

**STEVIE WONDER**  
**ARRANGEMENT BY FEDOR VRTACNIK**

# **STEVIE WONDER MEDLEY**

# STEVIE WONDER MEDLEY

STEVIE WONDER  
ARRANGEMENT BY FEDOR VRTACNIK

This musical score is for a Stevie Wonder medley, arranged by Fedor Vrtacnik. It is written for a large ensemble and includes the following parts:

- ALTO 1**, **ALTO 2**, **TENOR 1**, **TENOR 2**, **BARI. SAX.**: All saxophone parts are in the treble clef, key of D major (two sharps), and 4/4 time. They play a melodic line starting with a half note D5, followed by eighth notes. Dynamics include *f* and accents (^).
- TRUMPET 1**, **TRUMPET 2**, **TRUMPET 3**, **TRUMPET 4**: Trumpet parts are in the treble clef, key of D major, and 4/4 time. They play a melodic line with eighth notes and accents (^).
- TROMBONE 1**, **TROMBONE 2**, **TROMBONE 3**, **BASS TROMBONE**: Trombone parts are in the bass clef, key of D major, and 4/4 time. They play a melodic line with eighth notes and accents (^).
- VOICE**: The vocal line is in the treble clef, key of D major, and 4/4 time, but contains no notes.
- GUITAR**: The guitar part is in the treble clef, key of D major, and 4/4 time, but contains no notes.
- PIANO**: The piano part is in the grand staff (treble and bass clefs), key of D major, and 4/4 time, but contains no notes.
- BASS GUITAR**: The bass guitar part is in the bass clef, key of D major, and 4/4 time, but contains no notes.
- DRUMS**: The drum part is in the bass clef, key of D major, and 4/4 time. It features a consistent pattern of eighth notes on the snare and bass drum, with a dynamic of *f*. There are first and second endings marked with '1.' and '2.'.

The score is divided into four measures. The first measure is marked with a dynamic of *f*. The second and third measures are marked with a dynamic of *f*. The fourth measure is marked with a dynamic of *f* and includes first and second endings. The first ending is marked with '1.' and the second ending is marked with '2.'.

A

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

MUS-IC IS A WORLD WITH-ING IT - SELF WITH A LAN-GUAGE WE ALL UN - DER - STAND

J. GTR.

C Am Ab7

PNO.

C Am Ab7

BASS

SOLO

f mf

DR.

2.

A

mf

5 6 7 8