

Arrangement by Fedor Vrtacnik

Christmas from heaven: The Candy Bomber Story

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Andante ♩=85

The score is for a full orchestra and piano. It begins with a 4/4 time signature and a tempo of Andante at 85 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoon, Horns in F 1-2, Horn in F 3, Trumpets in Bb 1-2, Trumpetin Bb 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Bass Drum, Cymbals, and Glockenspiel. The second system includes the Choir. The third system includes the Piano. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing (slurs). The piano part includes chord symbols: Bb, BbΔ, Eb sus4/Bb, Eb/Bb, Bb, BbΔ, Eb sus4/Bb, Eb/Bb, Dm, Gm7, Cm7, and Bb/D. The strings play a rhythmic accompaniment, with the Violin 1 part featuring a prominent eighth-note pattern.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, B. D., Cym., Glock.). Below this is the string section (Violins, Viola, Violoncello, Contrabass) and a Choir part. The piano part is positioned between the strings and the choir. The score is marked with a 'rit.' (ritardando) at the beginning and end of the section, and a 'Tempo' marking in the middle. A 'p' (piano) dynamic is indicated at the end of the score. The piano part includes chord symbols: Ebadd9, Eb, Bb, BbΔ, Ebsus4, and Eb.

1 *Meno mosso* ♩=80

Fl 1-2

Ob1-2

Cl 1-2

Bsn.

Hn F 1-2

Hn. in F3

Tpt 1-2

Tpt. in B \flat 3

Tbn 1-2

Tbn.3

Tba.

Timp.

B. D.

Cym.

Glock.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

a2

p

B \flat B \flat Δ Ebsus 4 /B \flat Eb/B \flat B \flat B \flat Δ Ebsus 4 /B \flat /B \flat Dm Eb Δ F Gm

1 *Meno mosso* ♩=80

The score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts with melodic lines and chords. The brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, B. D., Cym., Glock.) are currently silent. The piano part includes a bass line with chords and a treble line with arpeggiated figures. The choir part is also silent. Dynamics such as *mf* are indicated throughout the score.

Fl 1-2

Ob1-2

Cl 1-2

Bsn.

Hn F 1-2

Hn. in F3

Tpt 1-2

Tpt. in B \flat 3

Tbn 1-2

Tbn.3

Tba.

Timp.

B. D.

Cym.

Glock.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2

2

4

4

4

4

24 25 26 27 28 29

Fl 1-2

Ob1-2

Cl 1-2

Bsn.

Hn F 1-2

Hn. in F3

Tpt 1-2

Tpt. in Bb3

Tbn 1-2

Tbn.3

Tba.

Timp.

B. D.

Cym.

Glock.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

3 Andante ♩=80

Fl 1-2
Ob1-2
Cl 1-2
Bsn.
Hn F 1-2
Hn. in F3
Tpt 1-2
Tpt. in Bb3
Tbn 1-2
Tbn.3
Tba.
Timp.
B. D.
Cym.
Glock.
Choir
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl 1-2

Ob1-2

Cl 1-2

Bsn.

Hn F 1-2

Hn. in F3

Tpt 1-2

Tpt. in Bb3

Tbn 1-2

Tbn.3

Tba.

Timp.

B. D.

Cym.

Glock.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42 43 44 45 46 47

54

Fl 1-2
Ob1-2
Cl 1-2
Bsn.
Hn F 1-2
Hn. in F3
Tpt 1-2
Tpt. in Bb3
Tbn 1-2
Tbn.3
Tba.
Timp.
B. D.
Cym.
Glock.
Choir
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.