

Music by Mitch Leigh
Lyrics Joe Darion
Arrangement by Fedor Vrtacnik

MAN OF LA MANCHA

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This musical score is for the piece "Man of La Mancha" and is arranged for a full orchestra and voice. The score is written in 4/4 time with a tempo of Maestoso (♩ = 95). The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and Bassoon). The second system includes brass (Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 3, Euphonium, Baritone Horn, and Tuba), timpani, glockenspiel, voice, and percussion (Snare Drum, Tambourine, Castanets, Cymbals, and Grand Cassa). The score begins with a 4-measure introduction marked with a large '4' and a first ending bracket. The woodwinds and brass sections enter with various rhythmic patterns, including triplets and sixteenth notes. The voice part is silent throughout the shown measures. The percussion section features a complex rhythmic pattern starting at measure 1, involving the snare drum, tambourine, castanets, cymbals, and grand cassa. The score concludes with a final cadence in measure 5.

Fl. 1, Fl. 2, Ob., Ob., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn 1-2, Hn 3-4, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bar. Hn., Tba., Timp., Glock., VF., S. D., Tamb., Cast., Cym., G. C.

4

Voice in

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Cl. in B \flat 3 *f*

B. Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Hn 1-2 *f*

Hn 3-4 *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Tpt. in B \flat 3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f*

Bar. Hn. *f*

Tba. *f*

Timp. *f*

Glock.

VF. *f* Hear me

S. D. *f* Voice in

Tamb. *f*

Cast. *f*

Cym. *f*

G. C. *f*

3

5

Fl.1
Fl.2
Ob.
Ob.
Cl. in Bb1
Cl. in Bb2
Cl. in Bb3
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.

Hn 1-2
Hn 3-4
Tpt. in Bb1
Tpt. in Bb2
Tpt. in Bb3
Tbn.3
Euph.
Bar. Hn.
Tba.
Timp.
Glock.

VF.
now oh— thou bleak and un - bea - - ra - ble world, thou art base and— de - bauched as can

S. D.
Tamb.
Cast.
Cym.
G. C.

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Ob. *f*

Cl. in Bb1 *f* *p*

Cl. in Bb2 *f* *p*

Cl. in Bb3 *f* *p*

B. Cl. *f*

Alto Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Hn 1-2 *f* *a2* *p*

Hn 3-4 *f*

Tpt. in Bb1 *f*

Tpt. in Bb2 *f*

Tpt. in Bb3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f* *p*

Bar. Hn. *f* *p*

Tba. *f* *p*

Timp. *f*

Glock. *f*

VF. *f*

S. D. *f* *p*

Tamb. *f*

Cast. *f*

Cym. *f*

G. C. *f*

be, and a knight with his banners all brave - - ly un - furl ed now

Fl.1
Fl.2
Ob.
Ob.
Cl. in Bb1
Cl. in Bb2
Cl. in Bb3
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn 1-2
Hn 3-4
Tpt. in Bb1
Tpt. in Bb2
Tpt. in Bb3
Tbn.1
Tbn.2
Tbn.3
Euph.
Bar. Hn.
Tba.
Timp.
Glock.
VF.
S. D.
Tamb.
Cast.
Cym.
G. C.

Fl.1
Fl.2
Ob.
Ob.
Cl. in Bb1
Cl. in Bb2
Cl. in Bb3
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn 1-2
Hn 3-4
Tpt. in Bb1
Tpt. in Bb2
Tpt. in Bb3
Tbn.3
Euph.
Bar. Hn.
Tba.
Timp.
Glock.
VF.
S. D.
Tamb.
Cast.
Cym.
G. C.