

FREDDIE MERCURY

Arrangement by Fedor Vrtacnik

CRAZY LITTLE THING CALLED LOVE

Performance time : 3 min

A

Full Score

The musical score is arranged for a full band and vocalists. The instruments listed on the left are: Picc., Fl., Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Tbn., Euph., Bass, Dr., E. Gtr., E. Bass, S., A., and Pno. The score is divided into measures 7 through 12. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal lines are marked with a forte (f) dynamic and include the lyrics: "This thing called love I just can't handle it this thing". The piano accompaniment includes chords such as C7, F7, and Bbsus4. The score is marked with a section 'A' at the beginning of measure 9.

7

8

9

10

11

12

Creasy little thing called love

Full Score

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flutes, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium). The middle section features the rhythm section (Basses, Drums, Electric Guitar, Electric Bass) and the piano. The bottom section contains two vocal staves with lyrics. The lyrics are: "called love... I must get roud to it, al in't rea - dy Cra - zy li - ttle - thing called love." The score includes various musical notations such as rests, notes, and chords, with a rehearsal mark '8' above the drum staff in measure 16.

The musical score is arranged for a full band and vocalists. The instruments include Piccolo, Flute (two parts), Clarinet (three parts), Alto Saxophone (two parts), Tenor Saxophone (two parts), Baritone Saxophone, Horns (four parts), Trumpet (four parts), Trombone (three parts), Euphonium, Bass (two parts), Drums, Electric Guitar, Electric Bass, and Piano. The vocalists are Soprano (two parts), Alto (two parts), and Piano. The score is divided into measures 19 through 24. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex arrangement with many notes and rests, including dynamic markings like *f* (forte) and *mf* (mezzo-forte). The vocal parts have lyrics: "this thing called love it cries in a cradle all night... It swings". The piano part includes chord symbols: C7, C6, C7, C7, F7, Bbsus4, and F7.

Picc. Fl. Fl. Cl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Euph. Bass Bass Dr. E. Gtr. E. Bass S. S. A. A. Pno.

8

C7 C7 F7 Bbsus4 F7 C Ab Bb

it jives... it shakes all o ver like a jel - ly fish... kind a like it Cra - zy li - ttle-thing called love.

It swings it jives... it shakes all o ver like a jel - ly fish... kind a like it Cra - zy li - ttle-thing called love.

C7 C7 F7 Bbsus4 F7 C Ab Bb

B

Full Score

Picc.
 Fl.
 Fl.
 Cl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 Tbn.
 Euph.
 Bass
 Bass
 Dr.
 E. Gtr.
 E. Bass
 S.
 S.
 A.
 A.
 Pno.

There goes - my ba - by, she knows how to Rock n' roll. She drives - me
 There goes - my ba - by, she knows how to Rock n' roll. She drives - me
 There goes - my ba - by, she knows how to Rock n' roll. She drives - me
 There goes - my ba - by, she knows how to Rock n' roll. She drives - me

C7 F7 F7 Bb F7
 C7 C6 B F7 Bb F7 Bb6

Picc.
 Fl.
 Fl.
 Cl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 Tbn.
 Euph.
 Bass
 Bass
 Dr.
 E. Gtr.
 E. Bass
 S.
 S.
 A.
 A.
 Pno.

cra - zy she gives-me hot - and cold fe - ver, then-she leaves me in a cool, cool sweat.
 cra - zy she gives-me hot - and cold fe - ver, then-she leaves me in a cool, cool sweat.
 cra - zy she gives-me hot - and cold fe - ver, then-she leaves me in a cool, cool sweat.
 cra - zy she gives-me hot - and cold fe - ver, then-she leaves me in a cool, cool sweat.

A^{b6} A^{b6} D⁷ G⁷ E^{b7} C⁶ H⁶ G⁶ F^{#6} F⁶

37 38 39 40 41 42