

JOHN WILLIAMS
Arrangement by **Fedor Vrtacnik**

STAR WARS

Suite

Woodwinds

Piccolo
Flutes 1–2
Oboes 1–2
Clarinets in Bb 1–2
Bass Clarinet in Bb
Bassoons 1–2

Brass

Horns in F 1–2
Horns in F 3–4
Trumpets in Bb 1–2
Trumpet in Bb 3
Trombones 1–2
Trombone 3
Tuba

Percussion

Timpani
Snare Drum
Big Drum & Cymbals
Crotales
Glockenspiel
Vibraphone

Keyboards / Other

Harp
Piano / Celesta

Strings

Violin I
Violin II
Viola
Violoncello
Contrabass

STAR WARS
Suite

John Williams
Arrangement by Fedor Vrtacnik

Moderato ♩ = 108

Piccolo (Flute)

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bass Clarinet in Bb

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Tuba

Moderato ♩ = 108

Timpani

Snare Drum

Big Drum& Cymbals

Cymbals

Glockenspiel

Vibraphone

Harp

Piano/Celeste

Moderato ♩ = 108

Violin I

Violin II

Viola

Violoncello

Contrabass

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

B. Cl.

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn.3

Tba.

Timp.

S. D.

Perc.

Cym.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

6

7

8

9

Picc. *sfz* *poco rall.*

Fl 1-2 *sfz*

Ob 1-2 *sfz* *marcato* *a2*

Cl 1-2 *sfz* *1. marcato*

B. Cl. *sfz*

Bsn 1-2 *sfz*

Hn 1-2 *sfz* *a2* *marcato*

Hn 3-4 *sfz* *a2* *marcato*

Tpt 1-2 *sfz* *a2*

Tpt. 3 *sfz*

Tbn 1-2 *ff* *a2*

Tbn.3 *ff*

Tba. *sfz*

Timp. *sfz* *poco rall.*

S. D.

Perc. *sfz*

Tri.

Cym. *sfz*

Glock.

Vib.

Hp. *gliss.*

Pno.

Vln. I *sfz* *poco rall.*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 2/2 time and includes dynamic markings such as *sfz*, *f*, and *ff*. The instruments listed on the left include Picc., Fl 1-2, Ob 1-2, Cl 1-2, B. Cl., Bsn 1-2, Hn 1-2, Hn 3-4, Tpt 1-2, Tpt. 3, Tbn 1-2, Tbn.3, Tba., Timp., S. D., Perc., Cym., Glock., Vib., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations, including notes, rests, and articulation marks. The tempo is marked as *Listesso tempo h= 108*. The page is numbered 2 in the top left corner.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

B. Cl.

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn.3

Tba.

Timp.

S. D.

Perc.

Cym.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

19

20

21

This image shows a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl 1-2, Ob 1-2, Cl 1-2, B. Cl., Bsn 1-2, Hn 1-2, Hn 3-4, Tpt 1-2, Tpt. 3, Tbn 1-2, Tbn.3, Tba., Timp., S. D., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. The music is written in treble and bass staves. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *f marc.* and articulation markings like *marc.*. The score is a page from a larger work, as indicated by the page number 10 in the top right corner.

This page of a musical score contains staves for the following instruments:

- Picc.
- Fl 1-2
- Ob 1-2
- Cl 1-2
- B. Cl.
- Bsn 1-2
- Hn 1-2
- Hn 3-4
- Tpt 1-2
- Tpt. 3
- Tbn 1-2
- Tbn.3
- Tba.
- Timp.
- S. D.
- Perc.
- Cym.
- Glock.
- Vib.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and slurs. Dynamics like *mf* (mezzo-forte) and *ff* (fortissimo) are indicated. Articulation marks like *gliss.* (glissando) and *loco espress.* (loco expressive) are present. The page is divided into measures, with measure numbers 26, 27, 28, and 29 visible at the bottom.