

**MUSIC BY ANDRE HOSOI & RENATO EPSTEIN**  
**LYRICS BY ANDRE HOSOI & TAURA STINSON**  
**ARRANGEMENT BY FEDOR VRTACNIK**

# **BEAUTIFUL CREATURES**

*FROM*  
**RIO 2**



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FAST ♩ = 160

The musical score is arranged in a standard orchestral format. It includes parts for:

- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Trumpets:** Trumpet in B♭ 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, Bass Trombone.
- Drum Set:** Standard drum kit.
- Maracas:** Played with a steady rhythmic pattern.
- Tambourine:** Played with a steady rhythmic pattern.
- Electric Guitar:** Features a melodic line with accents.
- Bass Guitar:** Provides a rhythmic accompaniment.
- Vocalists:** Soprano, Alto, Tenor, and Bass.
- Piano:** Features a complex melodic and harmonic accompaniment.

The score is in 4/4 time and begins with a key signature of two flats (B♭ major or D minor). The tempo is marked 'FAST' at 160 beats per minute. The score spans 6 measures, with the piano part including measure numbers 2, 3, 4, 5, and 6. Dynamics such as *f* (forte) are indicated throughout the score.

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

BAR. SAX. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

TBN. *f*

B. TBN. *f*

DR. *f*

MRCES. (8) (12)

TAMB. (8) (12)

E. GTR. (8) (12)

BASS (8) (12)

S. *f* LET'S COME TO - GE - THER, SING-ING

A. *f* LET'S COME TO - GE - THER, SING-ING

T.

B.

PNO. (8) (12)

7 8 9 10 11 12 13