

MUSIC BY ISSEI NORO
ARRANGEMENT BY FEDOR VRTACNIK

DAZZLING

FROM CASIOPEA ALBUM "PHOTOGRAPHS"

DAZZLING

FUNK $\text{♩} = 112$

MUSIC BY ISSEI NORO
ARRANGEMENT BY FEDOR VETACNIK

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- ALTO SAXOPHONE 1 & 2:** Play a melodic line with eighth notes and quarter notes, starting with a large '4' time signature.
- TENOR SAXOPHONE 1 & 2:** Play a similar melodic line to the alto saxophones.
- BARITONE SAXOPHONE:** Plays a melodic line, often in harmony with the other saxophones.
- TRUMPET IN Bb 1-4:** Play a rhythmic line with eighth notes and quarter notes, often in harmony with the trombones.
- TROMBONE 1-4:** Play a rhythmic line, often in harmony with the trumpets.
- ELECTRIC GUITAR:** Plays a rhythmic line with eighth notes and quarter notes, often in harmony with the electric piano.
- ELECTRIC PIANO:** Plays a rhythmic line with eighth notes and quarter notes, often in harmony with the electric guitar.
- BASS GUITAR:** Plays a rhythmic line with eighth notes and quarter notes, often in harmony with the drum set.
- DRUM SET:** Plays a complex rhythmic pattern with eighth notes and quarter notes.

The score includes various musical notations such as dynamics (e.g., f), articulation (e.g., accents), and phrasing slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as FUNK $\text{♩} = 112$. The score is divided into measures, with some measures containing multiple measures of music. The score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

ALTO SAXOPHONE 1 & 2: Play a melodic line with eighth notes and quarter notes, starting with a large '4' time signature.

TENOR SAXOPHONE 1 & 2: Play a similar melodic line to the alto saxophones.

BARITONE SAXOPHONE: Plays a melodic line, often in harmony with the other saxophones.

TRUMPET IN Bb 1-4: Play a rhythmic line with eighth notes and quarter notes, often in harmony with the trombones.

TROMBONE 1-4: Play a rhythmic line, often in harmony with the trumpets.

ELECTRIC GUITAR: Plays a rhythmic line with eighth notes and quarter notes, often in harmony with the electric piano.

ELECTRIC PIANO: Plays a rhythmic line with eighth notes and quarter notes, often in harmony with the electric guitar.

BASS GUITAR: Plays a rhythmic line with eighth notes and quarter notes, often in harmony with the drum set.

DRUM SET: Plays a complex rhythmic pattern with eighth notes and quarter notes.

The score includes various musical notations such as dynamics (e.g., f), articulation (e.g., accents), and phrasing slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as FUNK $\text{♩} = 112$. The score is divided into measures, with some measures containing multiple measures of music.

Chord symbols for the electric guitar and electric piano parts include: $C7^9$, $B7^9/\sharp 5$, $C\sharp 7^9/\flat 6$, $C7^9$, $B7^9/\sharp 5$, $E\flat 7^9$, $E\flat 7^9/\flat 6$, $D\flat 7^9$, $C\sharp 7^9/\flat 6$, $C7^9$, $C7^9$, $B7^9/\sharp 5$, $E\flat 7^9$, $C\sharp 7^9/\flat 6$, $C7^9$, $C7^9$, $B7^9/\sharp 5$, $E\flat 7^9$.

The score also includes a 'Tutti' marking in the bass guitar part.

DAZZLING

7 8 10 11 12 3

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

E. GTR.

E. PIANO

BASS

DR.

E \flat 7 \flat C \sharp 7 \flat C7 \flat C7 \flat B7 \flat / \sharp 5 E \flat 7 \flat E \flat 7 \flat D \flat 7 \flat C \sharp 7 \flat C7 \flat C7 \flat B7 \flat / \sharp 5 E \flat 7 \flat E \flat 7 \flat C \sharp 7 \flat C7 \flat C7 \flat B7 \flat / \sharp 5 E \flat 7 \flat E \flat 7 \flat C \sharp 7 \flat C7 \flat C7 \flat B7 \flat / \sharp 5 E \flat 7 \flat E \flat 7 \flat C \sharp 7 \flat C7 \flat C7 \flat B7 \flat / \sharp 5 E \flat 7 \flat

SHAKE

SHAKE

SHAKE

SHAKE

ALTO SAX. 13 14 15 16 17 18

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

E. GTR. Eb7/9 Dm7/9 C#7/9# C7/9 A C7/9 B7/9/45 Em7/9 Em7/9 C#7/9# C7/9 C7/9 B7/9/45 Em7/9 Ebm7/9 Dm7/9 C#7/9# C7/9 C7/9 B7/9/45 Em7/9

E. PIANO Eb7/9 Dm7/9 C#7/9# C7/9 C7/9 B7/9/45 Em7/9 Em7/9 C#7/9# C7/9 C7/9 B7/9/45 Em7/9 Ebm7/9 Dm7/9 C#7/9# C7/9 C7/9 B7/9/45 Em7/9

BASS CCCCCC

DR.

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
BARI. SAX.

TPT.
TPT.
TPT.
TPT.
TBN.
TBN.
TBN.
TBN.

E. GTR.
E. PIANO
BASS
DR.

E. GTR. Chords: Em7/9, C67/9#, C7/9, C7/9, B7/9/#5, Em7/9, F#7/9, F#7/9, B7/9/#5, Bbm7, Ebm7, Am7, D7/9
 E. PIANO Chords: Em7/9, C67/9#, C7/9, C7/9, B7/9/#5, Em7/9, F#7/9, F#7/9, B7/9/#5, Bbm7, Ebm7, Am7, D7/9, G/B