

Stephen Schwartz
Arrangement by Fedor Vrtacnik

As Long As You're Mine

from
Wicked

WICKED

Conductor Score

As Long As You're Mine

Stephen Schwartz
Arrangement by Fedor Vrtacnik

Moderato $\text{♩} = 120$

Flutes 1-2 *p*

Oboe *mf*

English Horn

Clarinets in Bb 1-2 *p*

Bassoons 1-2 *mf*

Horn in F 1-2

Horn in F 3

Flugelhorn 1-2

Trombone 1-2

Trombone 3

Tuba

Timpani "Boom" *mf*

Tam-tam *mf*

Egg Shaker

Drums "Boom" *mf*

Guitar *mf*

Bass Guitar *mf*

Voice

Keyboard 1 *Piano* *mf*

Violin 1

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mp*

1

2

3

4

1

2

Fl. 1-2

Ob.

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

Fl. 1-2

Tbn.

Tbn.

Tba.

Timp.

T.-t.

E.S.

Drums

Gtr.

Bass

Voice

Kbd. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

mf

p

mf

p

Cymbals

Triangle

ELPHABA

Kiss me too fierce - - ly, Hold me too tight, I need help be -

mf

Fl. 1-2

Ob.

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

Fl. 1-2

Tbn.

Tbn.

Tba.

Timp.

Tri.

E.S.

Drums

Gtr.

Bass

Voice

Kbd. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

mf

mp

espress.

Sm Triangle

"Dark" Cym

5

6

7

8

9

10

2

Bb

Cm

3

liev - ing

you're with me to - night.

My wild - est dream - - ings

Fl. 1-2

Ob.

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

Fl. 1-2

Tbn.

Tbn.

Tba.

Timp.

Tri. Triangle

Sm Triangle

E.S.

Drums

Gtr. Steel Acoustic (Capo 1stfret)

Bass

Voice

Kbd. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

could not fore - see ly - ing be - side you with you want - ing me.

mf

p

A (no 3rd)

P.M.