

FEDOR VRTACNIK

CHAOS & CREATIONS

This musical score is for the song "Midnight Light" by The Temptations. It is a full band arrangement, likely for a recording or stage production. The score is written for a large ensemble, including five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four trumpets (Tpt. in Bb 1, 2, 3, 4), four trombones (Tbn. 1, 2, 3, 4), Electric Guitar (E. Gr.), Fiddle (F.V.), Bass Violin (B.V.), Piano (Pno.), Keyboard/Strings (Kbd (Str.)), Bass, and Drums (Dr.).

The score is divided into measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom. The key signature is B-flat major (two flats). The tempo is marked "Beat 16/4".

The vocal line (Vocals) is written in the F.V. part. The lyrics are: "In the sga dow of the mid night light I hear my heart bea ting out of time".

The instrumental parts include saxophone solos, brass sections, and a guitar solo. The piano and keyboard parts provide harmonic support with various chords and textures. The bass and drums provide the rhythmic foundation.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). It also includes articulation marks like accents and slurs.

The score is marked with a section label "A" at the beginning of measure 8.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full-band arrangement in the key of B-flat major (three flats) and 4/4 time. The score includes parts for five vocalists (Alto Sax1, Alto Sax2, Ten. Sax1, Ten. Sax2, Bari. Sax), four trumpets (Tpt. in Bb1, Tpt. in Bb2, Tpt. in Bb3, Tpt. in Bb4), four trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), electric guitar (E. Gtr.), vocalists (F.V. and B.V.), piano (Pno.), keyboard/strings (Kbd (Str.)), bass (Bass), and drums (Dr.).

The vocal parts (F.V. and B.V.) feature the lyrics: "broken pieces on the floor but i keep___ rea ching some thing more! I've been loost in side the noise try ing to find my own true voice_____ Ev ery scar___ be come a song_____ ev ery weak". The instrumental parts include a guitar solo in the second measure, piano accompaniment with chords (AbΔ, Bbsus4, C°sus4, C7, AbΔ, Bbsus4, C°sus4, C7, AbΔ, Bb), and a drum pattern in the third measure.

