

CHAZ JANKE - QUINCY JONES
ARRANGEMENT BY FEDOR VRTACNIK

AI NO CORRIDA

AI NO CORRIDA

CHAZ JANKÉ - QUINCY JONES
ARRANGEMENT BY PEDRO VETÁČNÍK

GROVE ♩ = 122

1

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VOICE

FENDER RHODES

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

GROVE ♩ = 122

1

2

3

4

5

6

7

3

ALTO SAX1
ALTO SAX2
TEN. SAX1
TEN. SAX2
BAR. SAX
TPT. IN B♭1
TPT. IN B♭2
TPT. IN B♭3
TPT. IN B♭4
TSN.1
TSN.2
TSN.3
TSN.4
VOICE
PND. RH.
E. GTR.
BASS
DR.

A

I HOLD YOU. I TOUCH YOU. IN A MAZE CAN'T FIND MY WAY. I THINK YOU. I DRINK YOU. I'M RE-ING SERVED YOU ON A TRAY. YOU SEE GIRL. THAT'S WHAT I GO THROUGH EVE - RY DAY. IS FORE MY HEART SAW YOU. EACH DAY WAS JUST A - NO - THER DAY. NIGHT. THE LONE - LY IN - TER-LUDE. JUST CAME. THEN SLEW A - WAY. YOU KNOW GIRL. EVE - RY THING WAS COME WHAT MAY. UN -

A

8 9 10 11 12 13 14

21

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

BARI. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

VOICE

FND. RH.

E. QTR.

BASS

DR.

ME. HALF KILL ME. THAT'S WHAT YOU DO.

AI NO COR - RI - DA. THAT'S WHERE I AM. YOU SEND ME THERE YOUR

F/A A/O Gm7

F/A A/O Gm7 C/E Am7 Dm7

F/A A/O Gm7 C/E Am7 Dm7

3

22 23 24 25 26 27 28

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

BAR. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

VOICE

DREAM IS MY COM-MAND. AI NO COR-RI-DA. I FIND MY SELF. NO O-THER THOUGHT. TUST YOU AND NOTH-ING

FND. RH.

E. GTR.

BASS

DR.

29 30 31 32 33 34 35