

VANGELIS

Arrangement by **Fedor Vrtacnik**

BLADE RUNNER THEME

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Medium ♩ = 110

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Big Drum/ Cymbals
Snare Drum
Tambourine
Maracas
Harp
Bass Guitar
Keyboard
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Lead (sawtooth)

mp *f* *gliss.* *f*

2 3 4 5

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Perc. S. D. Tamb. Mrcs. Hp. Bass Kbd. Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) is mostly silent, indicated by horizontal lines. The percussion section includes a Timpani part with a *ff* dynamic and a snare drum pattern. The Tambourine and Maracas parts have specific rhythmic patterns and dynamics like *f*. The keyboard part features a continuous eighth-note accompaniment. The string section (Violins, Viola, Violoncello, and Contrabass) has a consistent eighth-note accompaniment. The Violin 2 part has a glissando in measure 9.

1

Fl. *f*

Ob.

Cl.

Bsn.

Hn. *f* 2nd time only

Tpt. *f* 2nd time only

Tbn. *f* 2nd time only

Tba. *f* 2nd time only

Timp. *ff*

Perc. 7 8 2 3 4

Tamb. 6 7 2 3 4

Mrcs. 2

Hp. freely GLISS 2ND TIME

Bass

Kbd.

Vln. 1 *f* 1 divisi

Vln. 2

Vla.

Vc.

Cb.

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba.

Timp.

Perc. S. D. Tamb. Mrcs.

Hp. freely GLISS 2ND TIME

Bass Kbd. Vln. 1 Vln. 2 Vla. Vc. Cb.

17 18 19 20 21 22

2nd time only
f

3 4 5 6 7 8

2

23 24 25 26 27 28

This page contains a musical score for measures 23 through 28. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Snare Drum (S. D.), Tambourine (Tamb.), Mridangam (Mrs.), Harp (Hp.), Bass, Keyboard (Kbd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A specific instruction '2nd time only' is placed above the Oboe and Clarinet staves in measure 25, with a forte (*f*) dynamic marking below the Clarinet staff. The Percussion part features a sequence of numbers 3 through 8 above the staff, and the Mridangam part has a '2' above its staff in measures 24, 26, and 28. The bottom of the page is numbered with measures 23, 24, 25, 26, 27, and 28.

2

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Perc. S. D. Tamb. Mrcs. Hp. Bass Kbd. Vln. 1 Vln. 2 Vla. Vc. Cb.

2

freely GLISS 2ND TIME

This page of a musical score covers measures 35 through 40. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Tambourine, Maracas), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and keyboard (Harp, Bass, Keyboard). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, while the percussion and keyboard provide rhythmic accompaniment. The harp part includes a glissando instruction: "freely GLISS 2ND TIME".

35 36 37 38 39 40