

Christmas Traditional  
Arr. Fedor Vrtacnik

# DECK THE HALLS

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Moderato  $\text{♩} = 102$

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo:** Starts with a trill (tr) and a fortissimo (ff) dynamic. Features a five-measure phrase in measure 5.
- Oboe:** Features a five-measure phrase in measure 5.
- Clarinet in Bb:** Features a five-measure phrase in measure 5.
- Bassoon:** Starts with a sforzando (sfz) dynamic. Features a five-measure phrase in measure 5.
- Horn in F1, 2:** Starts with a sforzando (sfz) dynamic. Features a five-measure phrase in measure 5.
- Trumpet in Bb1, 2:** Features a five-measure phrase in measure 5.
- Timpani:** Features a five-measure phrase in measure 5.
- Drum Set:** Features a five-measure phrase in measure 5.
- Glockenspiel:** Features a five-measure phrase in measure 5.
- Tenor Solo 1, 2, 3:** All three parts are silent throughout the score.
- Violin I:** Features a five-measure phrase in measure 5.
- Violin II:** Starts with a sforzando (sfz) dynamic. Features a five-measure phrase in measure 5.
- Viola:** Starts with a sforzando (sfz) dynamic. Features a five-measure phrase in measure 5.
- Violoncello:** Starts with a sforzando (sfz) dynamic. Features a five-measure phrase in measure 5.
- Contrabass:** Starts with a sforzando (sfz) dynamic. Features a five-measure phrase in measure 5.

The score is divided into six measures, numbered 2 through 6 at the bottom. Dynamics include *ff*, *f*, *sfz*, *p*, *mf*, and *mp*. Fingerings (e.g., 5, 6) and articulation marks (accents, slurs) are present throughout.

Picc. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *dim.*

Tpt.

Timp. *mp*

Dr. *p*

Glock. *mf*

T. Solo *f*  
Deck - the-halls - with - boughs - of - ho - lly - Fa-la-la-la-la - la -

T. Solo *f*  
Deck - the-halls - with - boughs - of - ho - lly - Fa-la-la-la-la - la -

T. Solo

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

7 8 9 10 11 12

Picc. *mp*  
 Ob. *mp*  
 Cl.  
 Bsn. *mp*  
 Hn.  
 Tpt.  
 Timp.  
 Dr.  
 Glock.  
 T. Solo  
 la - la - la - Tis - the - sea - son - to - be - jo - lly Fa - la - la - la - la - la - la - la - Dont - we - now - our -  
 T. Solo  
 la - la - la - Tis - the - sea - son - to - be - jo - lly Fa - la - la - la - la - la - la - la - Dont - we - now - our -  
 T. Solo  
 Vln. I *mp*  
 Vln. II  
 Vla. *mp*  
 Vc.  
 Cb.

Picc. *f*  
 Ob. *f*  
 Cl. *f*  
 Bsn. *f*  
 Hn. *f*  
 Tpt. *f*  
 Timp.  
 Dr. *mf*  
 Glock.  
 T. Solo  
 guy - a pparel - - - - - Trol - the-an - cient - Yule - tide - ca - rol - Fa - la - la - la - la - la -  
 T. Solo  
 guy - a pparel - - - - - Trol - the-an - cient - Yule - tide - ca - rol - Fa - la - la - la - la - la -  
 T. Solo  
*f*  
 Fa - la - la - la - la - la - la - la - la - la Trol - the-an - cient - Yule - tide - ca - rol - Fa - la - la - la - la - la -  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *f*

Picc. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Timp. 

Dr. 

Glock. 

T. Solo   
la - la - la

T. Solo   
la - la - la

T. Solo   
la - la - la See - the - bla - zing -

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

25 26 27 28 29 30

*f* *mf* *p* *pizz.* *mf*