

Music by **Dana Rowe** - Words by **John Dempsey**
Arrangement by **Fedor Vrtacnik**

WAITING FOR THE MUSIC TO BEGIN



WAITING FOR THE MUSIC TO BEGIN

Music by Dana Rowe
Words by John Dempsey
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Waltz $\text{♩} = 170$

3
4

A

Piccolo

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bass Clarinet in Bb

Bassoons 1-2

F horns 1-2

F horns 3-4

Bb Trumpets 1-2

3 Trumpet in Bb

Trombones 1-2

Trombone 3

Tuba

Timpani

Cassa/Cymbal

Snare Drum

Xylophone

Voice

Violoncello

Piano

3
4

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

f

mf

p

When - 1 - was - - twelve

2 **3** **4** **5** **6**

Picc.

Fl 1
2

Ob 1
2

Cl 1
2

B. Cl.

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2

Tpt. 3

Tbn 1
2

Tbn. 3

Tba.

Timp.

Perc.

S. D.

Xyl.

Voice

Vc.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fri - day - would - come - - - Id - - - go - to - Miss - Pit - tros - - - - ros - in - up - my - bow - - -

divisi

divisi

7

8

9

10

11

12

Picc.
 Fl 1/2
 Ob 1/2
 Cl 1/2
 B. Cl.
 Bsn 1/2
 Hn 1/2
 Hn 3/4
 Tpt 1/2
 Tpt. 3
 Tbn 1/2
 Tbn. 3
 Tba.
 Timp.
 Perc.
 S. D.
 Xyl.
 Voice
 Vc.
 Pno.
 Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Stiff - as - a - rail, - - - - Warm - as - an - ice - berg - - - - Ut - ter - pre - cis - ion - -

mf
mf
mf
mf
mf
p
divisi

Picc.
 Fl. 1/2
 Ob. 1/2
 Cl. 1/2
 B. Cl.
 Bsn. 1/2
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Tpt. 3
 Tbn. 1/2
 Tbn. 3
 Tba.
 Timp.
 Perc.
 S. D.
 Xyl.
 Voice
 Vc.
 Pno.
 Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf mf mp
 1.
 1.

That - nus - sra - tus - quo - - - - Any - ny - time - I - dal - lied - with - pas - sion - - - -

Picc.
 Fl 1/2
 Ob 1/2
 Cl 1/2
 B. Cl.
 Bsn 1/2
 Hn 1/2
 Hn 3/4
 Tpt 1/2
 Tpt. 3
 Tbn 1/2
 Tbn. 3
 Tba.
 Timp.
 Perc.
 S. D.
 Xyl.
 Voice
 Vc.
 Pno.
 Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mp
mf
 2.
 2.
 I - was - told - to - stop - it - - - rein - it - in - - - - - And - Id - go - a - long - as - - -
 div.

Picc.
 Fl 1/2
 Ob 1/2
 Cl 1/2
 B. Cl.
 Bsn 1/2
 Hn 1/2
 Hn 3/4
 Tpt 1/2
 Tpt. 3
 Tbn 1/2
 Tbn. 3
 Tba.
 Timp.
 Perc.
 S. D.
 Xyl.
 Voice
 Vc.
 Pno.
 Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf
div.

nas - the - fash - ion - - - wait - - - ing - - - for - the - mu - sic

31 32 33 34 35 36

Picc.
 Fl 1/2
 Ob 1/2
 Cl 1/2
 B. Cl.
 Bsn 1/2
 Hn 1/2
 Hn 3/4
 Tpt 1/2
 Tpt. 3
 Tbn 1/2
 Tbn. 3
 Tba.
 Timp.
 Perc.
 S. D.
 Xyl.
 Voice
 Vc.
 Pno.
 Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 37-42. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, Bass Clarinet, Bassoon 1/2, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1/2, Trombone 3, Trombone, Timpani, Percussion, Snare Drum, Xylophone, Voice, Violoncello, Piano, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The vocal line in measure 37 includes the lyrics "to - be - gin - - - - - Id - play.. - - - - - Id -". Dynamics include *f*, *mf*, and *mp*.

37 *f* *mf* 38 39 40 *mp* 41 42