

Glen Hansard, Marketa Irglova

Arrangement by Fedor Vrtacnik

FALLING SLOWLY

Ballad ♩ = 68

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Glen Hansard, Marketa Irglova
Arrangement made by Fedor Vrtacnik

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Clarinet in Bb 1 & 2:** Both parts play a sustained note in the first three measures, then rest. Dynamics are marked *mf*.
- Bassoon 1 & 2:** Both parts play a sustained note in the first three measures, then rest. Dynamics are marked *mf*.
- Voice:** The vocal line is silent for the first four measures, then begins with the lyrics "I don't know you but I want you".
- Glockenspiel:** Plays a rhythmic pattern of eighth notes in the first four measures, then rests. Dynamics are marked *mf*.
- Piano:** Features a complex accompaniment with a steady eighth-note bass line and a more melodic treble line. Dynamics are marked *mf*.
- Violin II, Viola, Violoncello, and Double Bass:** All four parts play a sustained note in the first three measures, then rest. Dynamics are marked *mf*.

7

Fl.
Cl.
Bsn.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

all the more forthat Words fall through me and al-ways fool me and I can't react And games that never a -

mf

14

2

Fl.
Ob.
Cl.
Bsn.
Dr.
Voice
Glock.
Pno.
Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

mount to more than they're meant will play themselves out - Take this sink - ing boat and point it

mf

f

20

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Dr. /

Voice

home we've still got time - Raise your hope -ful voice you have a choice you've make it now -

Glock.

Pno. *div.*

Bass

Vln. I *div.*

Vln. II *div.*

Vla. *div.*

Vc.

Db.

27 **3**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Dr.

Voice

Fall - ing slow - ly eyes that know me and I can't go back And moods that take me and e - rase me and I'm pain - ted black

Glock. *mf*

Pno.

Bass *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*