

Music by **Ernesto de Curtis**
Lyrics by **Gianbattista de Curtis**
Arrangement made by **Fedor Vrtacnik**

TORNA A SURRIENTO

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Moderato

3
4

Piccolo *mf* *f*

Flutes 1-2 *mf* *f*

Oboes 1-2 *mf* *f*

Bass Clarinet in B \flat *mf* *f*

Clarinets in B \flat 1-2 *mf* *f*

Bassoons 1-2 *mf* *f*

Horns in F 1-2 *mf* *f*

Horns in F 3-4 *mf* *f*

Trumpet in B \flat 1 *mf* *f*

Trumpet in B \flat 2 *mf* *f*

Trombones 1-2 *mf* *f*

Trombone 3 *mf* *f*

Tuba *mf* *f*

Timpani *mf* *f*

Cymbals *mf* *f*

Bass Drum *mf* *f*

Harp

Tenor

Piano *mf* *f*

Violin I *mf* *f*

Violin II *mf* *f*

Viola *mf* *f*

Violoncello *mf* *f*

Contrabass *mf* *f*

This page of an orchestral score contains measures 7 through 12. At the top left, a box labeled 'A' indicates the start of a section. The vocal line (T.) includes the following lyrics:

Vide_o ma - re quant'e bel - lo, Spi - ra tan - tu sen - ti -
 Vide_o ma - re de Sur - tien - to Che te - so - ro te - ne

The score includes parts for:

- Picc. (Piccolo)
- Flutes 1-2
- Oboes 1-2 (marked *mp*)
- B. Cl. (Bassoon)
- Clarinet in Bb 1-2 (marked *p*)
- Bassoons 1-2
- Horns in F 1-2 (marked *p*)
- Horns in F 3-4 (marked *p*)
- Tpt. 1 and 2
- Trombones 1-2
- Tbn. 3
- Tba. (Tuba)
- Timp. (Timpani, marked *p*)
- Cym. (Cymbal)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano, marked *mp*)
- Vln. I and II (Violins, marked *pizz.* and *mf*)
- Vla. (Viola, marked *pizz.* and *mf*)
- Vc. (Violoncello, marked *pizz.* and *mf*)
- Cb. (Contrabasso, marked *pizz.* and *mp*)

Measures 7-8 are marked with 'A'. Measure 9 has a first ending bracket. Measure 10 has a *mp* dynamic marking.

col canto rall. . **B** A tempo

Picc.

Flutes 1-2

Oboes 1-2

B. Cl.

Clarinet in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.

Tpt.

Trombones 1-2

Tbn.3

Tba.

Timp.

Cym.

Perc.

Hp.

T.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

srent.

men - to, Com - me tu a chi tie - ne men - te, Ca sce - ta - to 'o faje sun - nà Guar - da, gua', chistu_ ciar -
nfun - no; Chi ha gi - ra - to tut - to 'o mun - no Nun l'ha vi - sto comm' a ccà Guardo attuor - no sti Sse -

arco

arco

arco

arco

arco