

GEORGE GERSHWIN

RHAPSODY IN BLUE

/solo piano and concert band/

Orchestrated by Fedor Vrtacnik

INSTRUMENTATION

Conductor

Flute -2

Oboe- 2

Clarinet -3

Bassclarinet

Alto saxophone 2

Tenor saxophone 2

Baritone saxophone

Horn in F- 4

Trumpet in Bb -3

Cornet in Bb- 2

Tenor horn

Baritone horn

Trombone-3

Tuba 1,2

Timpani

Percussion

Piano solo

Jazz guitar

Double bass

performance time 9' 10

RHAPSODY IN BLUE

George Gershwin
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Molto moderato ♩=80

Flute 1

Flute 2

Oboe 1,2

Clarinet in B \flat 1
solo
mf
gliss.

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1,2

Tenor Saxophone 1,2

Baritone Saxophone

Bassoon

Horn in F1,2

Horn in F3,4

Trumpet in B \flat 1
Muted
mf

Trumpet in B \flat 2

Trumpet in B \flat 3

Cornet in B \flat 1

Cornet in B \flat 2

Tenor Horn

Baritone Horn

Trombone 1,2
I solo
mf

Trombone 3

Tuba 1,2
mf

Timpani
mf

Percussion

Piano

Jazz Guitar
mf

Double Bass
mf
pizz.
arco

10

1 *piu mosso* *poco rit.* *tr* *p* 2 *A tempo*

Fl. I

Fl. II

Ob.

Cl. I *a2* *b \flat 3-1* *tr* *p* *mf*

Cl. II *mf*

Cl. III

B. Cl.

Alto Sax. *fz p*

Ten. Sax.

Bari. Sax.

Bsn.

Hn. I *mf*

Hn. II

Tpt. *Wha wha mute* *mf*

Tpt. II

Tpt. III

Cor. I

Cor. II

T. Hn. *fz p* *mf*

Bar. Hn. *fz p*

Tbn. I *mf*

Tbn. II *mf*

Bass *mf* *a2*

Timp. *tr*

Perc. *fz*

Pno.

J. Gtr. *fz p* *mf*

Db. 1 *piu mosso* *poco rit.* *pizz.* *p* 2 *A tempo* *arco*

3 Moderato assai Più mosso 4 Scherzando [commodo]

Fl. *ff* *mp*

Ob. *ff* *mp*

Cl. *ff* *mp*

Cl. *ff* *mp*

Cl. *ff* *mp*

B. Cl. *ff* *mp*

Alto Sax. *ff* *mp*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

Bsn. *ff* *mp*

Hn. *ff* *mp*

Hn. *ff* *mp*

Tpt. *ff* *mp*

Tpt. *ff* *mp*

Tpt. *ff* *mp*

Cor. *ff* *mp*

Cor. *ff* *mp*

T. Hn. *ff* *mp*

Bar. Hn. *ff* *mp*

Tbn. *ff* *mp*

Tbn. *ff* *mp*

Bass. *ff* *mp*

Crash Cymbal

Perc. *mf deciso* *ff* *mp*

J. Gtr. *ff* *mp*

Db. *ff* *mp*

26

Pno. *p* *a tempo* *ten*

pochissimo rall.

32

Pno. *f martellato* *ten*

37

5 Piu mosso poco rit.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Cor.

Cor.

T. Hn.

Bar. Hn.

Tbn.

Tbn.

Bass.

Timp.

Perc.

Pno.

J. Gtr.

Db.

5 Piu mosso poco rit.

43 *Piu mosso* *poco rit.*

Fl.
Fl.
Ob.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Cor.
Cor.
T. Hn.
Bar. Hn.
Tbn.
Tbn.
Bass.
Timp.
Perc.
Pno.
J. Gtr.
Db.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

trianquillo *p*

Piu mosso *poco rit.*

51 *Poco agitato*

f deciso *p scherzando* *p poco cresc.* *mf*

58 *cresc.* *f*

64 *ff molto marcato*

68

76

Fl. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

B. Cl. *ff* *p*

Alto Sax. *mf* *ff* *p*

Ten. Sax. *mf* *ff* *p*

Bari. Sax. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* *p*

Hn. *ff* *p*

Tpt. *ff marcato*

Tpt. *ff marcato*

Tpt. *ff marcato*

Cor. *ff*

Cor. *ff*

T. Hn. *ff*

Bar. Hn. *ff*

Tbn. *ff*

Tbn. *ff*

Bass *ff* *p*

Timp. *ff*

Perc.

Pno. *pp legato* *cresc.*

J. Gtr. *mf* *ff* *p*

Db. *ff* *p*

7

8 9

Fl. *p* *f* *marcato* *cresc.*

Ob. *p* *f* *marcato* *cresc.*

Cl. *f* *marcato* *cresc.*

B. Cl. *f* *marcato* *cresc.*

Alto Sax. *f* *marcato* *cresc.* *mf*

Ten. Sax. *f* *marcato* *cresc.* *mf*

Bari. Sax. *p* *f* *marcato* *cresc.* *mf*

Bsn. *p* *f* *marcato* *cresc.* *mf*

Hn. *p* *f* *marcato* *cresc.* *mf*

Tpt. *p* *f* *marcato* *cresc.* *mf* Flutter tongue

Cor. *p* *f* *marcato* *cresc.*

T. Hn. *p* *f* *marcato* *cresc.*

Bar. Hn. *p* *f* *marcato* *cresc.*

Tbn. *p* *f* *marcato* *cresc.*

Bass. *p* *f* *marcato* *cresc.* *mf*

Timp. *p* *f* *marcato* *cresc.*

Perc. *mf* Brush B.D.I.

Pno. *f* *mf*

J. Gtr. *p* *f* *marcato* *cresc.* *mf* Let strings shap

Db. *p* *f* *marcato* *cresc.* *mf* pizz. let strings shap

9