

MUSIC BY WILTON FELDER & JOE SAMPLE

ARRANGEMENT BY FEDOR VRTACNIK

THE CRUSADERS

SOUL SHADOWS

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MUSIC BY WILTON FELDER & JOE SAMPLE
ARRANGEMENT BY FEDOR VRTACNIK

SOUL FUNK ♩ 90

TENOR SAXOPHONE SOLO

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VOICE

DRUM SET

ELECTRIC GUITAR

ELECTRIC BASS

ELECTRIC PIANO

ARRANGEMENT BY FEDOR VRTACNIK

3

VOICE IN

TEN. SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

VOICE

DR.

E. GTR.

E. BASS

E. PIANO

7

8

9

10

11

12

SAN FRAN CI SCO MOR NING CO MING A CLEAR AND COOL - DON - T KNOW IF I'M WAL KING OR I'M DREA - MING
STAN - DING BY THE WIN - DOW AS FOG ROLLS IN - I SWEAR I CAN HEAR A FAR - OFF MU - SIC

4

4

F#m + 7 G7 Bbm6 Bbm6 C F#m

F#m + 7 G7/D G7 Bbm6 Bbm6 C Bbm6 F#m SLAP

F#m Db C F#m F#m + 7 G7/D G7 Bbm6 Bbm6 C Bbm6 F#m

4

8 BRIDGE

TEN. SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

VOICE

DR.

E. GTR.

E. BASS

E. PIANO

13 14 15 16 17 18

RI DING WITH FATS WAL LER ON THE SU PER G HE AND SAID MU 'S SIC REAL THE REST IN IS SEE MING OH YOU OUGHT TO HE HEARD 'EM PLAY FEE LINGS THAT WON - T GO THAT A WAY WON'T THERE -
TEL - LY ROLL IS PLA - YING DOWN IN STO - RY - VILLE__ AND SAT-CHMO IS WAIL - ING IN CHI - CA - GO FEEL INGS INGS

8 FILL IN

F#m + 7 G7 Bbm6 Bbm6 C F#m Bbm6/D# C7 Bbm6/D# C7 F#m

F#m + 7 G7/D G Bbm6 Bbm6/D# C Bbm6 F#m Bbm6/D# C7 Bbm6/D# C7 F#m

F#m + 7 G7 Bbm6 C Bbm6 F#m Bbm6/D# C7 Bbm6/D# C7 F#m

Score for a jazz ensemble, featuring Tenor Saxophone (TEN. SAX.), Alto Saxophone (ALTO SAX.), Baritone Saxophone (BARI. SAX.), Trumpet (TPT.), Trombone (TBN.), Voice, Drums (DR.), Electric Guitar (E. GTR.), Electric Bass (E. BASS), and Electric Piano (E. PIANO).

The score is written in 4/4 time, with a key signature of one flat (Bb). The music is divided into measures 19 through 24. The lyrics for the voice part are:

'S GO THE SOUND OF LEFT HIS SOUL IN OF THE AIR I CAN HEAR IT OUT THERE AND I KNOW HE LEFT HIS SOUL SHA DOUS ON MY

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , sf). The electric piano part includes chord symbols: BbM^6/D^b , C^7 , BbM^6 , C^7 , $DbMA$, Ebm^7 , and F^M .

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

Musical score for a jazz ensemble, measures 25-30. The score includes parts for Tenor Saxophone, Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trumpet, Trumpet, Trumpet, Trombone, Trombone, Trombone, Trombone, Voice, Drums, Electric Guitar, Electric Bass, and Electric Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a vocal melody with lyrics and a complex instrumental accompaniment with many ties and slurs.

MEASURES 25-30:

- MEASURE 25:** Tenor Saxophone, Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trumpet, Trumpet, Trumpet, Trombone, Trombone, Trombone, Trombone, Voice, Drums, Electric Guitar, Electric Bass, Electric Piano.
- MEASURE 26:** Tenor Saxophone, Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trumpet, Trumpet, Trumpet, Trombone, Trombone, Trombone, Trombone, Voice, Drums, Electric Guitar, Electric Bass, Electric Piano.
- MEASURE 27:** Tenor Saxophone, Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trumpet, Trumpet, Trumpet, Trombone, Trombone, Trombone, Trombone, Voice, Drums, Electric Guitar, Electric Bass, Electric Piano.
- MEASURE 28:** Tenor Saxophone, Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trumpet, Trumpet, Trumpet, Trombone, Trombone, Trombone, Trombone, Voice, Drums, Electric Guitar, Electric Bass, Electric Piano.
- MEASURE 29:** Tenor Saxophone, Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trumpet, Trumpet, Trumpet, Trombone, Trombone, Trombone, Trombone, Voice, Drums, Electric Guitar, Electric Bass, Electric Piano.
- MEASURE 30:** Tenor Saxophone, Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trumpet, Trumpet, Trumpet, Trombone, Trombone, Trombone, Trombone, Voice, Drums, Electric Guitar, Electric Bass, Electric Piano.

LYRICS:

MIND ON MY MIND ON MY MIND HE LEFT HIS SOUL SHA DOWS ON MY MIND ON MY MIND ON MY

CHORDS:

- MEASURE 25:** Bbm7, Cm7, Bbm7, Fm, Bbm7, Cm7, Bbm7.
- MEASURE 26:** Bbm7, Cm7, Bbm7, Fm, Bbm7, Cm7, Bbm7.
- MEASURE 27:** Bbm7, Cm7, Bbm7, Fm, Bbm7, Cm7, Bbm7.
- MEASURE 28:** Bbm7, Cm7, Bbm7, Fm, Bbm7, Cm7, Bbm7.
- MEASURE 29:** Bbm7, Cm7, Bbm7, Fm, Bbm7, Cm7, Bbm7.
- MEASURE 30:** Bbm7, Cm7, Bbm7, Fm, Bbm7, Cm7, Bbm7.

1X PIANO 2X TENOR SAX

The image shows a page of a musical score, likely for a jazz ensemble. The score is written for 12 instruments: Tenor Sax, Alto Sax, Tenor Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Voice, Drums, Electric Guitar, Electric Bass, and Electric Piano. The score is divided into measures, with some measures containing lyrics and others containing musical notation. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, including notes, rests, and accidentals. Chord symbols are written above some measures, such as Gm, A7/E, A7, Cm6, D, and Fm. The score is written in a standard musical notation style, with staves for each instrument and a common time signature. The page number 31 is visible at the bottom left.

TEN. SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

VOICE

DR.

E. GTR.

E. BASS

E. PIANO

Gm

+

7

A7

Cm6

D

Cm6

Gm

Cm6/Eb

D7

Cm6/Eb

D7

Gm

Gm

+

7

A7

Cm6

D

Cm6

Gm

Cm6/Eb

D7

Cm6/Eb

D7

Gm

Fm

+

7

G7

Bbm6

Bbm6

C

Fm

Bbm6/Db

C7

Bbm6/Db

C7

Fm

Fm

+

7

G7

Bbm6

Bbm6/Db

C

Bbm6

Fm

Bbm6/Db

C7

Bbm6/Db

C7

Fm

Fm

+

7

G7

Bbm6

C

Bbm6

Fm

Bbm6/Db

C7

Bbm6/Db

C7

Fm

8

FILL IN

37

38

39

40

41

42