

James Rado
Gerome Ragni
Galt MacDermot
Arrangement by **Fedor Vrtacnik**

AQUARIUS

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Medium funk ♩=80

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo, Flutes 1-2, Oboe, Clarinets in Bb 1-2, Bassoon, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Drum Set, Tambourine, Cow Bell, Electric Guitar, Bass Guitar/Slap, Voice, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The music is marked with a forte (f) dynamic. The score is divided into five measures, numbered 1 through 5 at the bottom. The Electric Guitar part includes a section labeled 'Guitar comp/ Pno fills' in measure 4. The Piano part includes a section labeled 'Pno fills' in measure 4. The Violin I and II parts are marked with a forte (f) dynamic. The Viola part is marked with a forte (f) dynamic. The Violoncello and Contrabass parts are marked with a forte (f) dynamic. The Drum Set part includes a section labeled 'f' in measure 1. The Tambourine and Cow Bell parts include sections labeled '2', '3', and '4' in measures 2, 3, and 4 respectively. The Electric Guitar part includes a section labeled 'f' in measure 1. The Bass Guitar/Slap part includes a section labeled 'f' in measure 1. The Voice part is empty. The Piano part includes a section labeled 'f' in measure 1. The Violin I and II parts include a section labeled 'f' in measure 1. The Viola part includes a section labeled 'f' in measure 1. The Violoncello and Contrabass parts include a section labeled 'f' in measure 1.

This page of the musical score for 'Aquarius' includes the following parts and measures:

- Picc.**: Piccolo part, measures 6-11.
- Fl. 1-2**: Flute parts, measures 6-11.
- Ob.**: Oboe part, measures 6-11.
- Cl. 1-2**: Clarinet parts, measures 6-11.
- Bsn.**: Bassoon part, measures 6-11.
- Hn. 1-2**: Horn parts, measures 6-11.
- Hn. 3-4**: Horn parts, measures 6-11.
- Tpt. 1-2**: Trumpet parts, measures 6-11.
- Tpt. 3**: Trumpet part, measures 6-11.
- Tbn. 1-2**: Trombone parts, measures 6-11.
- Tbn. 3**: Trombone part, measures 6-11.
- Tba.**: Tuba part, measures 6-11.
- Timp.**: Timpani part, measures 6-11.
- Dr.**: Drums part, measures 6-11.
- Tamb.**: Tambourine part, measures 6-11.
- C.Bell.**: Cymbals part, measures 6-11.
- E. Gtr.**: Electric Guitar part, measures 6-11.
- Bass/Slap**: Bass/Slap part, measures 6-11.
- Voice**: Voice part, measures 6-11.
- Pno.**: Piano part, measures 6-11.
- Vln. I**: Violin I part, measures 6-11.
- Vln. II**: Violin II part, measures 6-11.
- Vla.**: Viola part, measures 6-11.
- Vc.**: Violoncello part, measures 6-11.
- Cb.**: Contrabass part, measures 6-11.

Measures 6 through 11 are indicated at the bottom of the page.

This page of the musical score for 'Aquarius' includes the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Clarinets 1-2 (Cl. 1-2), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Drums (Dr.), and Tambourine (Tamb.).
- Other:** Cymbals (C. Bell.), Electric Guitar (E. Gtr.), Bass Slap, Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score covers measures 12 through 17. Measures 12, 13, 15, and 16 are marked with a '2' above the staff, indicating a second ending or a specific performance instruction. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The guitar part consists of a steady rhythm with chords A and G/A. The piano part provides harmonic support with chords A and G/A. The strings play sustained notes, and the brass instruments have specific melodic lines.

Picc.

Fl. 1-2

Ob.

Cl. 1-2

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Dr.

Tamb.

C.Bell.

E. Gtr.

Bass/Slap

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Am⁷ D Em Am⁷ D Em C D G

Am⁷ D Em Am⁷ D Em C D G

Ju - pi - ter a - ligns with Mars Then peace will guide the pla - nets And love will steer the stars

Am⁷ D Em Am⁷ D Em C D G

23 24 25 26 27

Picc.

Fl. 1-2

Ob.

Cl. 1-2

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Dr.

Tamb.

C.Bell.

E. Gtr.

Bass/Slap

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FILL IN

8 2 3 4

8 2 3 4

F F Am⁷ D

F F Am⁷ D

This is the daw - ning of the age of A - qua - ri - us... age of A - qua - ri - us... A qua ri - us!

F F Am⁷ D



Picc.

Fl. 1-2

Ob.

Cl. 1-2

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Dr.

Tamb.

C.Bell.

E. Gtr.

Bass/Slap

Voice

Pno.



Vln. I

Vln. II

Vla.

Vc.

Cb.