

RAY CHARLES
ARRANGER: FEDOR VRTACNIK

HALLELUJAH I LOVE HER SO

ALTO SAXOPHONE SOLO AND BIG BAND

HALLELUJAH I LOVE HER SO

COMPOSER: RAY CHARLES
ARRANGER: FEDOR VETACNIK

♩=147 FUNKY BOSSA

Musical score for 'Hallelujah I Love Her So' in 4/4 time, featuring a tempo of 147 BPM (Funky Bossa). The score is arranged for a large ensemble including Alto, Tenor, Baritone Saxophone, Trumpet, Trombone, Bass Trombone, Guitar, Bass Guitar, Drums, and Electric Organ. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The saxophone section (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone) is mostly silent in the first measure, then enters in the second measure with a melodic line. The brass section (Trumpet 1-4, Trombone 1-3, Bass Trombone) plays a rhythmic pattern starting in the second measure. The guitar and bass guitar play a steady bass line. The drums play a consistent groove. The electric organ provides harmonic support. Chord symbols are provided for the guitar and organ parts: F/C, Bb°/Db, Dm7, B°7, F/C, G°(omits), C, F/C, Bb°/Db, Dm7. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'FILL IN' instruction is present above the drum staff in the second measure.

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

E. ORG.

f

f

f

f

f

G/B F/Bb Dm/A Gm7 B° F/C Gm/B F/C

G/B F/Bb Dm/A Gm7 B° F/C Gm/B F/C

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Gm/B F/C F7 Eb9 D6 F#7/G F6/A Bb7 C9 F6 Db9 C9

J. GTR.

BASS

DR.

E. ORG.

16 **A**

ALTO 1 *f*

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

mf

F^b F/A B^b C7(SUS4) F F/A B^b C7(SUS4) F7(¹¹/_{4 5})

F/A B^b C7(SUS4) F F/A B^b C7(SUS4)

FUNKY BOSSA

DR.

E. ORG.

mf

A

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

A^{o7} B^{b13} G^{o7} F A⁷ D^{m7} B^{b7}

BASS

F A⁷ D^{m7} B^{b7}

DR.

FILL

E. ORG.

A^{o7} B^{b13} G^{o7} F A⁷ D^{m7} B^{b7}

26

8

Musical score for vocal instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. The score shows melodic lines with dynamics such as *mf* and *p*.

Musical score for brass instruments: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The score includes melodic lines and dynamic markings like *f*.

G7 C7(SUS4) F6 Ab6 A6 Bb6 B6 C6 F F/A Bb C7(SUS4) F F/A

J. GTR. Musical notation for electric guitar, including a solo section with a double bar line.

G7 C7(SUS4) F6 F/A Bb C7(SUS4) F F/A

BASS Musical notation for bass guitar.

DR. Musical notation for drums, showing a rhythmic pattern.

G7 C7(SUS4) F6 Ab6 A6 Bb6 B6 C6 **8** F F/A Bb C7(SUS4) F F/A

E. ORG. Musical notation for electric organ, including a solo section with a double bar line.

26

Musical score for vocal instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. The score consists of five staves. ALTO 1 has a melodic line with various ornaments and a triplet in the fourth measure. The other four staves provide harmonic support with chords and some melodic fragments.

Musical score for brass instruments: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. All eight staves are currently empty, indicating that the brass section is silent for this passage.

Musical score for rhythm section: J. GTR., BASS, DR., and E. ORG. The J. GTR. and BASS staves show a rhythmic pattern with chords: Bb, C7(SUS4), F7(11/13), A07, Bb13, and B07. The DR. staff includes a 'FILL' instruction. The E. ORG. staff provides harmonic accompaniment with chords: Bb, C7(SUS4), F7(11/13), A07, Bb13, and B07.

36

C

Musical score for woodwinds and brass instruments:

- ALTO 1: Treble clef, melodic line with triplets and accents.
- ALTO 2: Treble clef, harmonic accompaniment.
- TENOR 1: Treble clef, harmonic accompaniment.
- TENOR 2: Treble clef, harmonic accompaniment.
- BARI. SAX.: Treble clef, harmonic accompaniment.
- TPT. 1-4: Treble clef, mostly rests, with some melodic entries in the final measure.
- TBN. 1-3: Bass clef, harmonic accompaniment.
- B. TBN.: Bass clef, harmonic accompaniment.

Musical score for guitar, bass, and piano:

- J. GTR.: Treble clef, guitar accompaniment with slash notation.
- BASS: Bass clef, bass accompaniment with slash notation.
- DR.: Drum set notation with slash notation.
- E. ORG.: Treble and Bass clefs, piano accompaniment with slash notation.

Chord progression for guitar and piano:

F A7(11) Dm7 Bb7 G7 C7(9) F6 B13(#11) Bb9

36

C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

E. ORG.

807 F07 Ab07 B07 F%7/C F%7 Db9(#11) C9 B13(#11) Bb9 B07 Ab9(#11) G9(#11)

807 F07 Ab07 B07 F%7/C F%7 Db9(#11) C9 B13(#11) Bb9 B07 Ab9(#11) G9(#11)

46

D

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Bass, Dr., and E. Org. The score is in 4/4 time and features a key signature of one sharp (F#).

Alto 1: Melodic line with eighth and quarter notes, including a phrase starting at measure 46 marked with a 'D' in a box.

Tenor 1 & 2: Similar melodic lines to Alto 1, often in unison or octaves.

Bari. Sax.: Melodic line with eighth and quarter notes.

Tpt. 1-4: Trumpet parts with various rhythmic patterns and accents.

Tbn. 1-3: Trombone parts with rhythmic patterns and accents.

B. Tbn.: Bass Trombone part with rhythmic patterns.

J. Gtr. & Bass: Rhythmic accompaniment with slash notation for some notes.

Dr.: Drum part with slash notation for some notes.

E. Org.: Organ part with slash notation for some notes.

Chord Progression (J. Gtr. & Bass):

	F	F/A	Bb	C7(SUS4)	F	F/A
--	---	-----	----	----------	---	-----

Chord Progression (E. Org.):

	D	F	F/A	Bb	C7(SUS4)	F	F/A
--	---	---	-----	----	----------	---	-----

46

Musical score for a jazz ensemble, page 12, rehearsal mark 51. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, J. Gtr., Bass, Dr., and E. Org.

Alto 1: Melodic line with triplets and slurs.

Alto 2: Sustained notes with dynamics *fp* and *f*.

Tenor 1 & 2: Sustained notes with dynamics *fp* and *f*.

Bari. Sax.: Sustained notes with dynamics *fp* and *f*.

Trumpets (TPT. 1-4): Harmonic accompaniment with accents.

Trombones (TBN. 1-3): Harmonic accompaniment with accents.

Bass Trombone (B. TBN.): Harmonic accompaniment with accents.

J. Gtr. & Bass: Rhythmic accompaniment with chords: *Bb*, *C7(sus4)*, *F7(11/9)*, *A°7*, *Bb13*, *G°7*.

Dr.: Rhythmic accompaniment with accents and a *FILL* at the end.

E. Org.: Rhythmic accompaniment with chords: *Bb*, *C7(sus4)*, *F7(11/9)*, *A°7*, *Bb13*, *G°7*.

56

E

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, J. Gtr., Bass, Dr., and E. Org. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The first three measures feature a complex melodic line in the upper woodwinds and trumpets, with a rhythmic accompaniment in the lower woodwinds and bass. The fourth measure features a 'FILL' section with a strong dynamic marking of *f*. Chord symbols are provided below the bass and drum parts.

Chord symbols: F7, A7(13/9), Dm7, Bb9, G7(13/9), C7(sus4), F6, Dm7, C#07, Dm7.

56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

E. ORG.

8⁰⁷ Dm7/C F⁶/G C⁶ Dm7/C C⁶07 Dm7 G⁶/B Bbmaj9 F⁶/A Gm7

66

F

ORGAN SOLO

Musical staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. All staves are empty with a treble clef and a key signature of one sharp (F#).

Musical staves for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1, Tenor 2, Tenor 3, and B. Tenor. All staves are empty with a treble clef and a key signature of one sharp (F#).

Musical staves for J. Gtr. and Bass. The J. Gtr. staff has a treble clef and a key signature of one flat (Bb). The Bass staff has a bass clef and a key signature of one flat (Bb). Both staves contain rhythmic slash notation. Above the J. Gtr. staff, the following chords are written: F, F/A, Bb, C7(sus4), F, F/A. Above the Bass staff, the following chords are written: F, F/A, Bb, C7(sus4), F, F/A.

KEYS SOLO

Musical staves for Dr. and E. Org. The Dr. staff is empty with a double bar line. The E. Org. staff has a grand staff (treble and bass clefs) and a key signature of one flat (Bb). It contains rhythmic slash notation. Above the E. Org. staff, the following chords are written: C7(sus4) SOLO BREAK, F, F/A, Bb, C7(sus4), F, F/A. Above the Dr. staff, the text 'KEYS SOLO' is written. Above the E. Org. staff, the text 'ORGAN SOLO' is written.

66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

E. ORG.

Bb C7(SUS4) F7(¹¹/₉) A°7 Bb13 B°7

(4) (8)

76

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

F/C A⁷ Dm⁷ Bb⁷ G⁷ C⁷(sus4) F⁶ F F/A

BASS

F/C A⁷ Dm⁷ Bb⁷ G⁷ C⁷(sus4) F⁶ F F/A

DR.

(12)

E. ORG.

F/C A⁷ Dm⁷ Bb⁷ G⁷ C⁷(sus4) F⁶ F F/A

76

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

E. ORG.

Bb C7(SUS4) F F/A Bb C7(SUS4) F7(¹¹/₉) A°7

(16)

86

Musical score for five woodwind instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. Each instrument has a staff with a treble clef and a key signature of two sharps (F# and C#). The staves are currently empty, showing only the clef and key signature.

Musical score for rhythm section instruments: J. GTR., BASS, DR., and E. ORG. The J. GTR. and BASS staves are in a key signature of two flats (Bb and Eb) and contain rhythmic slash marks. The DR. staff contains a double bar line and a slash mark, with a '(20)' above it. The E. ORG. staff is in a key signature of two flats and contains rhythmic slash marks.

Chord progression for J. GTR. and BASS:

- Measure 1: Bb13
- Measure 2: B07
- Measure 3: F6
- Measure 4: A7
- Measure 5: Dm7
- Measure 6: Bb7
- Measure 7: G7(b13/9)
- Measure 8: C7(9/5/4)

86

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

E. ORG.

96

H

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

E. ORG.

96

H

F F/A

F F/A

F F/A

Bb9 B07 Ab9#11 G7(b9)

Bb9 B07 Ab9#11 G7(b9) C7

101

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

E. ORG.

Bb C7(SUS4) F F/A Bb C7(SUS4) F7(¹¹/₉) A°7

Bb C7(SUS4) F F/A Bb C7(SUS4) F7(¹¹/₉) A°7

(4)

Bb C7(SUS4) F F/A Bb C7(SUS4) F7(¹¹/₉) A°7

101

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

Bb13 *B07* *F/C* *A7* *Dm7* *Bb7* *G7* *C7(sus4)*

DR.

(8)

E. ORG.

Bb13 *B07* *F/C* *A7* *Dm7* *Bb7* *G7* *C7(sus4)*

111

D⁶ SOLO G⁷ A⁷(SUS⁴) D⁶ G⁷ A⁷(SUS⁴) D⁶ G⁷

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

F⁶ SAX SOLO B^b7 C⁷(SUS⁴) F⁶ B^b7 C⁷(SUS⁴) F⁶ B^b7

F⁶ SAX SOLO B^b7 C⁷(SUS⁴) F⁶ SIMILE B^b7 C⁷(SUS⁴) F⁶ B^b7

HALF TIME PUNK SAX SOLO

116

A7(SUS4)

D⁶

G7

A7(SUS4)

J

D⁶

G7

A7(SUS4)

A7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

E. ORG.

116

C7(SUS4)

F⁶

B^b7

C7(SUS4)

F⁶

B^b7

C7(SUS4) C7

C7(SUS4)

F⁶

B^b7

C7(SUS4)

J

F⁶

B^b7

C7(SUS4) C7

D⁶ G⁷ A⁷(SUS4) D⁶ G⁷ A⁷(SUS4) A⁷ D⁶ G⁷

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

F⁶ B^b7 C⁷(SUS4) F⁶ B^b7 C⁷(SUS4) C⁷ F⁶ B^b7

J. GTR.

BASS

DR.

F⁶ B^b7 C⁷(SUS4) F⁶ B^b7 C⁷(SUS4) C⁷ F⁶ B^b7

E. ORG.

126

A7(SUS4) D^b G⁷ A7(SUS4) A⁷ D^b G⁷

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

C⁷(SUS4) F⁶ B^b7 C⁷(SUS4) C⁷ F⁶ B^b7

J. GTR.

BASS

DR.

E. ORG.

126

Musical score for a jazz ensemble, page 28, measures 131-134. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Bass, Dr., and E. Org. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *ff* is present throughout. A rehearsal mark 'K' is located at the end of measure 134. The E. Org. part includes the following chord symbols: F#6, Db13(#11), F7/C, Ab9(#11), Bb7, C9, C7(9,5,4), G9(#11), and Gb7.

Musical score for a jazz ensemble, page 29, starting at rehearsal mark 136. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Bass, Dr., and E. Org. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The guitar part includes chord diagrams and chord names: 8^07 , F^07 , A^b07 , 8^07 , $F^{\#}/C$, $F^{\#}/9$, $D^b9(\#11)$, C^9 , $B^13(\#11)$, B^b9 , 8^07 , $A^b9(\#11)$, and $G^9(\#11)$. The E. Org. part also includes these chord names. The drum part features a consistent rhythmic pattern of eighth notes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

E. ORG.

F F/A B \flat C7(SUS4) F F/A

F F/A B \flat C7(SUS4) F F/A

F F/A B \flat C7(SUS4) F F/A

F F/A B \flat C7(SUS4) F F/A

FILL

F F/A B \flat C7(SUS4) F F/A

146

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. The score is in G major (one sharp) and 4/4 time. ALTO 1 has a melodic line with triplets in measures 3 and 4. The other vocal parts have harmonic accompaniment.

Musical score for brass and woodwind parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The brass parts feature rhythmic patterns and accents. The woodwind parts have harmonic accompaniment.

Musical score for guitar and keyboard parts: J. GTR., BASS, DR., and E. ORG. The guitar and keyboard parts include chord diagrams and rhythmic notation. The bass and drum parts provide the harmonic and rhythmic foundation.

146

M 07 IMPROVISE

87

E7(b9)

A7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

F7 A7(b9) Dm7 Bb9 G7(b9) C7(sus4) F6 F7 D7 G7(b9) C7

BASS

DR.

E. ORG.

F7 A7(b9) Dm7 Bb9 G7(b9) C7(sus4) F6 M F7 D7 G7(b9) C7

156

D7

B7

E7(b9)

A7

D7

B7

E7(b9)

A7

N

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

E. ORG.

F7

D7

G7(b9)

C7

F7

A^b

G7(b9)

C7(954)

F7

156

F7

D7

G7(b9)

C7

F7

D7

G7(b9)

C7

N

F7

