

FREDDIE MERCURY

# CRAZY LITTLE THING CALLED LOVE

*Arrangement by Fedor Vrtacník*

Performance time : 3 min



# CRAZY LITTLE THING CALLED LOVE

Music by Freddie Mercury  
Arrangement by FedorVrtacnik



**4/4 Swing (triple feeling)** ♩ = 155

The score is arranged for a full band and four female voices. The instruments and their parts are:

- Piccolo:** Enters in the 4th measure with a melodic line.
- Flutes 1-2:** Rest.
- Clarinets in Bb 1-3:** Rest.
- Alto Sax. - 1-2:** Rest.
- Ten. Sax. - 1-2:** Rest.
- Baritone Saxophone:** Rest.
- Horns in F 1-4:** Rest.
- Trumpets in Bb 1-4:** Rest.
- 1st Trombone:** Rest.
- 2nd Trombone:** Rest.
- 3rd Trombone:** Rest.
- Euphonium:** Rest.
- 1st Bass in Bb:** Plays a rhythmic pattern of eighth notes with triplets in measures 2 and 4.
- 2nd Bass in Bb:** Plays a rhythmic pattern of eighth notes with triplets in measures 2 and 4.
- Drum Set:** Plays a standard rock beat with a snare drum and cymbals. A 'Dist' (distortion) effect is indicated for the first measure.
- Electric Guitar:** Plays a rhythmic pattern of eighth notes with triplets in measures 2 and 4.
- Electric Bass:** Plays a rhythmic pattern of eighth notes.
- Female voice 1-4:** All four voices are currently silent.
- Piano:** Provides harmonic support with chords in the right hand and bass notes in the left hand.

The score is divided into four measures, numbered 1 through 4 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 155.

Creasy little thing called love

Picc.   
 Flutes 1-2   
 Clarinets in Bb 1-3   
 Alto Sax. - 1-2   
 Ten. Sax. - 1-2   
 Bari. Sax.   
 Horns in F 1-4   
 Trumpets in Bb 1-4   
 Tbn.   
 Tbn.   
 Tbn.   
 Euph.   
 Bass   
 Bass   
 Dr.   
 E. Gtr.   
 E. Bass   
 S.   
 S.   
 A.   
 A.   
 Pno.

Musical score for "Creasy little thing called love" (page 3). The score includes parts for Piccolo, Flutes 1-2, Clarinets in Bb 1-3, Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Horns in F 1-4, Trumpets in Bb 1-4, three Trombones (Tbn.), Euphonium (Euph.), two Basses, Drums (Dr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Sopranos (S.), two Altos (A.), and Piano (Pno.). The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations such as triplets (3), eighth notes, and rests. The vocal parts (S. and A.) have lyrics "This thing..." at the end of the page. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.