

Written by **Mack David, Al Hoffman** and **Jerry Livingston**

Arrangement by **Fedor Vrtacnik**

A DREAM IS A WISH YOUR HEART MAKES

VOICE AND ORCHESTRA

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Written by Mack David, Al Hoffman and Jerry Livingston
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Swing(triple feeling) ♩=85

Flutes 1-2

Oboes 1-2

Clarinet in Bb 1-2

Bassoons 1-2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Harp

Female

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

0

1

2

3

4

This musical score is for measures 5 through 8 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Fl 1-2**: Flute 1 and 2. Measures 5 and 6 show a 2/4 time signature change to 4/4. Measure 7 is marked 'Straight 1.'.
- Ob 1-2**: Oboe 1 and 2. Measure 7 is marked '1. solo'.
- Cl 1-2**: Clarinet 1 and 2.
- Bsn 1-2**: Bassoon 1 and 2.
- Hn. in F1**: Horn in F 1.
- Hn. in F2**: Horn in F 2.
- Hn. in F3**: Horn in F 3.
- Tpt.**: Trumpet parts.
- Hp.**: Harp.
- E.**: Euphonium.
- Pno.**: Piano. Chords are indicated below the staff: A^{7b9}, D/A, D^o/A, Am, A^ø, and Cm⁷/B^b.
- Vln. 1**: Violin 1.
- Vln. 2**: Violin 2.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. Measure 5 is marked '2/4', measure 6 is marked '4/4', and measure 7 is marked 'Straight 1.'.

A DREAM IS A WISH YOUR HEART MAKES — Full Score — Page 4

rit. 2. *Slow=60* Voice in

Fl 1-2

Ob 1-2

Cl1-2

Bsn 1-2

Hn. in F1

Hn. in F2

Hn. in F3

Tpt.

Tpt.

Hp.

F.

Pno.

rit. *Slow=60* Voice in

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9 10 11 12

Fl 1-2

Ob 1-2

Cl1-2

Bsn 1-2

Hn.
in F1

Hn.
in F2

Hn.
in F3

Tpt.

Tpt.

Hp.

F.

sleep,
in dreams
you will lose
your hear - tache, _
what - e - ver
you wish for
you

Pno.

Ab C7#5 C7 Fm C7#5 C7 Fm Fm7sus4-3 Bb9 Fm9 Bb7

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

p

p

p

p

Fl 1-2

Ob 1-2

Cl1-2

Bsn 1-2

Hn. in F1

Hn. in F2

Hn. in F3

Tpt.

Tpt.

Hp.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

p

mf

keep. Have faith in your dreams and some-day— your rain - bow will come smi - ling

E♭ G⁷#5 Fm⁷ A/B♭ B♭⁷ E♭ B♭^(13♭9) A/B♭ B♭⁷ E♭ B♭m⁹ E♭⁷ E♭⁹

B

17 18 19 20

rit.

Fl 1-2

Ob 1-2

Cl1-2

Bsn 1-2

Hn. in F1

Hn. in F2

Hn. in F3

Tpt.

Tpt.

Hp.

F.

Pno.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

through, no mat-ter how your heart is griev-ing if you keep on be - liev - ing the dream that you wish

$A\flat\Delta$ $A\flat^6$ Fm^7 $A\flat m^{6/9}$ $A\flat m^6$ $E\flat$ Gm^7 $Cm\bar{F}^9$ F^7 $A\flat$ Gm^7 $Fm^7A\flat/B\flat$

21 22 23 24

This musical score page contains measures 25 through 28 of the piece 'The Rose Tree'. The score is written for a full orchestra and a vocal soloist. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Tempo primo' with a quarter note equal to 60 beats per minute.

Measures 25-28:

- Measures 25-26:** The vocal soloist (F.) sings the lyrics 'will come true...'. The piano (Pno.) plays a chord progression of Fm7 and Bb(7b9)/6. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a simple harmonic accompaniment.
- Measures 27-28:** The vocal soloist sings 'Da'. The piano plays a sustained Eb chord. The strings continue their accompaniment.

Instrumentation:

- Fl 1-2 (Flutes)
- Ob 1-2 (Oboes)
- Cl 1-2 (Clarinets)
- Bsn 1-2 (Bassoons)
- Hn. in F1 (Horn in F)
- Hn. in F2 (Horn in F)
- Hn. in F3 (Horn in F)
- Tpt. (Trumpets)
- Hp. (Harp)
- F. (Vocal Soloist)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)