

**Ennio Morricone**  
**Arrangement by Fedor Vrtacnik**

# THE ECSTASY OF GOLD

Flutes 1-2

Oboe

English Horn

Clarinets in Bb 1-2

Bass Clarinet in Bb

Bassoon

Horns in F 1-2, 3

Trumpets in Bb 1-2, 3

Trombones 1-2, 3

Tuba

Timpani

Tubular Bells

Percussion (Cymbals, Bass Drum,  
Snare Drum)

Soprano

Choir

Piano

Electric Guitar

Bass Guitar

Strings

# THE ECSTASY OF GOLD

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Moderato ♩ = 85

A

The score is arranged in systems. The first system includes Flutes 1-2, Oboe, English Horn, Clarinets in Bb 1-2, Bass Clarinet in Bb, and Bassoon. The second system includes Horns in F 1-2, Horn in F 3, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, and Tuba. The third system includes Tubular Bells, Timpani, Soprano, and Choir. The fourth system includes Piano, Electric Guitar, and Bass Guitar. The fifth system includes Cymbals, Bass Drum, and Snare Drum. The sixth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a tempo of Moderato (♩ = 85). The key signature has one sharp (F#). The score is marked with a box 'A' at the beginning and end of the section. The piano part includes chords Am and C. The electric guitar and bass guitar parts are marked with a dynamic of *p*. The tubular bells and timpani parts are marked with a dynamic of *p*. The English Horn part has a dynamic of *mf*. The score is marked with a 2/4 time signature at the end of the section.

1

2

3

4

5

Fl. 1-2  
Ob.  
Eng. Hn.  
Cl. 1-2  
B. Cl.  
Bsn.  
Hn. 1-2  
Hn. in F3  
Tpt. 1-2  
Tpt. 3  
Tbn. 1-2  
Tbn. 3  
Tba.  
Tub. B.  
Timp.  
S.  
Ch.  
Pno.  
E. Gtr.  
Bass  
Cym.  
B.D.  
S.D.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

2 4 2 4

D F Am

*p*

6 7 8 9 10

Fl. 1-2

Ob.

Eng. Hn.

Cl. 1-2

B. Cl.

Bsn.

Hn. 1-2

Hn. in F3

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Tub. B.

Timp.

S.

Ch.

Pno.

E. Gtr.

Bass

Cym.

B.D.

S.D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11 12 13 14 15

2/4



Fl.1-2  
Ob.  
Eng. Hn.  
Cl. 1-2  
B. Cl.  
Bsn.  
Hn.1-2  
Hn. in F3  
Tpt. 1-2  
Tpt. 3  
Tbn. 1-2  
Tbn.3  
Tba.  
Tub. B.  
Timp.  
S.  
Ch.  
Pno.  
E. Gtr.  
Bass  
Cym.  
B.D.  
S.D.  
Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

Ah! Ah! Ah!

D F Am G C

21 22 23 24 25

**C** *accel.*  $\text{♩} = 95$

Fl. 1-2  
Ob.  
Eng. Hn.  
Cl. 1-2  
B. Cl.  
Bsn.  
Hn. 1-2  
Hn. in F3  
Tpt. 1-2  
Tpt. 3  
Tbn. 1-2  
Tbn. 3  
Tba.  
Tub. B.  
Timp.  
S.  
Ch.  
Pno.  
E. Gtr.  
Bass  
Cym.  
B.D.  
S.D.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Esus<sup>4-3</sup>  
Am  
C  
D  
F

Ah!

26 27 28 29 30

**D**

Fl. 1-2  
Ob.  
Eng. Hn.  
Cl. 1-2  
B. Cl.  
Bsn.  
Hn. 1-2  
Hn. in F3  
Tpt. 1-2  
Tpt. 3  
Tbn. 1-2  
Tbn. 3  
Tba.  
Tub. B.  
Timp.  
S.  
Ch.  
Pno.  
E. Gtr.  
Bass  
Cym.  
B.D.  
S.D.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

31 32 33 34 35

Fl. 1-2  
Ob.  
Eng. Hn.  
Cl. 1-2  
B. Cl.  
Bsn.  
Hn. 1-2  
Hn. in F3  
Tpt. 1-2  
Tpt. 3  
Tbn. 1-2  
Tbn. 3  
Tba.  
Tub. B.  
Timp.  
S.  
Ch.  
Pno.  
E. Gtr.  
Bass  
Cym.  
B.D.  
S.D.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

36

37

38

39

40