

STEVIE WONDER
ARRANGEMENT FEDOR VRTACNIK

LIVING FOR THE CITY

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ALTO SAXOPHONE 1 *LIGHT FUNK* $\text{♩} = 103$

ALTO SAXOPHONE 2

TENOR SAXOPHONE 3

TENOR SAXOPHONE 4

SOPRANO SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

VOICE

QUIP *Dist*

PIANO *F/Eb* *Dm7b9* *Db* *B* *B/A* *Ab*

BASS

DRUMS *FILL* *FILL* *FILL*

2 3 4 5 6 7

Musical score for a jazz ensemble, measures 8 through 14. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Voice, Electric Guitar, Piano, Bass, and Drums.

Measures 8-9: Saxophones and Trumpets play a melodic line. Trombones and Bass Trombone play a harmonic line. Piano has a bass line. Drums play a steady beat.

Measure 10: Saxophones and Trumpets play a melodic line. Trombones and Bass Trombone play a harmonic line. Piano has a bass line. Drums play a steady beat.

Measure 11: Saxophones and Trumpets play a melodic line. Trombones and Bass Trombone play a harmonic line. Piano has a bass line. Drums play a steady beat.

Measure 12: Saxophones and Trumpets play a melodic line. Trombones and Bass Trombone play a harmonic line. Piano has a bass line. Drums play a steady beat.

Measure 13: Saxophones and Trumpets play a melodic line. Trombones and Bass Trombone play a harmonic line. Piano has a bass line. Drums play a steady beat.

Measure 14: Saxophones and Trumpets play a melodic line. Trombones and Bass Trombone play a harmonic line. Piano has a bass line. Drums play a steady beat.

Instrument Parts:

- ALTO SAX:** Melodic line, starting on G4, moving up to A4, B4, C5.
- TEN. SAX:** Melodic line, starting on E4, moving up to F4, G4, A4.
- BARI. SAX:** Melodic line, starting on C4, moving up to D4, E4, F4.
- TPT. 1-4:** Melodic line, starting on G4, moving up to A4, B4, C5.
- TBN. 1-3:** Harmonic line, starting on E4, moving up to F4, G4, A4.
- B. TBN:** Harmonic line, starting on C4, moving up to D4, E4, F4.
- VOICE:** No part.
- E. GTR:** Melodic line, starting on G4, moving up to A4, B4, C5.
- PNO:** Bass line, starting on C4, moving up to D4, E4, F4.
- BASS:** Melodic line, starting on G4, moving up to A4, B4, C5.
- DR:** Steady beat, starting on G4, moving up to A4, B4, C5.

Chord Symbols:

- Measure 8: G4, A4, B4, C5
- Measure 9: E4, F4, G4, A4
- Measure 10: C4, D4, E4, F4
- Measure 11: G4, A4, B4, C5
- Measure 12: E4, F4, G4, A4
- Measure 13: C4, D4, E4, F4
- Measure 14: G4, A4, B4, C5

Annotations:

- Measure 10: FILL!!!!
- Measure 11: FILL!!!!
- Measure 12: FILL!!!!
- Measure 13: FILL!!!!
- Measure 14: FILL!!!!

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

B. TBN.

VOICE

E. GTR.

PNO.

BASS

DR.

15

16

17

18

19

20

21

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Voice, Electric Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '8' is placed at the beginning of the first staff. The score includes musical notation for notes, rests, and articulation marks. The piano part includes chord symbols: F13, Bb, Bb7/9, Cb, C7/9, F, F13, F7b9/#11, F13, F, F13, F7b9/#11, and F13. The bass part includes a 'GLISS.' (glissando) marking. The drums part includes a 'FILL' marking and a rehearsal mark '8'. The score is divided into measures, with measure numbers 22, 23, 24, 25, 26, 27, and 28 indicated at the bottom.

Musical score for a jazz ensemble, measures 29-35. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpets 1-4, Trombones 1-3, Double Bass, Voice, Euphonium, Piano, and Drums. Measures 29-34 show various musical notations including rests, eighth notes, and chords. Measure 35 features a "FILL!" section with a complex rhythmic pattern.

Measures 29-34:

- Alto Sax:** Measures 29-30: Rest. Measure 31: Eighth notes (G4, A4, B4). Measure 32: Eighth notes (G4, A4, B4). Measure 33: Eighth notes (G4, A4, B4). Measure 34: Eighth notes (G4, A4, B4).
- Tenor Sax:** Measures 29-30: Rest. Measure 31: Eighth notes (G4, A4, B4). Measure 32: Eighth notes (G4, A4, B4). Measure 33: Eighth notes (G4, A4, B4). Measure 34: Eighth notes (G4, A4, B4).
- Baritone Sax:** Measures 29-30: Rest. Measure 31: Eighth notes (G4, A4, B4). Measure 32: Eighth notes (G4, A4, B4). Measure 33: Eighth notes (G4, A4, B4). Measure 34: Eighth notes (G4, A4, B4).
- Trumpets 1-4:** Measures 29-30: Rest. Measure 31: Eighth notes (G4, A4, B4). Measure 32: Eighth notes (G4, A4, B4). Measure 33: Eighth notes (G4, A4, B4). Measure 34: Eighth notes (G4, A4, B4).
- Trombones 1-3:** Measures 29-30: Rest. Measure 31: Eighth notes (G4, A4, B4). Measure 32: Eighth notes (G4, A4, B4). Measure 33: Eighth notes (G4, A4, B4). Measure 34: Eighth notes (G4, A4, B4).
- Double Bass:** Measures 29-30: Rest. Measure 31: Eighth notes (G4, A4, B4). Measure 32: Eighth notes (G4, A4, B4). Measure 33: Eighth notes (G4, A4, B4). Measure 34: Eighth notes (G4, A4, B4).
- Voice:** Measures 29-30: Rest. Measure 31: Eighth notes (G4, A4, B4). Measure 32: Eighth notes (G4, A4, B4). Measure 33: Eighth notes (G4, A4, B4). Measure 34: Eighth notes (G4, A4, B4).
- Euphonium:** Measures 29-30: Rest. Measure 31: Eighth notes (G4, A4, B4). Measure 32: Eighth notes (G4, A4, B4). Measure 33: Eighth notes (G4, A4, B4). Measure 34: Eighth notes (G4, A4, B4).
- Piano:** Measures 29-30: Rest. Measure 31: Eighth notes (G4, A4, B4). Measure 32: Eighth notes (G4, A4, B4). Measure 33: Eighth notes (G4, A4, B4). Measure 34: Eighth notes (G4, A4, B4).
- Drums:** Measures 29-30: Rest. Measure 31: Eighth notes (G4, A4, B4). Measure 32: Eighth notes (G4, A4, B4). Measure 33: Eighth notes (G4, A4, B4). Measure 34: Eighth notes (G4, A4, B4).

Measure 35:

- Alto Sax:** Measure 35: Eighth notes (G4, A4, B4). Measure 36: Eighth notes (G4, A4, B4). Measure 37: Eighth notes (G4, A4, B4). Measure 38: Eighth notes (G4, A4, B4).
- Tenor Sax:** Measure 35: Eighth notes (G4, A4, B4). Measure 36: Eighth notes (G4, A4, B4). Measure 37: Eighth notes (G4, A4, B4). Measure 38: Eighth notes (G4, A4, B4).
- Baritone Sax:** Measure 35: Eighth notes (G4, A4, B4). Measure 36: Eighth notes (G4, A4, B4). Measure 37: Eighth notes (G4, A4, B4). Measure 38: Eighth notes (G4, A4, B4).
- Trumpets 1-4:** Measure 35: Eighth notes (G4, A4, B4). Measure 36: Eighth notes (G4, A4, B4). Measure 37: Eighth notes (G4, A4, B4). Measure 38: Eighth notes (G4, A4, B4).
- Trombones 1-3:** Measure 35: Eighth notes (G4, A4, B4). Measure 36: Eighth notes (G4, A4, B4). Measure 37: Eighth notes (G4, A4, B4). Measure 38: Eighth notes (G4, A4, B4).
- Double Bass:** Measure 35: Eighth notes (G4, A4, B4). Measure 36: Eighth notes (G4, A4, B4). Measure 37: Eighth notes (G4, A4, B4). Measure 38: Eighth notes (G4, A4, B4).
- Voice:** Measure 35: Eighth notes (G4, A4, B4). Measure 36: Eighth notes (G4, A4, B4). Measure 37: Eighth notes (G4, A4, B4). Measure 38: Eighth notes (G4, A4, B4).
- Euphonium:** Measure 35: Eighth notes (G4, A4, B4). Measure 36: Eighth notes (G4, A4, B4). Measure 37: Eighth notes (G4, A4, B4). Measure 38: Eighth notes (G4, A4, B4).
- Piano:** Measure 35: Eighth notes (G4, A4, B4). Measure 36: Eighth notes (G4, A4, B4). Measure 37: Eighth notes (G4, A4, B4). Measure 38: Eighth notes (G4, A4, B4).
- Drums:** Measure 35: Eighth notes (G4, A4, B4). Measure 36: Eighth notes (G4, A4, B4). Measure 37: Eighth notes (G4, A4, B4). Measure 38: Eighth notes (G4, A4, B4).

ALTO SAX. ALTO SAX. TEN. SAX. TEN. SAX. BARI. SAX.

TPT. 1 TPT. 2 TPT. 3 TPT. 4

TBN. 1 TBN. 2 TBN. 3 S. TBN.

VOICE

E. QTR.

PNO.

SASS

DR.

36 37 38 39 40 41 42

7

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
S. TBN.

VOICE

E. QTR.

PNO.
S/A Ab Eb F#m7/b9 F#m7/b9 F F#13 F7b9/#11 F#13

SASS

DR.

43 44 45 46 47 48 49

musical score for a jazz ensemble, measures 43-49. The score includes parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets 1-4, Trombones 1-3 and Subcontrabass, Voice, Electric Trumpet, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. The piano part includes chord symbols: S/A, Ab, Eb, F#m7/b9, F#m7/b9, F, F#13, F7b9/#11, and F#13. The drum part includes a fill in measure 44 and a fill for the whole bar in measure 46. A rehearsal mark is present at the beginning of measure 47.

ALTO SAX. ALTO SAX. TEN. SAX. TEN. SAX. BARI. SAX.

TPT. 1 TPT. 2 TPT. 3 TPT. 4

TBN. 1 TBN. 2 TBN. 3 S. TBN.

VOICE

E. QTR. PNO.

BASS DR.

50 51 52 53 54 55 56

FILL

ALTO SAX. *CRESC.*

ALTO SAX. *CRESC.*

TEN. SAX. *CRESC.*

TEN. SAX. *CRESC.*

SARI. SAX.

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2

TBN. 3

S. TBN.

VOICE

E. QTR. *C7/9* *F* (*F13* *F7#9/#11*) *F13* *F* (*F13* *F7#9/#11*) *F13* *2*

PNO. *C7/9* *F* *F13* *F7#9/#11* *F13* *F* *F13* *F7#9/#11* *F13* *2*

SASS *C7/9*

DR. *FILL* *FILL* *E* *4*

57 58 59 60 61 62 63