

VANGELIS

Arrangement by Fedor Vrtacnik

BLADE RUNNER THEME

Woodwinds

Flutes 1–2

Oboes 1–2

Clarinets in Bb 1–2

Bassoons 1–2

Brass

Horns in F 1–2

Horns in F 3–4

Trumpets in Bb 1–2

Trumpet in Bb 3

Trombones 1–2

Trombone 3

Tuba

Percussion

Timpani

Bass Drum / Cymbals

Snare Drum

Tambourine

Maracas

Other / Rhythm

Harp

Bass Guitar

Keyboard

Strings

Violin I

Violin II

Viola

Violoncello

Contrabass

BLADE RUNNER THEME

Music by **Vangelis**
Arrangement by **Fedor Vrtacnik**

Medium ♩ = 110

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Tuba

Timpani

Bass Drum & Cymbals

Snare Drum

Tambourine

Maracas

Harp

Bass Guitar

Keyboard

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Medium ♩ = 110

Lead (sawtooth)

gliss.

gliss.

gliss.

1 2 3 4 5

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn.F 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

BD/C

S. D.

Tamb.

Mrcs.

Hp.

Bass

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

7

8

9

10

BLADE RUNNER THEME — Conductor Score — Page 4

The musical score is for the Blade Runner Theme, page 4. It is a full orchestral score in 4/4 time with a key signature of two flats. The score includes parts for the following instruments:

- Fl. 1-2
- Ob. 1-2
- Cl. 1-2
- Bsn. 1-2
- Hn. 1-2
- Hn.F 3-4
- Tpt. 1-2
- Tpt. 3
- Tbn. 1-2
- Tbn. 3
- Tba.
- Timp.
- BD/C
- S. D.
- Tamb.
- Mrcs.
- Hp.
- Bass
- Kbd.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is divided into measures 11 through 16. Key features include:

- Measure 11:** Fl. 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-2, Hn.F 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Tba., Timp., BD/C, S. D., Tamb., Mrcs., Hp., Bass, Kbd., Vln. 1, Vln. 2, Vla., Vc., Cb.
- Measure 12:** Fl. 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-2, Hn.F 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Tba., Timp., BD/C, S. D., Tamb., Mrcs., Hp., Bass, Kbd., Vln. 1, Vln. 2, Vla., Vc., Cb.
- Measure 13:** Fl. 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-2, Hn.F 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Tba., Timp., BD/C, S. D., Tamb., Mrcs., Hp., Bass, Kbd., Vln. 1, Vln. 2, Vla., Vc., Cb.
- Measure 14:** Fl. 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-2, Hn.F 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Tba., Timp., BD/C, S. D., Tamb., Mrcs., Hp., Bass, Kbd., Vln. 1, Vln. 2, Vla., Vc., Cb.
- Measure 15:** Fl. 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-2, Hn.F 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Tba., Timp., BD/C, S. D., Tamb., Mrcs., Hp., Bass, Kbd., Vln. 1, Vln. 2, Vla., Vc., Cb.
- Measure 16:** Fl. 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-2, Hn.F 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Tba., Timp., BD/C, S. D., Tamb., Mrcs., Hp., Bass, Kbd., Vln. 1, Vln. 2, Vla., Vc., Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The first section is marked **A** and the second section is marked **A**. The score also includes a section labeled *freely GLISS 2ND TIME* for the Harp.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn.1-2

Hn. 1-2

Hn.F 3-4

Tpt. 1-2

Tpt. 3

Tbn.1-2

Tbn. 3

Tba.

Timp.

BD/C

S. D.

Tamb.

Mrcs.

Hp.

Bass

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

6

7

8

2

2nd time only

5

6

7

8

2

2

2

2

freely GLISS 2ND TIME

17

18

19

20

21

22

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. F 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

BD/C

S. D.

Tamb.

Mrcs.

Hp.

Bass

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

24

25

26

27

28

B

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn.F 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

BD/C

S. D.

Tamb.

Mrcs.

Hp.

Bass

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

B

freely GLISS 2ND TIME

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn.F 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

BD/C

S. D.

Tamb.

Mrcs.

Hp.

Bass

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

35

36

37

38

39

40