

Music by **Richard Rogers**
Lyrics by **Lorenz Hart**
Arrangement by **Fedor Vrtacnik**

WITH A SONG IN MY HEART
voice and orchestra

from **Spring Is Here**

WITH A SONG IN MY HEART

from *Spring Is Here*

Music by Richard Rogers
Lyrics by Lorenz Hart
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Moderato ♩=110

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Cymbals

Voice

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

f *sfz* *gliss.* *tr* *2* *3* *4* *5*

The image displays a page of a musical score, likely for a symphony, covering measures 6 through 10. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and harp.

Instrumentation and Staves:

- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- 1st Cl.
- 2nd Cl.
- 1st Bsn.
- 2nd Bsn.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 4th Hn.
- 1st Tpt.
- 2nd Tpt.
- 1- Tbn.
- 2- Tbn.
- 3- Tbn.
- Tba.
- Timp.
- Cym.
- V.
- Hp
- Vln I
- Vln II
- Vla
- Vc.
- Cb.

Key Signature and Tempo: The key signature is two flats (B-flat and E-flat). The tempo is marked "Lento" with a metronome marking of 70.

Measure 6: The woodwinds and strings play a sustained, low-register passage. The harp plays a sustained chord. The brass section is silent.

Measure 7: The woodwinds and strings continue their sustained passage. The harp plays a sustained chord. The brass section is silent.

Measure 8: The woodwinds and strings continue their sustained passage. The harp plays a sustained chord. The brass section is silent.

Measure 9: The woodwinds and strings continue their sustained passage. The harp plays a sustained chord. The brass section is silent.

Measure 10: The woodwinds and strings continue their sustained passage. The harp plays a sustained chord. The brass section is silent.

Performance Instructions:

- ff** (fortissimo) is marked for the woodwinds and strings in measures 6 and 7.
- mp** (mezzo-piano) is marked for the woodwinds and strings in measures 8 and 9.
- mf** (mezzo-forte) is marked for the woodwinds and strings in measure 10.
- p** (piano) is marked for the woodwinds and strings in measure 10.
- gliss.** (glissando) is marked for the harp in measure 8.
- mf pizz.** (mezzo-forte pizzicato) is marked for the woodwinds and strings in measure 10.

4

Medium ♩=100

Waltz

♩=190

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1- Tbn.

2- Tbn.

3- Tbn.

Tba.

Timp.

Cym.

V.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

16

17

18

19

20

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1- Tbn.

2- Tbn.

3- Tbn.

Tba.

Timp.

Cym.

V.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

21

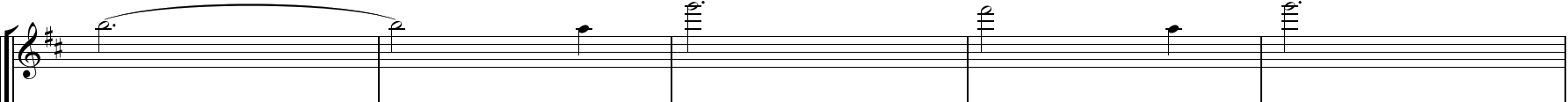
22

23

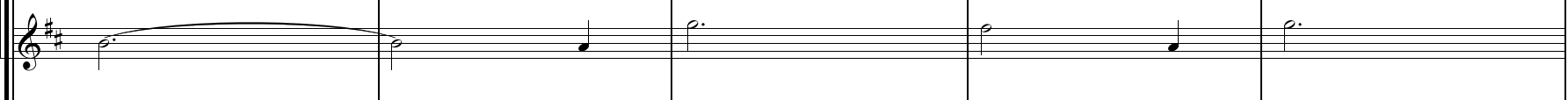
24

25

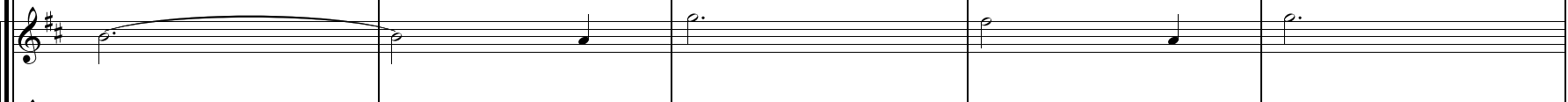
1st Fl.




2nd Fl.




1st Ob.




2nd Ob.



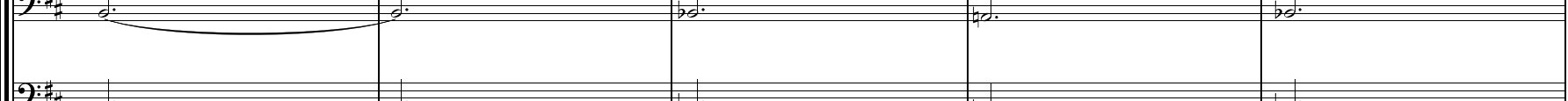
1st Cl.



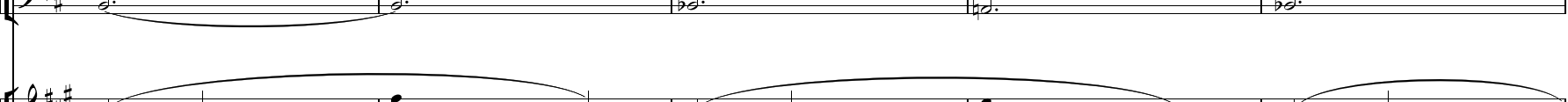
2nd Cl.




1st Bsn.



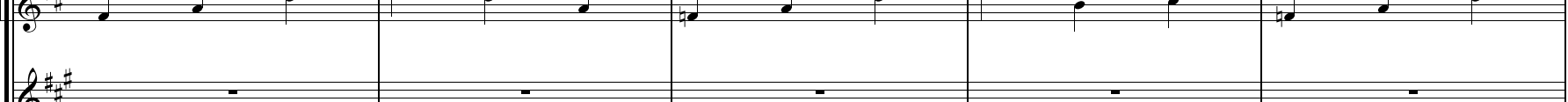
2nd Bsn.



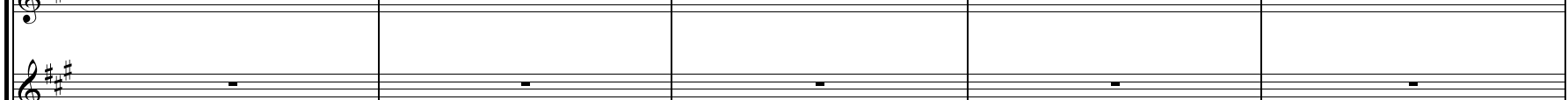
1st Hn.



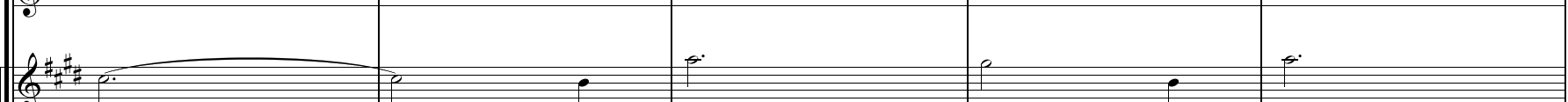
2nd Hn.



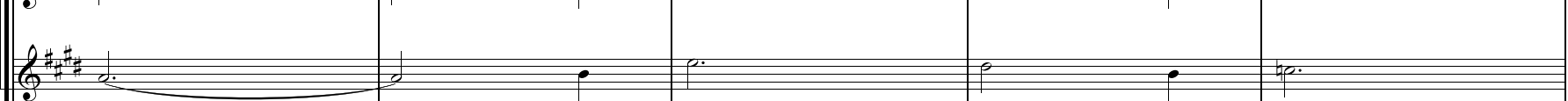
3rd Hn.



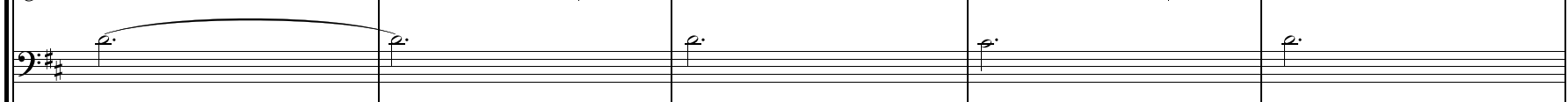
4th Hn.



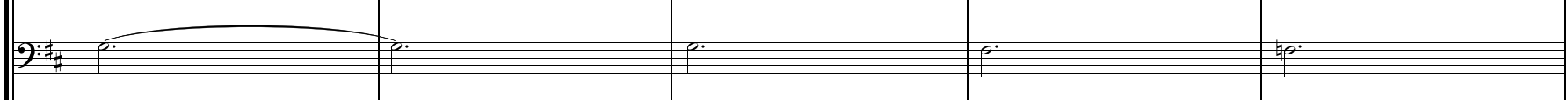
1st Tpt.



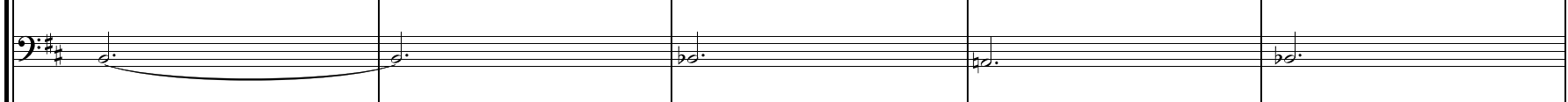
2nd Tpt.



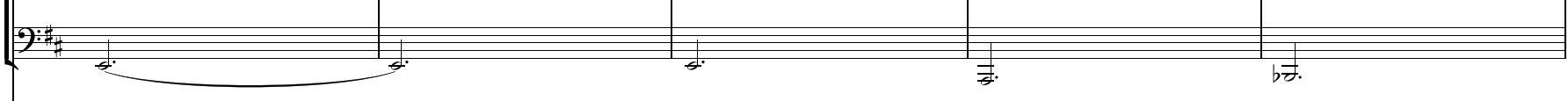
1- Tbn.



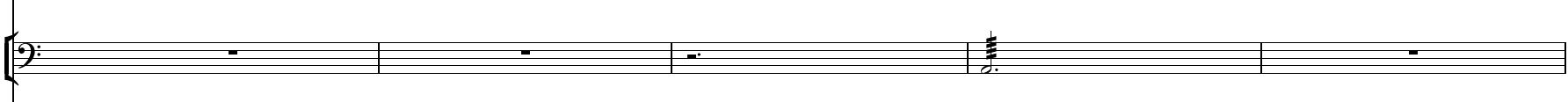
2- Tbn.



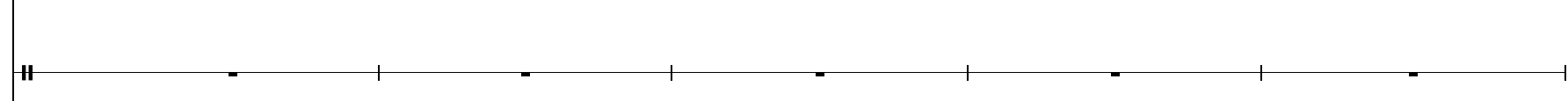
3- Tbn.



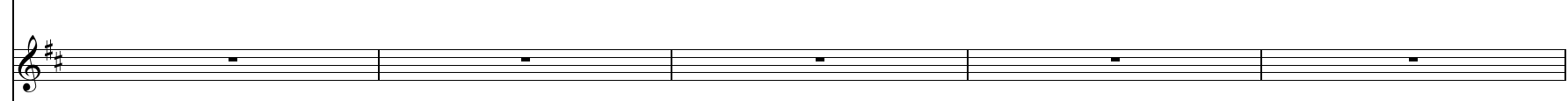
Tba.



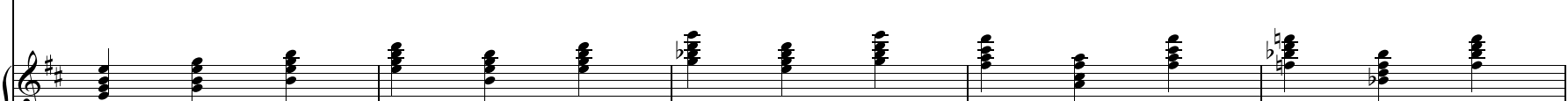
Timp.



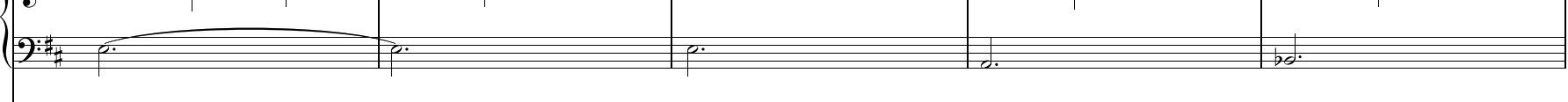
Cym.



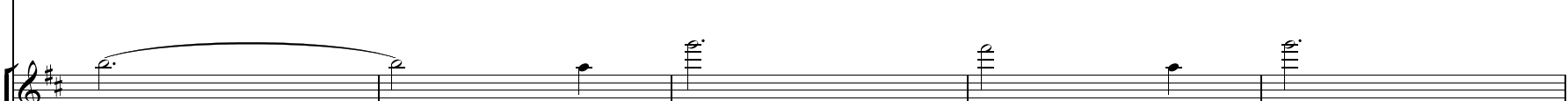
V.



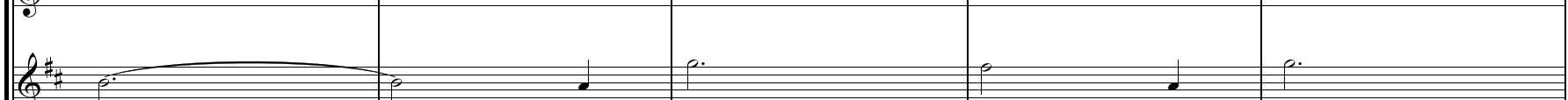
Hp



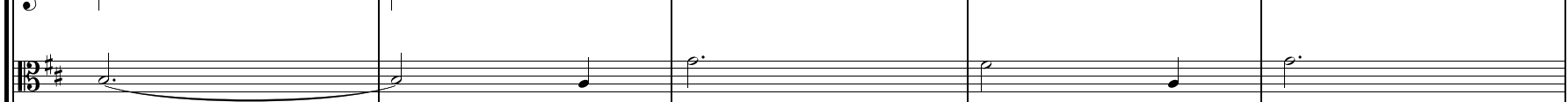
Vln I



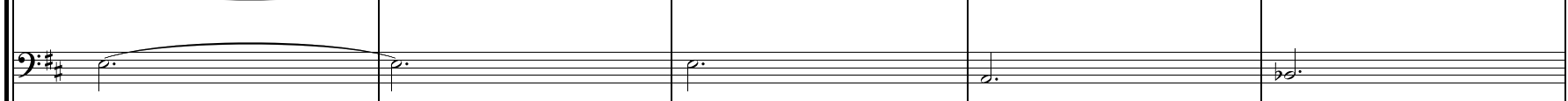
Vln II



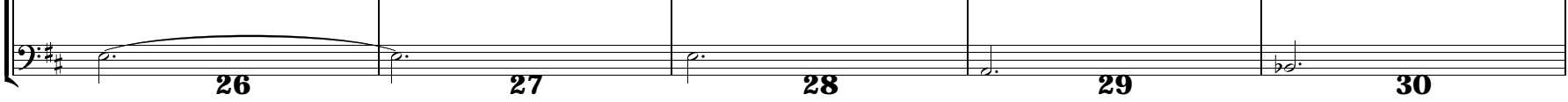
Vla



Vc.



Cb.



26

27

28

29

30

The image displays a page of a musical score, likely for a symphony, featuring a woodwind section and a string section. The woodwind section includes 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets, 1st and 2nd Bassoons, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trumpets, 1st, 2nd, and 3rd Trombones, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with various tempo and dynamic changes. The woodwind section is marked with 'rall.' and 'Allegro' tempo changes. The string section is marked with 'rall.' and 'ff' dynamics. The score is numbered 31 through 35 at the bottom.

rall.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1- Tbn.

2- Tbn.

3- Tbn.

Tba.

Timp.

Cym.

V.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

36

37

38

39

40

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1- Tbn.

2- Tbn.

3- Tbn.

Tba.

Timp.

Cym.

V.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

41

42

43

44

45

musical score with lyrics: dor - a - ble face, Just a song at the start, but it soon is a hymn to your grace.