

Music by **Maria Graver**
Arrangement by **Fedor Vrtacnik**

JURAME

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Allegro con fuoco

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Tempo: **Allegro con fuoco**
Tempo changes: **rall.** . . . **Moderato (POCO RUBATO)**

Time signature: **4/4** (with a 3-measure rest at the beginning)

Instrument parts include: Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, 1st Trumpet in Bb, Trumpets in Bb 2-3, 1st Trombone, Trombones 2-3, Tuba, Timpani, Drum Set, Glockenspiel & Castanets, Harp, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Dynamics: **ff**, **mf**, **f**, **gliss.**

Measure numbers: **2**, **3**, **4**, **5**

A Andante (Voice in)

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt. 1

Tpt 2-3

Tbn.1

Tbn 2-3

Tba.

Timp.

Dr.

Glock.

Hp.

V.

To-dos di-cen que me sen ti ra que te quie ro por que nun ca me ha bian vi sto na-mo-ra do yo te ju ro ni yo mis mo lo com

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *p* *mp* *p* *mp* *p* *mp* *mf*

6 7 8 9 10 11

Meno mosso

accel.

Lento ad lib.

rall.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt. 1

Tpt 2-3

Tbn.1

Tbn 2-3

Tba.

Timp.

Dr.

Glock.

Hp.

V.

Vln. I

Vln. II

Vla.

Vc.

Db.

Castanets

da ras ten go ce los ha sta del pen sa mien to que pue da re-cor-da-rte ot - ra-per-so na, a ma da

mp *mf* *f* *p* *gliss.* *6* *6*

18

19

20

21

22

23

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt. 1

Tpt 2-3

Tbn.1

Tbn 2-3

Tba.

Timp.

Dr.

Cast.

Hp.

V.

Vln. I

Vln. II

Vla.

Vc.

Db.

...pues no hay na rdaas pro fun do ni mas gran de en stemun do que ca ri-no-que-te - di Be - sa-me con un be-so reo mo

A tempo

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn.
 Hn 1-2
 Hn 3-4
 Tpt. 1
 Tpt 2-3
 Tbn.1
 Tbn 2-3
 Tba.
 Timp.
 Dr.
 Cast.
 Hp.
 V.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

ra do co mo na die ~~me~~ be sa do des de el dia que-na ci
 Quie - re-me, quie-re-me ta la lo cu - ra -

36 37 38 39 40 41