

ALEE WILLIS & JOHN LIND
ARRANGEMENT FEDOR VRTACNIK

BOOGIE WONDERLAND

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PERCUSSION 1

CONGAS

ELECTRIC BASS

ELECTRIC GUITAR

VOICE - FEMALE

VOICE - MALE

ELECTRIC PIANO

DRUMS

1 2 3 4 5 6 7

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PERC. 1

CONGAS

E. BASS

E. GTR.

V.F.

V.M.

E. PIANO

DR.

A CHORUS 1

DANCE.

BOO - GIE WON - DER - LAND.

HAI! HAI! DANCE.

8 9 10 11 12 13 14

21

ALTO SAX. 1
 ALTO SAX. 2
 TEN. SAX. 1
 TEN. SAX. 2
 BARI. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PERC. 1
 CONGAS
 E. BASS
 E. GTR.
 V.F.
 V.M.
 E. PIANO
 DR.

DAY - LIGHT DEALS A BAD HAND TO A WOMAN WHO HAS LAID TOO MANY SETS THE MIRROR STARES YOU IN THE FACE AND SAYS "BA - BY. UH.

22 23 24 25 26 27 28

6

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PERC. 1

CONGAS

E. BASS

E. GTR.

V.F.

V.M.

E. PIANO

DR.

CHORUS 2

4

8

A7(b9b4) A7(b9)/C Dm7 Gm7 A7(b9b4) A7(b9)/C Dm7

A7(b9b4) A7(b9)/C Dm7 Gm7 A7(b9b4) A7(b9)/C Dm7 Dm7

YOU SAY YOUR PRAYERS THOUGH YOU DON'T CARE

UH. IT DON'T WORK

YOU DANCE AND SHAKE THE HAT

DANCE.

800 - GIE WON -

29 30 31 32 33 34 35

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PERC. 1

CONGAS

E. BASS

E. GTR.

V.F.

V.M.

E. PIANO

DR.

FILL IN AD LIB.

4

8

Gm7

A7(b9#4)

A7(b9)/C

Dm7

Gm7

A7(b9#4)

A7(b9)/C

Dm7

Gm7

A7(b9#4)

A7(b9)/C

Dm7

Dm7 MUTED FUNEY PICKING

DER - LAND. HAI HAI DANCE. BOO - GIE WON - DER - LAND. SOUND FLY THROUGH THE NIGHT.

VERSE 2

36 37 38 39 40 41 42