

Music By **Brian May**  
Arrangement by **Fedor Vrtacnik**

# **WHO WANTS TO LIVE FOREVER**

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Full Score

Music By Brian May  
Arrangement by Fedor Vrtacnik

A Slow ♩=72

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Trumpets in Bb 1-2
- Trumpet in Bb 3
- Trombones 1-2
- Trombone 3
- Tuba
- Timpani
- Drum Set
- Electric Guitar solo
- Bass Guitar
- Harp
- Voice (with lyrics: "There's no time for us, there's no place for us. What is this thing that builds our dreams,")
- Soprano
- Alto
- Tenor
- Bass
- Piano (with dynamics: *mf*, *mf*, *mf*, and instruction: organ!)
- Violin 1
- Violin 2 (with dynamics: *mf*)
- Viola (with dynamics: *mf* and instruction: div.)
- Violoncello (with dynamics: *mf*)
- Contrabass

The score begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked "Slow" at 72 beats per minute. The music features a prominent electric guitar solo and a vocal line with lyrics. The piano part includes a section marked "organ!".

8

Flutes 1-2

Oboes 1-2

Clarinet in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.

Trumpets in Bb 1-2

Tpt.

Tpt.

Tbn.

Trombones 1-2

Tbn.

Tbn.

Tba.

Timp.

Dr.

E. Gtr.

Bass

Hp.

Voice

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

15

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.

Trumpets in Bb 1-2

Tpt.

Tpt.

Tbn.

Trombones 1-2

Tbn.

Tbn.

Tba.

Timp.

Dr.

E. Gtr.

Bass

Hp.

Voice

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

*mf*

Grand cassa

*mf*

Ooh. There's no chance for us, it's all de- ci- ded for us. This world has on- ly one sweet

*mp*

*mp*

*mp*

*mp*

15

22 B

Flutes 1-2 *mf* a2

Oboes 1-2 *mf* a2

Clarinets in Bb 1-2 *mf* a2

Bassoons 1-2

Horns in F 1-2 *mf* a2

Horns in F 3-4 *mf*

Tpt.

Trumpets in Bb 1-2

Tpt.

Tpt.

Tbn. *mf*

Trombones 1-2 *mf*

Tbn. *mf*

Tbn. *mf*

Tba.

Timp.

Dr.

E. Gtr.

Bass *mf* Bass Guitar

Hp. *mf* C#m7(b9)

Voice  
 mo- ment set a- side for us. Who wants to live for- ev- er? Whowants to live for- ev- er?

S.

A.

T.

B.

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

22

29

Flutes 1-2 *f*

Oboes 1-2 *f*

Clarinet in Bb 1-2 *f*

Bassoons 1-2 *f*

Horns in F 1-2 *f*

Horns in F 3-4 *f*

Tpt. *f*

Trumpets in Bb 1-2 *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Trombones 1-2 *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *mp* *f* *mp* *f*

Dr. *mp* *f* *mp* *f*

E. Gtr.

Bass *f*

Hp. *f*

Voice

S. *mf* *f* *ff*

A. *mf* *f* *ff*

T. *mf* *f* *ff*

B. *mf* *f* *ff*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

29

Ooh. Who dares to love for-ev-er? Oh, ooh, when love must

Ah Ah Ah Ah Ah