

VANGELIS

Arr. Fedor Vrtacnik

CHARIOTS OF FIRE

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Medium ♩ = 70

The musical score is organized into systems. The first system includes parts for 1 Flute, 2 Flute, Oboe, Clarinet in B♭, and Bassoon. The second system includes Horn in F 1, Horn in F 2, Trumpet in B♭ 1, and Trumpet in B♭ 2. The third system includes Timpani and Drum Set. The fourth system includes Harp and Piano. The fifth system includes Electric Guitar and Bass Guitar. The sixth system includes Violin I, Violin II, Viola, and Violoncello.

Electric Guitar and Bass Guitar:

- Electric Guitar:** Starts with a muted section at *mf*, followed by six measures of sustained notes labeled 2, 3, 4, 5, and 6.
- Bass Guitar:** Starts with a rhythmic pattern at *mf*, followed by six measures of sustained notes labeled 2, 3, 4, 5, and 6.

Violoncello: Features a long, low note at the beginning, marked *mf*.

Act I. Pantomim
Bedřich Smetana

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Dr.

Hp.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

7

8

9

10

11

12

1

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Dr.

Hp.

Pno.

E. Gtr.

Bass

1

Vln. I

Vln. II

Vla.

Vc.

13

14

15

16

17

18

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Dr.

Hp.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

19

20

21

22

23

24

This musical score page contains measures 25 through 30. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.).
- Percussion:** Timpani (Timp.), Drums (Dr.).
- Keyboard:** Harp (Hp.).
- Other:** Piano (Pno.), Electric Guitar (E. Gtr.), Bass.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.).

Key musical features and dynamics include:

- Measures 25-27:** Woodwinds and strings play sustained notes with various articulations. Brass instruments (Hn., Tpt.) enter with a forte (*f*) dynamic.
- Measure 28:** A significant dynamic shift occurs. Woodwinds and strings move to a mezzo-forte (*mf*) dynamic. The piano part features a complex rhythmic pattern with triplets and a forte (*f*) dynamic. The harp (Hp.) plays a glissando (*gliss.*) with a fortissimo (*ff*) dynamic.
- Measures 29-30:** The piano part continues with a forte (*f*) dynamic. The harp (Hp.) plays a glissando (*gliss.*) with a fortissimo (*ff*) dynamic. The electric guitar (E. Gtr.) and bass play a rhythmic pattern with a forte (*f*) dynamic.

Fl. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *sfz*

Hn. *sfz*

Hn. *sfz*

Tpt. *sfz*

Tpt. *sfz*

Timp.

Dr. 3 4 5 6 7 8

Hp. *gliss.* *ff*

Pno. *fff* 3

E. Gtr. 3 4 5 6 *dist*

Bass 3 4 5 6

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

31 32 33 34 35 36

This musical score page contains measures 37 through 42. The instrumentation includes Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Drums (Dr.), Harp (Hp.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 37-42 are marked with a '4' in a box, indicating a 4-measure phrase. The score features various musical notations including dynamics (f, sfz, ff), articulation (gliss.), and performance instructions (dist). The woodwinds and brass play sustained notes with dynamic markings. The percussion section includes a drum kit (Dr.) and timpani (Timp.). The harp (Hp.) plays glissando figures. The piano (Pno.) features triplet patterns. The electric guitar (E. Gtr.) and bass play rhythmic patterns. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained notes with dynamic markings.