

JOHAN STRAUSS

Arr. Fedor Vrtacnik

STRAUSS WALTZ MEDLEY

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Tempo di Valse $\text{♩} = 180$

Woodwinds:
Piccolo: *ff*, *cresc.*, *fz*
1st Flute: *ff*, *cresc.*, *fz*
2nd Flute Picc.: *Picc.*, *ff*, *cresc.*, *fz*, Solo, *p*
1st Oboe: *ff*, *cresc.*, *fz*, *p*
2nd Oboe: *ff*, *cresc.*, *fz*
1st Clarinet in B \flat : *ff*, *cresc.*, *fz*, *p*
2nd Clarinet in B \flat : *ff*, *cresc.*, *fz*, *p*
1st Bassoon: *ff*, *cresc.*, *fz*, *p*
2nd Bassoon: *ff*, *cresc.*, *fz*, *p*

Brass:
1st Horn in F: *f*, *cresc.*, *fz*, *p*
2nd Horn in F: *f*, *cresc.*, *fz*, *p*
3rd Horn in F: *mp cresc.*, *fz*
4th Horn in F: *mp cresc.*, *fz*
1st Trumpet in B \flat : *f*, *cresc.*, *fz*
2nd Trumpet in B \flat : *f*, *cresc.*, *fz*
1st Trombone: *mp cresc.*, *fz*
2nd Trombone: *mp cresc.*, *fz*
Bass Trombone: *mp cresc.*, *fz*

Percussion:
Timpani: *p*, *cresc.*, *fz*
Snare Drum: *p*
Triangle: *p*
Bass Drum: *p*

Strings:
Violin I: *ff*, *cresc.*, *fz*, *p*
Violin II: *ff*, *cresc.*, *fz*, *pizz.*, *p*
Viola: *ff*, *cresc.*, *fz*, *pizz.*, *p*
Violoncello: *ff*, *cresc.*, *fz*, *pizz.*, *p*
Double Bass: *ff*, *cresc.*, *fz*, *pizz.*, *p*

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Picc. *pp*

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2

Cl. *pp*

Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *p*

Tpt.

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S. D. *pp*

Tri.

B. D.

Hp.

Vln. I *pp* *stacc.*

Vln. II *arco* *pp* *stacc.*

Vla. *arco* *pp* *stacc.*

Vc. *pp* *pizz.* *arco* *stacc.*

Cb. *pp* *pizz.* *f*

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S. D.

Tri.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

ff

52 ♩ = 130 ♩ = 180

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Cl. *f*

Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Timp. *f*

S. D. *f* *p*

Tri.

B. D.

Harp

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*