

Music by **Stephen Schwartz**
Arrangement by **Fedor Vrtacnik**

DEFYING GRAVITY

From



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From "WICKED"

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1 **Allegro**

Andante

Flute- Piccolo

Flute 2

Oboe 1

Oboe 2 -English Horn

Clarinet in B \flat 1

Bass Clarinet

Clarinet 2 -Bass Clarinet in B \flat

Horns in F 1-2

Horn in F 3

Trumpets in B \flat 1-2

Trumpet in B \flat 3

Trombones 1-2

Trombone 3

Tuba

Timpani

Drums

Glockenspiel

Guitar

Bass Guitar

Voice

Piano

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1

38

39

40

41

42

Some - ting has changed with - in me, Some-thing is not

Fl.

Fl. -Picc.

Ob.

Eng. Hn.

Cl. 1

B. Cl.

HnF 1-2

Hn 3.

Tpt 1-2

Tpt 3.

Tbn 1-2

Tbn 3.

Tba.

Timp.

Drums

Glock.

Gtr.

Bass

Voices

Pno.

Harp

Vln. I

Vln. 2

Vla.

Vc.

Db.

To Orch. Bells

p
mp

Fl.

Fl. -Picc.

Ob.

Eng. Hn.

Cl. 1

B. Cl.

HnF 1-2

Hn 3.

Tpt 1-2

Tpt 3.

Tbn 1-2

Tbn 3.

Tba.

Timp.

Drums

Glock.

Gtr.

Bass

Voices

se's game. Too late_ for see - ond guess- -ing, Too late to go back to sleep

Pno.

Harp

Elec. gtr. w/Chotus

Vln. I

No vibrato

Vln. 2

Vla.

Strings (non trem.)

Vc.

Strings (non trem.)

Db.

Piccolo // **Allegro** ♩ = 154 **2**

Fl.

Fl. - Picc.

Ob.

Eng. Hn.

Cl. 1

B. Cl.

HnF 1-2

Hn 3.

Tpt 1-2

Tpt 3.

Tbn 1-2

Tbn 3.

Tba.

Timp.

Drums

Glock.

Gtr.

Bass

Voices

Pno.

Harp

Vln. I

Vln. 2

Vla.

Vc.

Db.

English Horn

Bell Tree To Chim.

Analog delay off Fulltone off Chorus on

It's time to trust my instincts, close my eyes_ and leap... It's time_ to try de - fu_

mp

mf

p

mf

f

ff

pizz.

w/pick

8va

Picc.

sim.

Fl. - Picc.

Ob.

Eng. Hn.

Cl. 1

B. Cl.

HnF 1-2

Hn 3.

Tpt 1-2

Tpt 3.

Tbn 1-2

Tbn 3.

Tba.

Orch. Bells

Drums

Chimes

Toms

Glock.

Gtr.

Bass

Voices

— ing grav - i - ty I think I'll try de - fu - ing grav- i - tu, and

Pno.

Harp

Vln. I

Vln. 2

Vla.

Vc.

Db.

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This musical score page contains measures 64 through 68 of a piece. The instrumentation includes Piccolo, Flute (Piccolo), Oboe, English Horn, Clarinet 1, Bass Clarinet, Horns 1-2, Horn 3, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Chimes, Drums, Glockenspiel, Guitar, Bass, Voices, Piano, and Harp. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 64 features a Piccolo entry with a quarter note G4, followed by a quarter rest. The English Horn and Bass Clarinet have quarter notes G4 and F#4 respectively. The Horns 1-2 and Horn 3 have quarter notes G4 and F#4. The Trumpets 1-2 and Trumpet 3 have quarter notes G4 and F#4. The Trombones 1-2 and Trombone 3 have quarter notes G4 and F#4. The Tuba has a quarter note G4. The Chimes have a quarter note G4. The Drums have a quarter note G4. The Glockenspiel has a quarter note G4. The Guitar has a quarter note G4. The Bass has a quarter note G4. The Voices have a quarter note G4. The Piano has a quarter note G4. The Harp has a quarter note G4. Measure 65 features a Piccolo entry with a quarter note A4, followed by a quarter rest. The English Horn and Bass Clarinet have quarter notes A4 and G#4 respectively. The Horns 1-2 and Horn 3 have quarter notes A4 and G#4. The Trumpets 1-2 and Trumpet 3 have quarter notes A4 and G#4. The Trombones 1-2 and Trombone 3 have quarter notes A4 and G#4. The Tuba has a quarter note A4. The Chimes have a quarter note A4. The Drums have a quarter note A4. The Glockenspiel has a quarter note A4. The Guitar has a quarter note A4. The Bass has a quarter note A4. The Voices have a quarter note A4. The Piano has a quarter note A4. The Harp has a quarter note A4. Measure 66 features a Piccolo entry with a quarter note B4, followed by a quarter rest. The English Horn and Bass Clarinet have quarter notes B4 and A4 respectively. The Horns 1-2 and Horn 3 have quarter notes B4 and A4. The Trumpets 1-2 and Trumpet 3 have quarter notes B4 and A4. The Trombones 1-2 and Trombone 3 have quarter notes B4 and A4. The Tuba has a quarter note B4. The Chimes have a quarter note B4. The Drums have a quarter note B4. The Glockenspiel has a quarter note B4. The Guitar has a quarter note B4. The Bass has a quarter note B4. The Voices have a quarter note B4. The Piano has a quarter note B4. The Harp has a quarter note B4. Measure 67 features a Piccolo entry with a quarter note C5, followed by a quarter rest. The English Horn and Bass Clarinet have quarter notes C5 and B4 respectively. The Horns 1-2 and Horn 3 have quarter notes C5 and B4. The Trumpets 1-2 and Trumpet 3 have quarter notes C5 and B4. The Trombones 1-2 and Trombone 3 have quarter notes C5 and B4. The Tuba has a quarter note C5. The Chimes have a quarter note C5. The Drums have a quarter note C5. The Glockenspiel has a quarter note C5. The Guitar has a quarter note C5. The Bass has a quarter note C5. The Voices have a quarter note C5. The Piano has a quarter note C5. The Harp has a quarter note C5. Measure 68 features a Piccolo entry with a quarter note D5, followed by a quarter rest. The English Horn and Bass Clarinet have quarter notes D5 and C5 respectively. The Horns 1-2 and Horn 3 have quarter notes D5 and C5. The Trumpets 1-2 and Trumpet 3 have quarter notes D5 and C5. The Trombones 1-2 and Trombone 3 have quarter notes D5 and C5. The Tuba has a quarter note D5. The Chimes have a quarter note D5. The Drums have a quarter note D5. The Glockenspiel has a quarter note D5. The Guitar has a quarter note D5. The Bass has a quarter note D5. The Voices have a quarter note D5. The Piano has a quarter note D5. The Harp has a quarter note D5.

This musical score page contains measures 69 through 73 of a piece in B-flat major (three flats). The instrumentation includes Piccolo, Flute (doubling Piccolo), Oboe, English Horn, Clarinet 1, Bass Clarinet, Horns 1-2, Horn 3, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Shaker, Drums, Glockenspiel, Guitar (with flange), Bass, Voices, Piano (with Wurly), Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Measures 69-73:

- Piccolo, Fl. -Picc., Ob., Eng. Hn., Cl. 1, B. Cl., HnF 1-2, Hn 3, Tpt 1-2, Tpt 3, Tbn 1-2, Tbn 3, Tba., Glock.,** and **Gtr.** (Measures 69-70 only): All instruments are silent (rests).
- Shaker:** Plays a rhythmic pattern of eighth notes. Measure 69: 1 beat. Measure 70: 2 beats. Measure 71: 3 beats. Measure 72: 4 beats. Measure 73: 5 beats.
- Drums:** Plays a rhythmic pattern of eighth notes. Measure 69: 1 beat. Measure 70: 2 beats. Measure 71: 3 beats. Measure 72: 4 beats. Measure 73: 5 beats.
- Gtr.:** Plays a melodic line with a flange effect. Measure 69: D-flat, G-flat. Measure 70: A-flat, D-flat, G-flat. Measure 71: D-flat, G-flat. Measure 72: D-flat, G-flat. Measure 73: D-flat, G-flat.
- Bass:** Plays a bass line. Measure 69: D-flat, G-flat. Measure 70: A-flat, D-flat, G-flat. Measure 71: D-flat, G-flat. Measure 72: D-flat, G-flat. Measure 73: D-flat, G-flat.
- Voices:** Sings the lyrics: "I'm through ac- cept- ing lim- its 'cause some-one says they're so— Some things I can-".
- Pno.:** Plays a piano accompaniment. Measure 69: D-flat, G-flat. Measure 70: A-flat, D-flat, G-flat. Measure 71: D-flat, G-flat. Measure 72: D-flat, G-flat. Measure 73: D-flat, G-flat.
- Harp:** Plays a sustained chord. Measure 69: D-flat, G-flat. Measure 70: A-flat, D-flat, G-flat. Measure 71: D-flat, G-flat. Measure 72: D-flat, G-flat. Measure 73: D-flat, G-flat.
- Vln. 1, Vln. 2, Vc., Db.,** and **Vla.:** All instruments are silent (rests).