

Music by **Percy Mayfield**
Arrangement by **Fedor Vrtacnik**

HIT THE ROAD JACK

HIT THE ROAD JACK

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Swing(triple feeling)

♩ = 160

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2, Trombones 1,2, Trombone 3, Tuba, Drum Set, Guitar, Bass Guitar, Voice (two staves), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as Swing with a triple feeling, and the metronome marking is ♩ = 160. The dynamic marking *f* (forte) is used throughout. The guitar part includes chord diagrams for Am⁶, Am, F^{7/9}, and E⁷. The piano part features a bass line with chords. The violin and viola parts have triplets in measure 4. The voice part has the lyrics "Hit - the -" in measure 4.

1

2

3

4

A

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 a2 2nd time only

Hn 1-2
 Hn 3-4
 Tpt. 1
 Tpt. 2
 Tbn 1,2
 Tbn.
 Tba.
 a2 2nd time only

Dr.
 2 3 4 5 6

Gtr.
 Am⁶ Am F^{7/9} E⁷ Am⁶ Am F^{7/9} E⁷ Am⁶ Am F^{7/9} E⁷

Bass
 Voice

road Jack and don't you come back no more. no more, no more, no more, hit the road Jack and don't you come back. no

Pno.
 f 2 2 2 2

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 p 2 2 2 2 2 2

1. B 2.

Picc.

Fl 1-2

Ob 1-2 *a2*

Cl 1-2 *a2*

Bsn 1-2 *a2*

Hn 1-2

Hn 3-4 *a2*

Tpt. 1

Tpt. 2

Tbn 1,2

Tbn.

Tba.

Dr. 7 8 2

Gtr. *Am*⁶ *Am* *F*^{7/9} *E*⁷ *F* *E* *Am* *G* *F* *E*

Bass

Voice *f*
What - do you say? Woo! Wo-man, oh wo-man don't treat me some anyoúrethe

Voice
more. Hit - the - more

Pno. 2 2 2 2 2 2

Vln. I 2 2 2 2 2 2

Vln. II 2 2 2 2 2 2

Vla. 2 2 2 2 2 2

Vc. 2 2 2 2 2 2

Cb. 2 2 2 2 2 2

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt. 1

Tpt. 2

Tbn 1,2

Tbn.

Tba.

Dr.

Gtr.

Bass

Voice

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mean-est old wo-man that I've ev-er seen. I guess if you say so I'd have to pack my things and go

C

Picc. Fl 1-2 Ob 1-2 Cl 1-2 Bsn 1-2 Hn 1-2 Hn 3-4 Tpt. 1 Tpt. 2 Tbn 1,2 Tbn. Tba. Dr. Gtr. Bass Voice Voice Pno. Vln. I Vln. II Vla. Vc. Cb.

2nd time only
a2 2nd time only
2nd time only
a2

F E Am⁶ Am F^{7/9} E⁷ Am⁶ Am F^{7/9} E⁷

That's right! Hit - the - road Jack and don't you come back no more. no more, no more, no more, hit the

F E Am⁶ Am F^{7/9} E⁷ Am⁶ Am F^{7/9} E⁷

mf

2 2 2 2

1. 6 2.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt. 1

Tpt. 2

Tbn 1,2

Tbn.

Tba.

Dr.

Gtr.

Bass

Voice

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5 6 7 8

Am⁶ Am F^{7/9} E⁷ Am⁶ Am F^{7/9} E⁷ F E

What - do you say? Now

road Jack and don't you come back_ no more. Hit - the -

Am⁶ Am F^{7/9} E⁷ Am⁶ Am F^{7/9} E⁷

D

Picc. Fl 1-2 Ob 1-2 Cl 1-2 Bsn 1-2 Hn 1-2 Hn 3-4 Tpt. 1 Tpt. 2 Tbn 1,2 Tbn. Tba. Dr. Gtr. Bass Voice Voice Pno. Vln. I Vln. II Vla. Vc. Cb.

ba - by, lis - ten ba-by, don't ya treat me this - a way Cause I'll be back on my feet some day.

Don't care if you do 'cause it's un - der - stood you ain't

Picc.

Fl 1-2

Ob 1-2
a2
f

Cl 1-2
a2
f

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt. 1

Tpt. 2

Tbn 1,2

Tbn.

Tba.

Dr.

7 8 9 10 11

Gtr.

Am G F E F E F E7/9# Am G

Bass

2

Voice

I guess if you say so _____ I'd have to pack my things and go

Voice

got no mo-ney you just ain't no Wee-bod.

Pno.

Am G F E Am G F E7/9# Am G

Vln. I

Vln. II

Vla.

Vc.

2

Cb.

2