

Music by **Leroy Anderson**
Arrangement by **Fedor Vrtacnik**

SLEIGH RIDE

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Allegro ♩ = 120

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 1-2
- Horn in F 3
- Trumpets in Bb 1
- Trumpet in Bb 2
- Trombones 1-2
- Trombone 3
- Tuba
- Sleigh Bells
- Temple Blocks
- Drum Set
Triangle
Slapstick
- Glockenspiel/
Xylophone
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The woodwinds and brass sections play rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes sleigh bells, temple blocks, and a drum set with triangle and slapstick. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The score is marked with measure numbers 2, 3, 4, and 5 at the bottom.

This musical score page covers measures 6 through 10. The instruments and parts are arranged as follows:

- Fl 1-2:** Flute parts with melodic lines and some chords.
- Ob 1-2:** Oboe parts with melodic lines.
- Cl 1-2:** Clarinet parts with melodic lines.
- Bsn 1-2:** Bassoon parts with melodic lines.
- Hn 1-2:** Horns 1 and 2 with sustained chords.
- Hn. 3:** Horn 3 with melodic lines.
- Tpt.:** Trumpets with melodic lines.
- Tbn 1-2:** Trombones 1 and 2 with sustained chords.
- Tbn. 3:** Trombone 3 with sustained chords.
- Tba.:** Tuba with sustained chords.
- S. Bells:** Side Bells with rhythmic patterns.
- T. Bl.:** Tam-tam with sustained chords.
- Dr.:** Drums with rhythmic patterns.
- Glock.:** Glockenspiel with melodic lines, starting in measure 8 with a forte (*f*) dynamic.
- S.:** Soprano vocal part.
- A.:** Alto vocal part.
- T.:** Tenor vocal part.
- B.:** Bass vocal part.
- Vln. I:** Violin I with sustained chords.
- Vln. II:** Violin II with melodic lines and pizzicato (*pizz.*) markings.
- Vla.:** Viola with melodic lines and pizzicato (*pizz.*) markings.
- Vc.:** Violoncello with melodic lines.
- Cb.:** Contrabass with melodic lines and pizzicato (*pizz.*) markings.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The bottom of the page is numbered 6, 7, 8, 9, and 10, corresponding to the measures.

A

Fl 1-2 *mf*

Ob1-2 *mf*

Cl 1-2 *mf*

Bsn 1-2 *mf*

Hn 1-2

Hn. 3

Tpt.

Tpt.

Tbn 1-2

Tbn. 3

Tba.

S. Bells *mf*

T. Bl.

Dr.

Glock. *To Glock. To Xyl.*

S. *f*
Just hear those sleigh bells jing - l - ing ring ting ting - l - ing too.

A. *f*
Just hear those sleigh bells jing - l - ing ring ting ting - l - ing too.

T. *f*
ah

B. *f*
ah

Vln. I *mf*

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf*

Cb. *mf*

11 12 13 14 15

Fl 1-2
Ob1-2
Cl 1-2
Bsn 1-2

Hn 1-2
Hn. 3
Tpt.
Tpt.
Tbn 1-2
Tbn. 3
Tba.

S. Bells
T. Bl.
Dr.
Glock.

S.
A.
T.
B.

Come on it's love - ly wea - ther for a sleigh ride to ge ther with you. Out side the

uh ah uh ah uh ah uh

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl 1-2
 Ob 1-2
 Cl 1-2 ^{a2}
 Bsn 1-2 *mf*
 Hn 1-2
 Hn. 3
 Tpt.
 Tpt.
 Tbn 1-2
 Tbn. 3
 Tba.
 S. Bells *mf* 2 3 4 5
 T. Bl.
 Dr.
 Glock.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

snow is fal - ling and friends are call - ing yoo hoo come on it's love - ly wea ther for a
 snow is fal - ling and friends are call - ing yoo hoo come on it's love - ly wea ther for a
 ah
 ah

B

Fl 1-2
Ob1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn. 3
Tpt.
Tpt.
Tbn 1-2
Tbn. 3
Tba.

S. Bells
T. Bl.
Dr.
Glock.

S.
A.
T.
B.

sleigh ride to ge ther with da da da da gi ddy up gidd - y up gidd - y up let's go
sleigh ride to ge ther with you gi ddy ah - - - -
- - - da da da da gid - dy up gidd - y up gidd - y up let's go
- - - Da Da Da Da ah - - - -

B

Vln. I
Vln. II
Vla.
Vc.
Cb.