

Ennio Morricone

Arrangement by Fedor Vrtacnik

The Good, The Bad and The Ugly

/Il Buono, Il Brutto, Il Cattivo/

Woodwinds

Piccolo

Flutes 1–2

Oboes 1–2

Bass Clarinet in Bb

Clarinets in Bb 1–2

Bassoons 1–2

Brass

Horns in F 1–2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trombones 1–2

Trombone 3

Tuba

Percussion

Timpani

Percussion — Drum & Cymbal

Tenor Drum

Snare Drum

Tubular Bells

Vibraphone / Glockenspiel

Other

Harp

Electric Guitar

Piano

Strings

Violin I

Violin II

Viola

Violoncello

Double Bass

The Good,The Bad and The Ugly
Il Buono,Il Brutto,Il Cattivo

Music by **Ennio Morricone**
Arrangement by **Fedor Vrtacnik**

Moderate q = 115

A

Piccolo

Flutes 1-2

Oboes 1-2

Bass Clarinet in Bb

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trombones 1-2

Trombone 3.

Tuba

Timpani

Percussion (Drum& Cymbal)

Tenor Drum

Snare Drum

Tubular Bells

Vibraphone(glock)

Harp

Electric Guitar

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

mf

pizz.

p

1

2

3

4

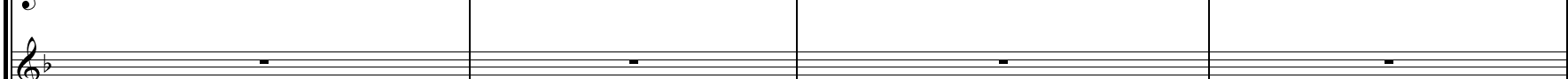
Picc.



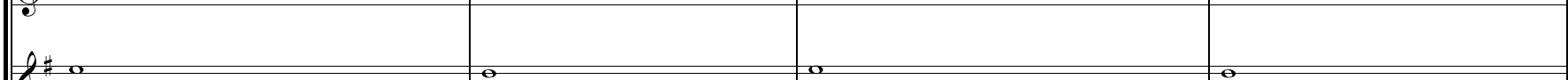
Fl 1-2



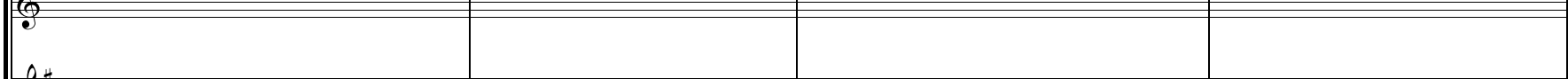
Ob 1-2



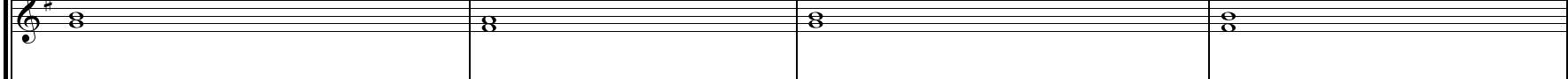
Bass Cl.



Cl 1-2



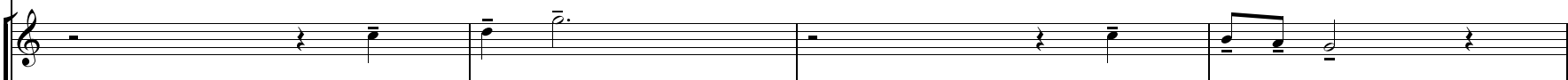
Bsn 1-2



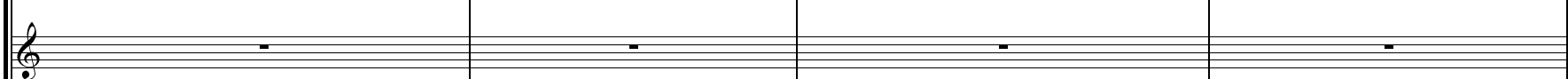
Hn 1-2



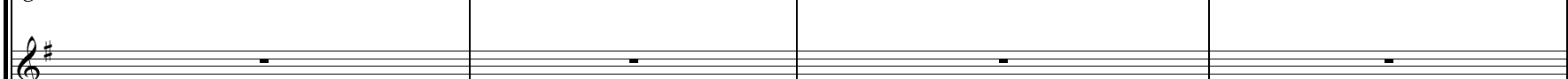
Hn. 3



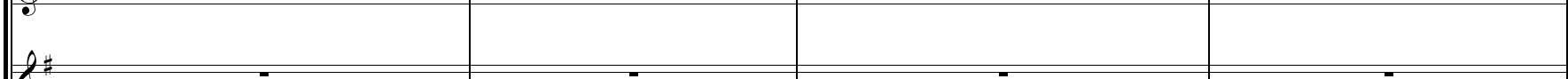
Tpt. 1



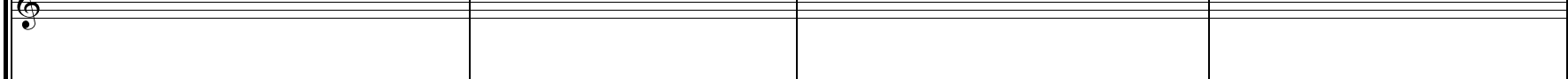
Tpt. 2



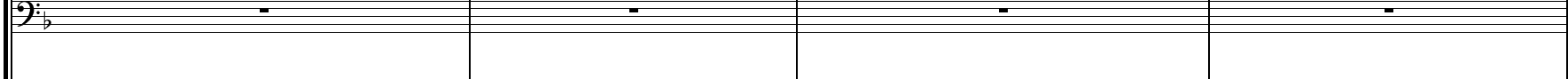
Tbn 1-2



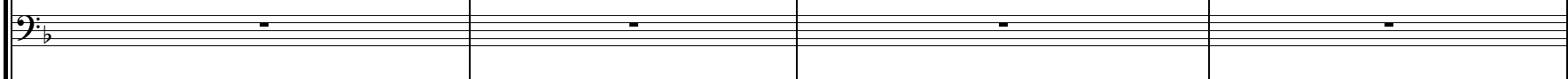
Tbn. 3



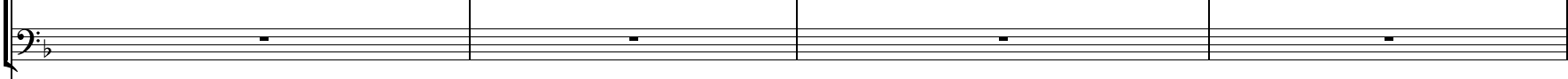
Tba.



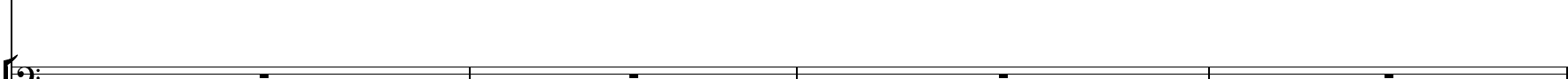
Timp.



Perc.



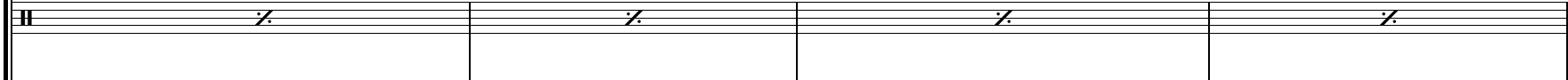
T. D.



S. D.



Tub. B.



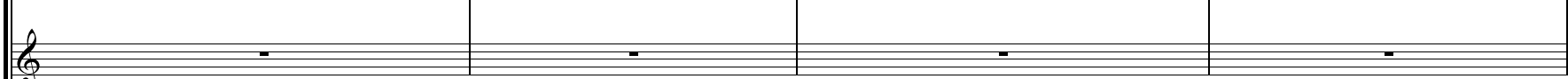
Vib.



Hp.



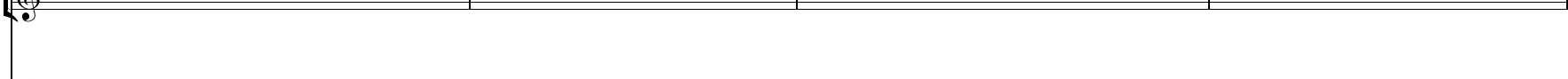
E. Gtr.



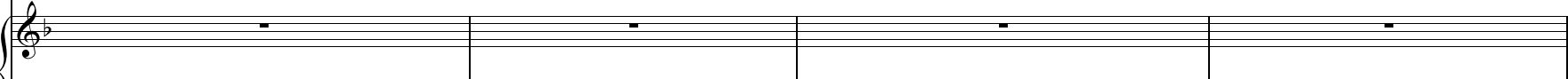
Pno.



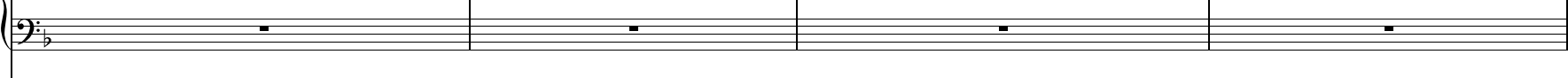
Vln. I



Vln. II



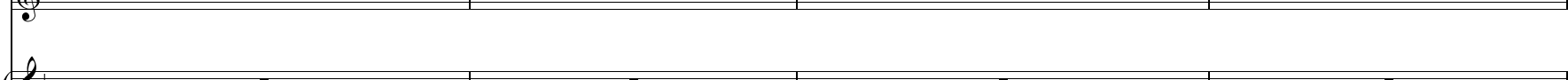
Vla.



Vc.



Db.



Picc.

Fl 1-2

Ob 1-2

Bass Cl.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tbn 1-2

Tbn. 3

Tba.

Timp.

Perc.

T. D.

S. D.

Tub. B.

Vib.

Hp.

E. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

9

10

8

9

10

Maracas

mf

mf

mp

mp

p

p

p

pizz.

Picc.

Fl 1-2

Ob 1-2

Bass Cl.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tbn 1-2

Tbn. 3

Tba.

Timp.

Perc.

T. D.

S. D.

Mrcs.

Vib.

Hp.

E. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left include Picc., Fl 1-2, Ob 1-2, Bass Cl., Cl 1-2, Bsn 1-2, Hn 1-2, Hn. 3, Tpt. 1, Tpt. 2, Tbn 1-2, Tbn. 3, Tba., Timp., Perc., T. D., S. D., Mrcs., Vib., Hp., E. Gtr., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The notation includes notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

B

Picc.

Fl 1-2

Ob 1-2

Bass Cl.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tbn 1-2

Tbn. 3

Tba.

Timp.

Perc.

T. D.

S. D.

Mrcs.

Vib.

Hp.

E. Gtr.

Pno.

Guitar solo

Vln. I

Vln. II

Vla.

Vc.

Db.

This image shows a page of a musical score for a symphony. The score is written in 4/4 time and includes dynamic markings such as sfz, ff, f, p, and gliss. The instruments listed on the left are Picc., Fl 1-2, Ob 1-2, Bass Cl., Cl 1-2, Bsn 1-2, Hn 1-2, Hn. 3, Tpt. 1, Tpt. 2, Tbn 1-2, Tbn. 3, Tba., Timp., Perc., T. D., S. D., Mrcs., Vib., Hp., E. Gtr., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into measures, with some measures containing rests and others containing notes. The dynamics range from p (piano) to ff (fortissimo). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the strings in the lower staves. The percussion section is located in the middle of the score. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwind section includes Piccolo, Flutes, Oboes, Bass Clarinet, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Percussion, T.D., S.D., Mrcs., and Vib. The harp is also included in the score. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the strings in the lower staves. The percussion section is located in the middle of the score. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwind section includes Piccolo, Flutes, Oboes, Bass Clarinet, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Percussion, T.D., S.D., Mrcs., and Vib. The harp is also included in the score.