

Music by Frederick Loewe
Lyrics by Alan Jay Lerner
Arrangement by Fedor Vrtacnik

IF EVER I WOULD LIVE YOU

from "Camelot"

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Medium $\text{♩} = 125$

2 3 4 5 6 7

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Horn in F 3 *ff*

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Tuba *ff*

Timpani *ff*

Harp *ff*

Voice

Piano *ff*

Violin 1 *ff* div.

Violin 2 *ff* div.

Viola *ff* div.

Violoncello *ff* div.

Double Bass *ff*

Musical score for orchestra and voice, measures 8-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Harp (Hp.), Voice, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 8-14 are marked with measure numbers 8, 9, 10, 11, 12, 13, and 14. Dynamics include *mf* (mezzo-forte) and *p* (piano). The voice part includes the lyrics: "If ev er I would leave you it would -n't be in sum - mer. See - ing you in sum - mer I".

Chord symbols for the piano part are: F⁹, B^bmajor, B^b, F^o, F⁷ *cresc.*, G^o.

This musical score page covers measures 15 through 21. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Harp (Hp.), Voice, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 15-17: The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line starting on measure 15. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) provide harmonic support. The piano accompaniment (Pno.) features chords and a bass line.

Measures 18-21: The woodwinds continue their melodic line. The strings play a sustained harmonic texture. The piano accompaniment provides harmonic support with chords and a bass line. The voice part has lyrics: "nev - er would go. Your hair streaked with sun - light, your lips red as flame, your face with a".

Chord Progression (Piano):
F7, Bb°, F7(b9), Bbmaj9, Bb6, Dm, Bb7, Eb, Cm, F7, Bbmaj9, Bb6.

Dynamic Markings: *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score.

Performance Instructions: *div.* (divisi) is indicated for the Violin 1 and Violin 2 parts in measures 18 and 20.

22 23 24 25 26 A 27 28

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt.

Tbn. *p*

Tbn.

Tbn.

Hp. *f*

Voice

lus - tre that puts gold to shame. But if I'd ev - er leave you it could - n't be in turn

Cm⁷ G⁷ Cm Cm⁷ Dm⁷ Cm⁷ F⁷ F⁹ B^bMaj⁷ B^b6

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

22 23 24 25 26 p 27 28

29 30 31 32 33 34 35

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl.

Cl.

Bsn.

Bsn.

Hn. *p* *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Hp.

Voice

p^o *F⁷* *cresc.* *G^o* *F⁷* *B^o* *F^{7(b9)}* *B⁹maj⁹* *B^{b6}* *D^m* *B⁷* *E^o* *C^m* *F⁷*

mf *mf* *mf* *mf* *mf* *mf* *mf*

div. *div.* *div.*

29 30 31 32 33 34 35