

**Richard Rodgers -Oscar Hammerstein**  
Arrangement by **Fedor Vrtacnik**

**DO - RE - MI**

from "Sound of music"

DO - RE - MI  
from "Sound of music"

Richard Rodgers  
Oscar Hammerstein  
Arrangement by Fedor Vrtacnik

Moderato ♩=125

1

1st Flute

2nd Flute

1st Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

1st Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

Trumpet in B♭ 3

1st Trombone

2nd Trombone

Tuba

Timpani

Percussion

Glockenspiel

Harp

Piano

Acoustic Guitar

Voice

Moderato ♩=125

1

Violin I

Violin II

Viola

Violoncello

Contrabass

2

3

4

5

Let's  
Maria

start  
at the

*pp*

*pp*

*p*

*p*

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.

Timp.

Perc.

Glock.

Hp.

Pno.  
optional

Gtr.

Voice

ve - ry be - - gin - ning A ve - ry good place to

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

7

8

9

10

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.

Timp.

Perc.

Glock.

Hp.

Pno.  
optional

Gtr.

Voice

start \_\_\_\_\_ When you read you be - gin with A - be -

*gretl (spoken)*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 16 through 20 of the piece 'The Rose Tree'. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon), brass (Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1 & 2, Tuba), percussion (Timpani, Percussion, Glockenspiel), strings (Harp, Piano optional, Violins I & II, Viola, Violoncello, Contrabass), and a vocal soloist. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins in measure 16 with the lyrics 'see When you sing you be - gin with do - re - - mi'. The piano accompaniment features a harp part with a rising eighth-note pattern and a cello/bass part with a similar pattern. The woodwinds and brass are mostly silent, with some woodwinds having rests. The strings provide a harmonic foundation with sustained notes and moving lines.

16 17 18 19 20

25

4

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.

Timp.

Perc.

Glock.

Hp.

Pno.  
optional

Gtr.

Voice

notes just hap - pen to be Do - - re - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

4



The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Both play a melodic line starting in measure 35, marked *mf*.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinets (Cl.1, Cl.2):** Cl.1 plays a melodic line starting in measure 35, marked *mf*. Cl.2 remains silent.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horns (Hn.1, Hn.2, Hn.3):** All three remain silent throughout the measures.
- Trumpets (Tpt.1, Tpt.2, Tpt.3):** All three remain silent throughout the measures.
- Trombones (Tbn.1, Tbn.2) and Tuba (Tba.):** All three remain silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Percussion (Perc.):** Remains silent throughout the measures.
- Glockenspiel (Glock.):** Remains silent throughout the measures.
- Harp (Hp.):** Plays a sustained chord in measure 35, marked *mf*.
- Piano (Pno. optional):** Remains silent throughout the measures.
- Guitar (Gtr.):** Plays a single note in measure 35, marked *mf*.
- Voice:** Sings the lyrics "Let's see if I can make it easy" in measure 35, marked *mf*.
- Strings (Vln. I, Vln. II, Vla., Vc., Cb.):** All five remain silent throughout the measures.

The score includes dynamic markings such as *mf* (mezzo-forte) and *G.P.* (Grave). The vocal part includes the lyrics "Let's see if I can make it easy".