

Domenico Modugno

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Arrangement by Fedor Vrtacnik

VOLARE

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Andante ♩=70

1 Flute *mf* *p*

2 Flute

1 Oboe *p*

2 Oboe *p*

1 Clarinet in B \flat *mf* *soli*

2 Clarinet in B \flat *mf* *soli*

1 Bassoon

2 Bassoon

1 Horn in F *mf* *soli*

2 Horn in F *mf* *soli*

3 Horn in F *mf* *soli*

4 Horn in F *mf* *soli*

1 Trumpet in B \flat *p*

2 Trumpet in B \flat *p*

3 Trumpet in B \flat *p*

1 Trombone *p*

2 Trombone *p*

3 Trombone *p*

Timpani

Drum Set

Glockenspiel

Harp

Voice

Piano *mp*

Electric Guitar

Bass Guitar *p*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

A

Pen - so - che - un - so - gno - co - si - non - ri - to - rni - mai - più

D D \sharp dim Em 7 A 7

D D \sharp dim Em 7 A 7

A

p *p* *p* *p* *p* *p*

divisi *p* *p* *p* *p*

2 3 4 5 6

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Dr.
Glock.
Hp.
Solo tenor
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.

mi - di-pin_ge-ve - lo - le-ma-ni_e-la - fa-ccia-di - blu
Poi_d-im-pro-vi - so - ve - ni - vo-dal-nen-to - ra - pi - to -
e - in-co_min-cia-vo - la - re-nel-cie - lo - in - fi - ni - to

Em7 A7 Dmat D° Em7 F° D/F# F° Em7 E7 Em7 A7

7 8 9 10 11 12

B Allegro $\text{♩} = 120$

Fl. *p*

Hn.1 *sfz* *p*

Hn.2 *sfz* *p*

Hn.3 *sfz* *p*

Hn.4 *sfz* *p*

Tpt.

Tbn.

Timp. *mf*

Dr. *mf*

Glock.

Hp. *ff* gliss.

Solo tenor
Vo - - la - - re - - - - oh - - oh - - - - - Can - - ta - - re - -

Pno. *B7/b9* *E_M7* *B7* *E_M7* *E_M7* *A7/b9* *D*

E. Gtr. *B7/b9* *E_M7* simile *E_M7* *B7* *E_M7* *E_M7* *A7/b9* *D*

Bass *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Dr. 8

Glock.

Hp.

Solo tenor
oh oh oh oh! Nel

Pno. D^b Bm^7 Bm^7

E. Gr. D^b Bm^7 Bm^7

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

Dr. 12

Glock.

Hp.

Solo tenor
 blu - di - pin - to - di - blu - - - fe - li - ce - di - sta - re - la - ssù - - - e - vo - la - vo - vo - la - vo - fe - li - ce - puà in - al - to - del -

Pno. *Em7 A7 D Em7 A7 D Bm Bm7+ Bm7 Bm6*

E. Gtr. *Em7 A7 D Em7 A7 D Bm Bm7+ Bm7 Bm6*

Bass

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

22 23 24 25 26 27

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn.1 Hn.2 Hn.3 Hn.4 Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Timp. Dr. Glock. Hp. Solo tenor Pno. E. Gtr. Bass Vln. I Vln. II Vla. Vc. Cb.

so - - le_ed - - an - - co - - ra - - più - - su - - - - - - - - - - - - men - - tre_il -

F#m⁹ *F#m⁶* *F#m⁹* *F#m⁶*

Fl. *mf* $\overset{3}{\text{trill}}$

Cl. *mf* $\overset{3}{\text{trill}}$

Bsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Dr. 8

Glock.

Hp.

Solo tenor
 mon - do - pian - pia - no - spa - ri - va - lon - ta - no - la - ggiù U - na - mu - si - ca - dol - ce - suo - na - va - sol - ta - no - per -

Pno. $F\#7/9$ $G6/b5$ $F\#7/9$ $F\#$ Bm Bm $Gm7$ $Gm6$ $Gm7$ $C7$

E. Gtr. $F\#7/9$ $G6/b5$ $F\#7/9$ $F\#$ Bm Bm $Gm7$ $Gm6$ $Gm7$ $C7$

Bass

Vln. I $\overset{3}{\text{trill}}$

Vln. II $\overset{3}{\text{trill}}$

Vla.

Vc.

Cb.

30 31 32 33 34 35