

Luis Bacalov  
Arrangement by Fedor Vrtacnik

# **MI MANCHERAI**

**from "Il postino"**

# MI MANCHERAI

Luis Bacalov,  
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Ballad ♩=60

Flute

Oboe *solo* *mf* *f* 3

Clarinet in B $\flat$

Soprano Sax *solo* *mf* *f* 3

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Timpani

Grand Cassa

Cymbals

Tenor

Piano *p* D A/C $\sharp$  G/B D/A B $\sharp$ <sup>5</sup>/A G $\Delta$ <sup>9</sup> G<sup>6</sup> A/G D/F $\sharp$  3

Violin 1 *p* 3

Violin 2 *p*

Viola *p*

Violoncello *p*

Contrabass *p*

1 2 3 4 5 6

rit. . . . . A tempo

Fl.

Ob.

Cl. in B $\flat$

Sop. Sax.

Bsn.

Hn. in F1

Hn. in F2

Hn. in F3

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tbn.1

Tbn.2

Tbn.3

Timp.

G.C.

Cym.

T.

Mi man- che- rai se te ne\_ val- Mi man- che- ra' ia tua se- re- ni-

Pno.

Bm E7 A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> D A/C# G/B

rit. . . . . A tempo

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. in B $\flat$

Sop. Sax.

Bsn.

Hn. in F1

Hn. in F2

Hn. in F3

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tbn.1

Tbn.2

Tbn.3

Timp.

G.C.

Cym.

T.

Pno.

Vln.1

Vln.2

Vla.

Vc.

Cb.

**A tempo**

Fl. *p*

Ob. *p*

Cl. in B $\flat$

Sop. Sax. *p*

Bsn.

Hn. in F1

Hn. in F2

Hn. in F3

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tbn.1

Tbn.2

Tbn.3

Timp.

G.C.

Cym.

T. rai se te ne vai O- ra per sem- pre non so co- me vi- vrei. E l'a- e- gri a, a- mi - ca mi a

Pno. *p*  
 D A/C $\sharp$  Am/C D $^7$ sus $^4$ - $^3$ /C G/B D/A Asus $^4$

**A tempo**

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

A tempo

Fl. Ob. Cl. in B $\flat$  Sop. Sax. Bsn.

Hn. in F1 Hn. in F2 Hn. in F3 Tpt. in B $\flat$ 1 Tpt. in B $\flat$ 2 Tpt. in B $\flat$ 3 Tbn.1 Tbn.2 Tbn.3

Timp. G.C. Cym.

T. Pno.

Va - ia con te Mi man-che-rai mi man che-rai per-chè vai via? Per- chè - la mo- rein te s'espento per- chè per-

A B $\flat$  F/A Gm Dm<sup>7</sup> Cm<sup>7</sup> F<sup>13</sup> F<sup>7</sup>

A tempo

Vln.1 Vln.2 Vla. Vc. Cb.

A tempo

Fl.

Ob. *solo*  
*f*

Cl. in B $\flat$

Sop. Sax. *solo*  
*f*

Bsn.

Hn. in F1

Hn. in F2

Hn. in F3

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tbn.1

Tbn.2

Tbn.3

Timp.

G.C.

Cym.

T.  
chè Non cam bie- rà nien-te - io so. pe den-tro sen-to te.

Pno.

B $\flat$  $\Delta$  B $\flat$ <sup>6</sup> Em<sup>7</sup> G/A *p* A<sup>7</sup> D A/C# D<sup>7</sup>/C

A tempo

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *p*

Cb. *p*