

Music by **Gloria Shayne Baker**
Lyrics by **Noël Regney**
Arrangement by **Fedor Vrtacnik**

Do You Hear What I Hear

DO YOU HEAR WHAT I HEAR

Music by N.Regney-G. Shane
Arrangement by Fedor Vrtacnik

Ballad ♩ = 90

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, key signature of one sharp (F#). Starts with a 4-measure rest, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Oboe**: Treble clef, key signature of one sharp (F#). Starts with a 4-measure rest, then plays a melodic line starting in measure 2 with a *mf* dynamic.
- Clarinet in B♭**: Treble clef, key signature of two sharps (F# and C#). Starts with a 4-measure rest, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Horn in F**: Treble clef, key signature of one sharp (F#). Starts with a 4-measure rest, then plays a melodic line starting in measure 2 with a *mf* dynamic.
- Timpani**: Bass clef. Remains silent throughout the page.
- Tubular Bells**: Treble clef, key signature of one sharp (F#). Starts with a 4-measure rest, then plays a rhythmic pattern starting in measure 2 with a *f* dynamic.
- Glockenspiel**: Treble clef, key signature of one sharp (F#). Starts with a 4-measure rest, then plays a rhythmic pattern starting in measure 2 with a *f* dynamic.
- Harp**: Grand staff (treble and bass clefs), key signature of one sharp (F#). Plays a continuous arpeggiated accompaniment starting in measure 1 with a *mf* dynamic.
- Tenor**: Treble clef, key signature of one sharp (F#). Starts with a 4-measure rest, then enters in measure 4 with a vocal line starting on the lyrics "Said-the-night-wind - to-the-lit-tle-". The dynamic is *f*.
- Boys Choir**: Treble clef, key signature of one sharp (F#). Remains silent throughout the page.
- Violin I**: Treble clef, key signature of one sharp (F#). Starts with a 4-measure rest, then plays a melodic line starting in measure 2 with a *mf* dynamic.
- Violin II**: Treble clef, key signature of one sharp (F#). Starts with a 4-measure rest, then plays a melodic line starting in measure 2 with a *mf* dynamic.
- Viola**: Alto clef, key signature of one sharp (F#). Starts with a 4-measure rest, then plays a melodic line starting in measure 2 with a *mf* dynamic.
- Violoncello**: Bass clef, key signature of one sharp (F#). Starts with a 4-measure rest, then plays a melodic line starting in measure 2 with a *mf* dynamic.
- Contrabass**: Bass clef, key signature of one sharp (F#). Starts with a 4-measure rest, then plays a melodic line starting in measure 2 with a *mf* dynamic.

Fl.

Ob.

Cl.

Hn.

Timp.

Tub. B.

Glock.

Hp.

T.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

lamb - - do-you-see-what-I - see Way-up - in - the - sky - lit-lle-lamb

Ah - -

mf

6 7 8 9 10

Detailed description: This is a page of a musical score, page 3, containing measures 6 through 10. The score is for a full orchestra and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Timpani (Timp.), Tubistone B (Tub. B.), Glockenspiel (Glock.), Harp (Hp.), Trombone (T.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line (T.) has lyrics: "lamb - - do-you-see-what-I - see Way-up - in - the - sky - lit-lle-lamb". The choir part (Choir) has the word "Ah" and a dynamic marking of *mf*. The harp (Hp.) and glockenspiel (Glock.) parts have specific melodic lines. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic accompaniment.

Fl. *mf*

Ob.

Cl. *mf*

Hn.

Timp.

Tub. B.

Glock.

Hp.

T. do-you-see-what-I - see A - star - a star - dan-cing-in the-night-with-a - tail - as big - as-a -

Choir Ah -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Hn.

Timp.

Tub. B.

Glock.

Hp.

T.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *f* *mf*

kite - with-a - tail - as - big - as - a - kite

mf
Ah

16 17 18 19 20

Detailed description: This is a page of a musical score, page 5, containing measures 16 through 20. The score is for a full orchestra and a choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Timpani (Timp.), Bass Trombone (Tub. B.), Glockenspiel (Glock.), Harp (Hp.), Trumpet (T.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score shows various dynamics such as *f* (forte) and *mf* (mezzo-forte). The vocal line (T.) has the lyrics "kite - with-a - tail - as - big - as - a - kite". The choir part has the word "Ah". The harp part features a triplet in measure 17. The woodwinds and strings have specific melodic and harmonic parts, with some woodwinds playing *f* and strings playing *mf*.

Fl. *f*

Ob.

Cl.

Hn.

Timp.

Tub. B.

Glock.

Hp.

T.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

said - the - lit - tle - lamb - to - she - pard - boy - - - Do - you - hear - what - I - hear Ring - ing

Ah