

Music by **Francesco Sartori**
Words by **Lucio Quarantotto**
Arrangement by **Fedor Vrtacnik**

CONTE PARTIRO

Time to say goodbye

Duration 3:50 min

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Adagio ♩=55

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes 1-2:** Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic and includes a circled *a2* marking. Features triplet patterns in measures 3, 4, and 5.
- Oboe:** Treble clef, key signature of one sharp (F#). Starts with a circled *f* dynamic and includes triplet patterns in measures 3, 4, and 5.
- Clarinet in Bb 1-2:** Treble clef, key signature of two sharps (F#, C#). Starts with a circled *f* dynamic.
- Bassoons 1-2:** Bass clef, key signature of two sharps (F#, C#). Starts with a circled *f* dynamic. Includes a second ending (*2.*) in measure 5 with a mezzo-forte (*mp*) dynamic.
- Horns in F 1-2:** Treble clef, key signature of one sharp (F#). Starts with a circled *f* dynamic. Includes a circled triplet in measure 3 and a mezzo-forte (*mp*) dynamic in measure 5.
- Horn in F 3:** Treble clef, key signature of one sharp (F#). Starts with a circled *f* dynamic. Includes a mezzo-forte (*mp*) dynamic in measure 5.
- Trumpet in Bb 1 & 2:** Treble clef, key signature of two sharps (F#, C#). Remains silent throughout the score.
- Trombones 1-2 & 3:** Bass clef, key signature of two sharps (F#, C#). Remains silent throughout the score.
- Tuba:** Bass clef, key signature of two sharps (F#, C#). Remains silent throughout the score.
- Timpani:** Bass clef. Remains silent throughout the score.
- Snare drum & Cymbals:** Percussion staves. Remains silent throughout the score.
- Soprano & Tenor:** Treble clef, key signature of one sharp (F#). Remains silent throughout the score.
- Violin I:** Treble clef, key signature of one sharp (F#). Starts with a circled *f* dynamic. Includes a circled *pizz.* marking in measure 2 and a circled *f* dynamic in measure 3. Ends with a circled *mf* dynamic and a circled triplet in measure 5.
- Violin II:** Treble clef, key signature of one sharp (F#). Starts with a circled *f* dynamic. Includes a circled *pizz.* marking in measure 2 and a circled *mp* dynamic in measure 5. Ends with a circled *arco* marking in measure 5.
- Viola:** Treble clef, key signature of one sharp (F#). Starts with a circled *f* dynamic. Includes a circled *pizz.* marking in measure 2 and a circled *mp* dynamic in measure 5. Ends with a circled *arco* marking in measure 5.
- Violoncello & Contrabass:** Bass clef, key signature of two sharps (F#, C#). Starts with a circled *f* dynamic. Includes a circled *pizz.* marking in measure 2 and a circled *mp* dynamic in measure 5. Ends with a circled *arco* marking in measure 5.

Measure numbers 2, 3, 4, and 5 are indicated at the bottom of the page.

A

Flutes 1-2

Ob.

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

3 Hn.

1 Tpt.

2 Tpt.

Trombones 1-2

3 Tbn.

Tba.

Timp.

S. D.

Cym.

S. *mf*

T.

1. solo *mp*

1. *mf*

2. *mf*

Quando so no so-la so gno_al l'ori zon te_e man can le pa - ro-le si lo so che non c'e lu ce_in u na stan-za quan-do man ca_il so-le se non ci sei tu con me con me.

A

Vln I

Vln II

Vla

Vc.

Cb.

6

7

8

9

10

Flutes 1-2

Ob.

Clarinet in Bb 1-2

Bassoons 1-2

Horns in F 1-2

3 Hn.

1 Tpt.

2 Tpt.

Trombones 1-2

3 Tbn.

Tba.

Timp.

S. D.

Cym.

S.

T.

Vln I

Vln II

Vla

Vc.

Cb.

Su le fi-ne-stre mo-stra_a tut-ti_il moi cuo-re che hai ac-ce-so chiu di den-tro me la lu ce che hai_in-con-tra-to per stra-da.

Flutes 1-2 *mf*

Ob.

Clarinet in Bb 1-2

Bassoons 1-2

Horns in F 1-2 *mf*

3 Hn. *mf*

1 Tpt.

2 Tpt.

Trombones 1-2

3 Tbn.

Tba.

Timp.

S. D. *mp*

Cym.

S. Time to - say good-buy pa - e - si_ che non ho mai ve-du-to_e vis-su-to con te a-de-so si il vi-

T.

Vln I *mf*

Vln II *mf* pizz.

Vla *mf* pizz.

Vc. *mf*

Cb. *mf* pizz.

16 17 18 19 20

Flutes 1-2

Ob. *mf*

Clarinet in Bb 1-2 *mf* 1.

Bassoons 1-2 *mf*

Horns in F 1-2

3 Hn.

1 Tpt.

2 Tpt.

Trombones 1-2

3 Tbn.

Tba.

Timp. *mf*

S. D. 6 7 8 9

Cym.

S. *v*ò con te par-ti - ro. su va-vi per ma-ri che io lo so no no non e-si-sto-no più. - Its' time to say good buy

T.

Vln I

Vln II arco

Vla arco

Vc.

Cb.

21 22 23 24 25

2 4

2 4

Flutes 1-2

Ob.

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

3 Hn.

1 Tpt.

2 Tpt.

Trombones 1-2

3 Tbn.

Tba.

Timp.

S. D.

Cym.

S.

T.

Vln I

Vln II

Vla

Vc.

Cb.

arco

mf

f

1.

26

27

28

29

30

Quan-do sei lon-ta-na so-gno_al-l'o-ri zon-te_e man-can le pa-ro-le e io si lo so che sei con me con me tu mia lu na tu sei qui con me