

Richard Rodgers Oscar Hammerstein
Arrangement by Fedor Vrtacnik

DO - RE - MI

from "Sound of music"

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Musical score for the song "Do-Re-Mi" from "Sound of Music". The score is in 2/4 time, marked Moderato with a tempo of 125. It includes parts for various instruments and a voice part.

Instrumentation:

- 1st Flute
- 2nd Flute
- 1st Oboe
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 1st Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- Trumpet in Bb
- 1st Trombone
- 2nd Trombone
- Tuba
- Timpani
- Percussion
- Glockenspiel
- Harp
- Piano
- Acoustic Guitar
- Voice
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Tempo and Time Signature: Moderato, 125, 2/4

Measure Markers: 2, 3, 4, 5, 6

Section Markers: A

Lyrics:

Maria
Let's start at the ve - ry be -

Performance Instructions:

- pp (pianissimo) for Violin I and Violin II
- p (piano) for Viola and Violoncello

7 8 9 10

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tba.
Timp.
Perc.
Glock.
Hp.
Pno. optional
Gtr.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

gin - - - ning A ve - ry good place to

7 8 9 10

11 12 B 13 14 15 16

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tba.
Timp.
Perc.
Glock.
Hp.
Pno. optional
Gtr.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

start When you read you be - gin with A - - be - - see When you
gretl (spoken) Maria

p

11 12 13 14 15 16

Musical score for orchestra and voice, measures 17-20. The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horns 1-3, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Percussion, Glockenspiel, Harp, Piano (optional), Guitar, Voice, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The voice part has lyrics: "sing you be - gin sing with you do - - - re - - - mi".

17 18 19 20

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tba.
Timp.
Perc.
Glock.
Hp.
Pno. optional
Gtr.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

17 18 19 20

21 C 22 23 24 25 26

Fl.1
Fl.2
Ob. *p*
Cl.1 *p*
Cl.2 *p*
Bsn.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tba.
Timp.
Perc.
Glock.
Hp.
Pno. optional
Gtr.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

Do - - re - - mi, do - - re - - mi The first three notes just
Children Maria

21 22 23 24 25 26

27 28 29

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.

Timp.

Perc.

Glock.

Hp.

Pno. optional

Gtr.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

27 28 29

D

happ - en to be Do - - - re - - -

This musical score page covers measures 30 to 37. The instruments listed on the left are: Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1, Hn.2, Hn.3, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tba., Timp., Perc., Glock., Hp., Pno. optional, Gtr., Voice, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (p, mf, pp), and performance instructions like 'G.P.' and 'mf (gitar on swtage)'. The voice part has lyrics: 'mi, do - re - mi Do - re - mi - fa - so - la - ti'. Measure numbers 30, 31, 32, 33, 34, 35, 36, and 37 are indicated at the top and bottom of the page.

38 E 39 40 41 42 43

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tba.
Timp.
Perc.
Glock.
Hp.
Pno. optional
Gtr.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp guitar cue

pp *pp* *pp* *pp* *pp* *pp*

pp *pizz.* *pp*

Doe, a deer, a fe - male deer Ray, a drop of gol - den

38 39 40 41 42 43