

JOSEF ZAVINUL
ARRANGEMENT BY FEDOR VRTACNIK

BIRDLAND

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MUSIC BY JOSEF ZAMHIL
ARRANGEMENT BY FÉDOR VITÁČEK

FUSION STRAIGHT $\text{♩} = 167$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAX 1
- TENOR SAX 2
- SARITONE SAXOPHONE
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TRUMPET IN B♭ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- ELECTRIC GUITAR
- PIANO
- BASS GUITAR
- DRUMS

Key features of the score include:

- Tempo:** Fusion Straight, 167 BPM.
- Time Signature:** 4/4.
- Key Signature:** B-flat major (two flats).
- Dynamic Markings:** *f* (forte) and *fp* (fortissimo piano) are used throughout.
- Performance Instructions:** The Drums part includes "(SOLO FREELY)" and "(SOLO)" markings.
- Notation:** Saxophones and trumpets use treble clefs, trombones use bass clefs, and the piano part uses a grand staff (treble and bass clefs).

8

7

A. SAX.

ALTO SAX.

TENOR SAX 1

TENOR SAX 2

SOPR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

E. GTR. (MUTED GUITAR)

PNO.

BASS

DR.

15

A. SAX.

ALTO SAX.

TENOR SAX 1

TENOR SAX 2

SAB. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

E. GTR.

PNO.

BASS

Dr.

