

CHAZ JANKE - QUINCY JONES
ARRANGEMENT BY FEDOR VRTACNIK

AI NO CORRIDA

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CHAZ JANKE - QUINCY JONES
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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VOICE

FENDER RHODES

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

GROVE $\text{♩} = 122$

1

ARRANGEMENT BY FEDOR VRTACNIK

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

BARI. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

VOICE

THINK YOU. LONE - LY DRINK YOU. I'M SE - ING SERVED YOU ON A TRAY. YOU SEE GIRL. THAT'S WHAT I GO THROUGH EVE - RY DAY. IS THIS THE WAY IT SHOULD FEEL? YOU FELL IN MY LIFE.

FND. RH.

E. GTR.

BASS

DR.

This musical score is for a jazz ensemble, featuring a variety of instruments and a vocal soloist. The score is written in 4/4 time and consists of 12 measures. The key signature is one sharp (F#), and the tempo is marked 'moderate'.

Instrumentation and Parts:

- ALTO SAX1 & ALTO SAX2:** Both parts start with a half note G4 (F#) and a half note A4 (G#), marked *mf*. They then play a series of eighth notes in the final two measures, marked *f*.
- TEN. SAX1 & TEN. SAX2:** Both parts start with a half note G4 (F#) and a half note A4 (G#), marked *mf*. They then play a series of eighth notes in the final two measures, marked *f*.
- SARI. SAX:** This part is silent for the first four measures and then plays a series of eighth notes in the final two measures, marked *f*.
- TPT. IN Bb1, TPT. IN Bb2, TPT. IN Bb3, TPT. IN Bb4:** All four trumpet parts are silent for the first four measures and then play a series of eighth notes in the final two measures, marked *f*.
- TBN.1, TBN.2, TBN.3, TBN.4:** All four trombone parts are silent for the first four measures and then play a series of eighth notes in the final two measures, marked *f*.
- VOICE:** The vocal soloist enters in measure 5 with the lyrics: "SEE GIRL. YOU THRILL ME. HALF KILL ME. THAT'S WHAT YOU DO." The melody is written in a single line with a long note value for the final phrase.
- PND. RH. & E. QTR.:** The piano right hand and electric guitar parts are written in a single line. They play a series of chords in the first four measures, marked *mf*, and then a series of eighth notes in the final two measures, marked *f*. The chords are: A/C# (measures 1-2), D/C (measures 3-4), G/B (measures 5-6), Bb/O (measures 7-8), and A#7 (measures 9-10).
- BASS:** The bass part is written in a single line. It plays a series of chords in the first four measures, marked *mf*, and then a series of eighth notes in the final two measures, marked *f*. The chords are: A/C# (measures 1-2), D/C (measures 3-4), G/B (measures 5-6), Bb/O (measures 7-8), and A#7 (measures 9-10).
- DR.:** The drum part is written in a single line. It plays a series of eighth notes in the first four measures, marked *mf*, and then a series of eighth notes in the final two measures, marked *f*.

Lyrics:

SEE GIRL. YOU THRILL ME. HALF KILL ME. THAT'S WHAT YOU DO.

3

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

BARI. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

VOICE

FND. RH.

E. QTR.

BASS

Dr. 26

3

AI NO COR - RI - DA. THAT'S WHERE I AM. YOU SEND ME THERE. YOUR DREAM IS MY COM - MAND. AI NO COR - RI - DA. I

Ew7 Au7 D/F# Bw7 Ew7 CΔ Bw7 Au9 Ew7 Au7

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

SARI. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

VOICE

FIND MY - SELF. NO O - THER THOUGHT. TUST YOU AND NOTH - ING

PNO. RH.

D/F# Bb7 Eb7 C# Bb7 Ab9 C# D Eb7

E. GTR.

BASS

DR.

31

Detailed description: This is a page of a musical score, page 8. It features ten staves for various instruments and one for the voice. The instruments are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Soprano Sax, Trumpet in Bb 1-4, Trombone 1-4, Voice, Piano Right Hand, Electric Guitar, Bass, and Drums. The score is written in 4/4 time. The key signature has three sharps (F#, C#, G#). The music is divided into measures by vertical bar lines. The saxophones and trumpets/trombones play sustained notes with accents. The voice part has lyrics: 'FIND MY - SELF. NO O - THER THOUGHT. TUST YOU AND NOTH - ING'. The piano part includes chords: D/F#, Bb7, Eb7, C#, Bb7, Ab9, C#, D, Eb7. The electric guitar and bass have melodic lines. The drums have a rhythmic pattern. The page number 31 is at the bottom left.

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

BAR. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

VOICE

ELSE - BE - AI NO COR - RI - DA. I

FNO. RH.

A7 Bb7 Eb7 A7

E. GTR.

BASS

DR.

36

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

BAR. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

VOICE

FIND MY - SELF. NO O - THER THOUGHT. JUST YOU AND NOTH - ING ELSE. AI NO COR - RI - DA. THAT'S WHERE I AM. YOU

PNO. RH.

E. GTR.

BASS

DR.

4/4