

FREDDIE MERCURY
Arrangement by **Fedor Vrtacnik**

BOHEMIAN RHAPSODY

INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Basson- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Drum set

Electric guitar

Bass guitar

Harp

Piano

Glockenspiel

Voice

Mixed choir

Violin I

Violin II

Viola

Violoncello

Contrabass

BOHEMIAN RHAPSODY

Music by **Freddie Mercury**
Arrangement by **Fedor Vrtacnik**

Slowly ♩=70

The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Glockenspiel, Drum Set, Electric Guitar, Bass Guitar, Harp, Voice (Soprano, Alto, Tenor, Bass), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Large numbers 5 and 4 are placed at the beginning of the woodwind and string sections respectively. The vocal parts include lyrics: "Is this the-re - al life? is-this the fan-ta - sy? Cought in - a - land - slide scape from re - a - li - ty o penyour eyes. look".

1

2

3

4

5

Picc. *fp*

Fl 1-2 *fp*

Ob 1-2 *fp* solo 1.

Cl 1-2 *fp*

Bsn 1-2 *fp*

Hn 1-2 *fp* a2

Hn1-2 *fp*

Tpt1-2 *fp*

Tpt. 3 *fp*

Tbn 1-2 *fp*

Tbn. 3 *fp*

Tba *fp*

Glock. *mf*

E. Gtr.

Hp. *mf*

Voice solo
to me

S. li ttlehigh a ny way thewind blows doe sn't rea lly ma tter to me

A. li ttlehigh a ny way thewind blows doe sn't rea lly ma tter to me

T. li ttle low a ny way thewind blows doe sn't rea lly ma tter to me

B. li ttle low a ny way thewind blows doe sn't rea lly ma tter to me

Pno *mf*

Vln. I *mf* *fp*

Vln II *mf* *fp*

Vla *mf* *fp* *p*

Vc. *mf* *fp* *p*

Cb. *mf* *fp* *p*

Picc.

Fl 1-2 *mp*

Ob 1-2 *mp*

Cl 1-2

Bsn 1-2

Hn 1-2

Hn1-2

Tpt1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba

Glock.

E. Grt.

Hp. *mf*

Voice
Ma ma_ just killed the man put a gain the gun hishead pulled my tri gger now he's dead

S.

A.

T.

B.

Pno

Vln. I

Vln II

Vla

Vc.

Cb.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn1-2

Tpt1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba

Timp.

Glock.

Hp.

Voice

S.

A.

T.

B.

Pno

Vln. I

Vln II

Vla

Vc.

Cb.

Ma ma... life had just be gun but now I've gone and thrown it all a way... Ma ma... ooh...
 Ma ma... ooh...
 Ma ma... ooh...
 Ma ma... ooh...
 Ma ma... ooh...

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn1-2

Tpt1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba

Timp.

Hp.

Voice

S.

A.

T.

B.

Pno

Vln. I

Vln II

Vla

Vc.

Cb.

didn't-mean - to make you ery if I'm notback a gainthis time to morrow on on as if nothingrea lly

didn't-mean - to make you ery if I'm notback a gainthistime to morrow on on as if nothingrea lly

didn't mean to make you cry_ if I'm notback a gainthistime to morrow ca rryon carry on as if nothingrea lly

whatwayyou will go uh! uh! uh! carry on

whatwayyou will go uh! uh! uh!

mf

mf

mp

mp

mp

sfz

B

Picc. *mf*

Fl 1-2 *mf* a2

Ob 1-2

Cl 1-2 *mf*

Bsn 1-2

Hn 1-2

Hn1-2

Tpt1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba

Timp.

Glock.

Dr. *mf*

E. Gtr.

Bass *mf*

Hp. *mf*

Voice
 ma tters_ To late_ my

S.
 ma tters_

A.
 ma tters_

T.

B.

Pno *mf*

B

Vln. 1 *p* divisi

Vln II *p*

Vla *mp*

Vc. *mp*

Cb. *mp*

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn1-2

Tpt1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba

Timp.

Glock.

Dr.

E. Gtr.

Bass

Hp.

Voice

S.

A.

T.

B.

Pno

Vln. 1

Vln II

Vla

Vc.

Cb.

7 8 9 10

dist

mf

f

a2

6

1.

2.

leave you all behind and face the truth... Ma ma... uh! I don't want to die... I... what way you will go uh!