

Music by **JAMES HORNER&WILL JENINGS**
Arrangement by **Fedor Vrtacnik**

MY HEART WILL GO ON

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Moderato ♩=100

Solo

The musical score is arranged in systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trombones 1-2, Trombone 3, Tuba, Timpani, Drum Set, Tambourine, Triangle, Electric Guitar, Bass guitar, Voice, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system continues with the same instruments. The third system adds a Solo part for the Piccolo. The fourth system adds a Solo part for the Flutes 1-2. The fifth system adds a Solo part for the Oboes 1-2. The sixth system adds a Solo part for the Clarinets in Bb 1-2. The seventh system adds a Solo part for the Bassoons 1-2. The eighth system adds a Solo part for the Horns in F 1-2. The ninth system adds a Solo part for the Horns in F 3. The tenth system adds a Solo part for the Trumpet in Bb 1. The eleventh system adds a Solo part for the Trumpet in Bb 2. The twelfth system adds a Solo part for the Trombones 1-2. The thirteenth system adds a Solo part for the Trombone 3. The fourteenth system adds a Solo part for the Tuba. The fifteenth system adds a Solo part for the Timpani. The sixteenth system adds a Solo part for the Drum Set. The seventeenth system adds a Solo part for the Tambourine. The eighteenth system adds a Solo part for the Triangle. The nineteenth system adds a Solo part for the Electric Guitar. The twentieth system adds a Solo part for the Bass guitar. The twenty-first system adds a Solo part for the Voice. The twenty-second system adds a Solo part for the Piano. The twenty-third system adds a Solo part for the Violin I. The twenty-fourth system adds a Solo part for the Violin II. The twenty-fifth system adds a Solo part for the Viola. The twenty-sixth system adds a Solo part for the Violoncello. The twenty-seventh system adds a Solo part for the Contrabass.

Piccolo

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trombones 1-2

Trombone 3

Tuba

Timpani

Drum Set

Tambourine

Triangle

Electric Guitar

Bass guitar

Voice

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

2

3

4

5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and vocalists. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato".

The orchestration includes the following instruments:

- Picc. (Piccolo)
- Fl 1-2 (Flutes)
- Ob 1-2 (Oboes)
- Cn 1-2 (Clarinets)
- Bsn 1-2 (Bassoons)
- Hn F 1-2 (Horns in F)
- Hn. 3 (Horn in C)
- Tpt. (Trumpets)
- Tbn 1-2 (Tubas)
- Tbn. 3 (Tuba)
- Tba. (Trombones)
- Timp. (Timpani)
- Dr. (Drums)
- Tamb. (Tambourine)
- Tri. (Triangle)
- E. Gtr. (Electric Guitar)
- Bass
- Voice (Lead and Backing)
- Pno (Piano)
- Vln I (Violins I)
- Vln II (Violins II)
- Vla (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The vocal parts are written for two voices, with lyrics in English. The lyrics are: "my dreams I see you, I feel you That is how I know you go".

The piano accompaniment features a prominent arpeggiated figure in the right hand, which is a characteristic element of the song. The bass line is simple, providing a steady foundation for the melody.

Picc.

Fl 1-2

Ob 1-2

Cn 1-2

Bsn 1-2

p

p

Hn F 1-2

Hn. 3

Tpt.

Tpt.

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

Tamb.

Tri.

E. Gtr.

Bass

mf

Voice

on

Far a-cross the dis - tance And spa - ces bet -

Pno

Vln I

Vln II

div.

p

Vla

p

Vc.

div.

p

Cb.

p

Picc.
Fl 1-2
Ob 1-2
Cn 1-2
Bsn 1-2
Hn F 1-2
Hn. 3
Tpt.
Tpt.
Tbn 1-2
Tbn. 3
Tba.
Timp.
Dr.
Tamb.
Tri.
E. Gtr.
Bass
Voice
Pno
Vln I
Vln II
Vla
Vc.
Cb.

ween us You have come to show you go on

Picc.

Fl 1-2

Ob 1-2

Cn 1-2

Bsn 1-2

Hn F 1-2

Hn. 3

Tpt.

Tpt.

Tbn 1-2

Tbn. 3

Tba.

Temp.

Dr.

Tamb.

Tri.

E. Gtr.

Bass

Voice

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Near, far, wher - e - ver you are I be - lieve that the

Picc.
Fl 1-2
Ob 1-2
Cn 1-2
Bsn 1-2
Hn F 1-2
Hn. 3
Tpt.
Tpt.
Tbn 1-2
Tbn. 3
Tba.
Timp.
Dr.
Tamb.
Tri.
E. Gtr.
Bass
Voice
Pno
Vln I
Vln II
Vla
Vc.
Cb.