

MAURICE WHITE, A MCKAY & ALLE WILLIS
ARRANGEMENT MADE BY FEDOR VRTACNIK

SEPTEMBER

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MUSIC BY MAURICE WHITE & ALLE WILLIS
ARRANGEMENT MADE BY FEDOR VETACNIK

FUNK ♩=120

1 ALTO SAXOPHONE

2 ALTO SAXOPHONE

1 TENOR SAXOPHONE

2 TENOR SAXOPHONE

BARITONE SAXOPHONE

1 TRUMPET IN B♭

2 TRUMPET IN B♭

3 TRUMPET IN B♭

4 TRUMPET IN B♭

1 TROMBONE

2 TROMBONE

3 TROMBONE

4 TROMBONE

VOICE

ELECTRIC GUITAR

BASS GUITAR

PIANO

DRUM SET

2 3 4 5 6 7

Chord progression: Ebm7, Dm7/b9, Dm7, Cm7, Cm7, Dm7, Gm7, Ebm7, F7/b9, Ebm7, Dm7, Gm7, Gm7

Musical score for a jazz ensemble, measures 8 through 14. The score includes parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Voice, Electric Guitar, Bass, Piano, and Drums.

Measures 8-9: Saxophones (Alto, Tenor, Bari) play a melodic line with a *fp* (fortissimo) dynamic. Trumpets and Trombones play a rhythmic pattern. The Voice part has a melodic line. The Electric Guitar, Bass, and Piano provide harmonic support. The Drums play a steady rhythm.

Measures 10-14: The saxophones continue their melodic line. The Trumpets and Trombones play a rhythmic pattern. The Voice part has a melodic line. The Electric Guitar, Bass, and Piano provide harmonic support. The Drums play a steady rhythm.

Chord Progression (Measures 10-14):

- Measure 10: Ebm7/b9, Dm7/b9
- Measure 11: Cm7, Dm7
- Measure 12: Cm7, Dm7
- Measure 13: G11, Ebm7
- Measure 14: Ebm7, Dm7

ALTO SAX. ALTO SAX. TEN. SAX. TEN. SAX. BARI. SAX.

TPT. TPT. TPT. TPT.

TBN. TBN. TBN. TBN.

VOICE

E. QTR.

BASS

PNO.

DR.

15 16 17 18 19 20 21

Do YOU RE - MEM - BER THE 21ST NIGHT OF SEP - TEM - BER? LOVE WAS CHANG - ING THE MINDS OF PEE TEN

SMILE WITH ACCENTS

Qm7 Bm7 Ebm7 Dm7 Gm7

Shii Ali Shii Ebm7 Dm7 Qm7 Ebm7 Am7 Dm7 Gm7

A

4

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

SARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

VOICE

DEES WHILE CHA SING THE CLOUDS A - WAY OUR HEARTS WERE SING - ING IN THE KEY THAT OUR SOULS WERE SING - ING AS DAMNED

E. GTR.

BASS

PNO.

DR.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

VOICE

E. QTR.

BASS

PNO.

DR.

IN THE NIGHT. RE MEM BER HOW STARS STOLE THE NIGHT A WAY SA DE YA SAY DO YOU RE - MEM - BER

Dm7 Gm7 Ebm7 Dm7 Gm7 Bb11 Eb7b5 Cm7 F#11 Dm7 Gm7

29 30 31 32 33 34 35

ALTO SAX. ALTO SAX. TEN. SAX. TEN. SAX. BARI. SAX.

TPT. TPT. TPT. TPT. TSN. TSN. TSN. TSN.

VOICE

E. GTR.

BASS

PNO.

DR.

36 37 38 39 40 41 42

8

8

SA DE YA DAN - CING IN SEP - TEM - SER SA DE YA NE - VER WAS A CLOU - DY DAY MY THOUGHTS ARE WITH YOU HOL - DING HANDS.

Cu7 F#11 Du7/45 Ab7/6 G#7 Cu7 F#11 Du7 G#7 Bb11 C#11 C7/9b

Cu7 F#11 Du7 Ab7/6 G#7 Cu7 F#11 Du7 G#7 Bb11 C#11 C7/9b F#m7

4

ALTO SAX.
 ALTO SAX.
 TEN. SAX.
 TEN. SAX.
 BARI. SAX.
 TPT.
 TPT.
 TPT.
 TPT.
 TBN.
 TBN.
 TBN.
 TBN.
 VOICE
 E. QTR.
 BASS
 PNO.
 DR.

Lyrics:
 — WITH YOUR HEART — TO SEE — YOU ON — LY BLUE TALK AND LOVE. RE MEM BER HOW WE KNEW LOVE WAS HERE — TO STAY —

Musical notation includes:
 - Saxophone parts with dynamics (mf, f) and articulation (accents).
 - Trumpet and Trombone parts with dynamics (f).
 - Voice part with lyrics.
 - Piano part with chords (Em7, Am7, F#m7, Bm7, Em7, Am7, F#m7, Em7, Am7, Bb11, Bb7/9/11) and articulation (accents).
 - Drum part with a 4/4 time signature and a 'FILL IN' section.