

CHAZ JANKE - QUINCY JONES
ARRANGEMENT BY FEDOR VRTACNIK

AI NO CORRIDA

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CHAZ JANKE - QUINCY JONES
ARRANGEMENT BY PEDRO VETACNIK

GROVE ♩ = 122

1

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VOICE

FENDER RHODES

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

1 2 3 4 5 6 7

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a first ending bracket. The saxophone section (Alto, Tenor, Baritone) has a melodic line starting in the fifth measure, marked with a forte (f) dynamic and accents. The trumpet and trombone sections are mostly silent. The voice part is silent. The Fender Rhodes and electric guitar play a rhythmic accompaniment with chords like D9, Gm7, and A7. The bass guitar follows a similar rhythmic pattern. The drum set provides a steady groove with a pattern of eighth and sixteenth notes, marked with a forte (f) dynamic.

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

BARI. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

VOICE

I HOLD YOU. I TOUCH YOU. IN A MAZE CAN'T FIND MY WAY. I THINK YOU. I DRINK YOU. I'M BE-ING SERVED YOU ON A TRAY. YOU SEE GIEL. THAT'S WHAT I GO THROUGH EVE-RY DAY. IS FORE MY HEART SAW YOU. EACH DAY WAS JUST A-NO- THER DAY. NIGHT. THE LONE-LY IN-TER-LUDE. JUST CAME. THEN SLEW A-WAY. YOU KNOW GIEL. EVE-RY THING WAS COME WHAT MAY. UN-

FND. RH.

E. GTR.

BASS

DR.

ALTO SAX1
ALTO SAX2
TEN. SAX1
TEN. SAX2
BAR. SAX
TPT. IN Bb1
TPT. IN Bb2
TPT. IN Bb3
TPT. IN Bb4
TBN.1
TBN.2
TBN.3
TBN.4

VOICE

THIS THE WAY IT SHOULD FEEL? PINCH ME. I'M DREAM - ING. BUT IF IT IS - DON'T LET ME KNOW. I'M DROW - NING. DON'T SAVE ME. IT'S JUST THE WAY I'D LIKE TO GO. YOU SEE GIRL. YOU THRILL.
 TIL YOU FELL IN MY LIFE. THIS SPELL THAT I'M UN - DER. HAS CAUGHT ME. I'M IN A DAZE. YOUR LIGHT - NING AND THUN - DER SETS MY POOR HEART A - BLAZE. YOU

FND. RH.

Chords: Gm7, A7aug, Dm7, Gm7, A7, Dm7, Gm7, A7, G/B, C/Bb

E. GTR.

Chords: Gm7, A7aug, Dm7, Gm7, A7, Dm7, Gm7, A7, G/B, C/Bb

BASS

DR.

15 16 17 18 19 20 21

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

BAR. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

VOICE

FND. RH.

E. QTR.

BASS

DR.

ME. HALF KILL ME. THAT'S WHAT YOU DO. AI NO COE - RI - DA. THAT'S WHERE I AM. YOU SEND ME THERE YOUR

3

3

22 23 24 25 26 27 28

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

BARI. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

VOICE

DREAM IS MY COM- MAND... AI NO COR - RI - DA. I FIND MY - SELF... NO O - THEE THOUGHT... JUST YOU AND NOTH - ING

FND. RH.

E. GTR.

BASS

DR.

29 30 31 32 33 34 35