

Music by **Gary Brooker & Keith Reid & Matthew Fisher**
Arrangement by **Fedor Vrtacnik**

A WHITER SHADE OF PALE

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Andante religioso

The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinetes, Bassons) and brass section (Horns, Trumpets, Trombones, Tuba) are currently silent. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active, with Violin I and II playing a melodic line and the other strings providing harmonic support. The piano part is also active, playing a rhythmic accompaniment. The tempo is marked 'Andante religioso' and the time signature is 4/4. The key signature has two flats (B-flat and E-flat).

Full Score

rall. . . .

Tempo primo
Andante religioso

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Hn.

Tpt.

Tpt.

Trombones 1-2

Tbn.

Tba.

Timp.

Dr.

Voice

E. Gtr.

Bass

S.

A.

T.

B.

Org.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mf

mp

Soli

Full Score

poco rall.

Adagio $\text{♩} = 70$

Flutes 1-2 *mf* *p* pococresc.

Oboes 1-2 *mf* *p* pococresc.

Clarinets in Bb 1-2 *p* pococresc.

Bassons 1-2 *p* pococresc.

Horns in F 1-2

Hn.

Tpt. *mf* *p* pococresc.

Tpt.

Trombones 1-2

Tbn.

Tba.

Timp.

Dr.

Voice

E. Gtr.

Bass

S.

A.

T.

B.

Org.

Pno.

Vln. I *p* pococresc.

Vln. II *p* pococresc.

Vla. *p* pococresc.

Vc. *p* pococresc.

Db. *p* pococresc.

