

Giacomo Puccini
Arrangement by Fedor Vrtacnik

E Lucevan le Stelle

V. *e o lezz-a - va la terr - a, stri - dea l'u - scio del l'or - to ... un pas - so sfo - ra - va la re - na En - tra - va - la, fragran - te,*

Fl 1. *p*

Ob.

Cl. *a tempo*

Cl. *a tempo*

Alto Sax. *a tempo*

Ten. Sax. *a tempo*

Bsn.

Hn 1 *fz*

Hn 2 *fz*

Tpt 1

Tpt 2

Tbn.

Tbn.

B. Tbn.

Euph. *a tempo*

Tba.

Timp /BD

Hp *suoni naturali*

Vln I *a tempo*

Vln II *a tempo*

Vla *a tempo*

Vc. *p*

Db. *pizz*

V. *mi ca-dea fra le brac- cia....* *Oh! dol- ci baci-e, lan-gui-de car* *rez- ze, mentr'io fre- men - te le bel- le -*

Fl. I. *pp*

Ob.

Cl. *mf* *rit* *rall* *pp*

Cl. *pp* *rit* *rall* *p*

Cl. *pp* *rit* *rall* *p*

Alto Sax. *pp* *rit* *rall* *p*

Ten. Sax. *pp* *rit* *rall* *p*

Bsn. *mf* *rall* *p*

Hn 1 *con sordina* *senza sordina* *raff* *p*

Hn 2 *con sordina* *raff*

Tpt 1 *con sordini* *p*

Tpt 2 *con sordini* *p*

Tbn. *p* *rall*

Tbn.

B. Tbn. *mf*

Euph. *mf* *pp*

Tba. *mf* *p* *p marcato*

Timp /BD

Hp *f* *p* *marcato*

Vln I *rall* *pp*

Vln II *pp* *rit* *rall* *pp*

Vla. *mf* *pp* *rit* *rall* *divise* *p*

Vc. *pizz* *arco* *pp*

Db.

V. *for - me dis cie - g - liea dai ve - li! - Sva - ni - per semp - re sog - no mio d'a - mo - re... l'o - ra fug - gi - ta - - - e mu - ioi dis - per -*

Fl. I. *rit rit rit f*

Ob. *f*

Cl. *rit rit f*

Cl. *rit*

Cl. *rit*

Alto Sax. *rit*

Ten. Sax. *rit*

Bsn. *mf*

Hn 1 *rit* *open* *mf*

Hn 2 *mf*

Tpt 1 *rit*

Tpt 2 *rit*

Tbn. *mf* *rit*

Tbn.

B. Tbn.

Euph. *rit rit rit f*

Tba. *vcl*

Timp / BD

Hp

Vln I *rit rit rit f*

Vln II *rit rit rit f*

Vla. *p* *divise* *unite* *divise*

Vc. *rit rit f*

Db. *pizz*

V. *a - to, e mu - loi dis - per - a to!* *E non ho naa - to mai tan-to la vi - ta, tan-to la vi - ta!* **Lento**

Fl. I.

Ob. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax.

Ten. Sax.

Bsn. *p* *f* *f*

Hn 1 *mf* *pp*

Hn 2 *pp* *f*

Tpt 1 *p* *f*

Tpt 2 *p*

Tbn. *p* *p* *f* *mf*

Tbn. *p* *f*

B. Tbn.

Euph.

Tba. *p* *f*

Timp. /BD *pppppp* *f* **Lento**

Hp *p* *f*

Vln I *f*

Vln II *f*

Vla. *unite* *divise* *unite* *divise* *unite* *f*

Vc. *f*

Db. *p* *f* *arco*

25 26 27 28 29 30

This musical score page contains parts for various instruments across measures 31 to 34. The instruments listed on the left are: V. (Violin), Fl 1. (Flute 1), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bsn. (Bassoon), Hn 1 (Horn 1), Hn 2 (Horn 2), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Tbn. (Tuba), Tbn. (Tuba), B. Tbn. (Baritone Tuba), Euph. (Euphonium), Tba. (Tuba), Timp./BD (Timpani/Bass Drum), Hp (Harp), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass).

Measure 31 features dynamics of *p* for Fl 1., Ob., Cl., and Vc., and *pp* for Cl., Bsn., Hn 1, Hn 2, Tpt 1, Tbn., and Vln I/II. Measure 32 features *pp* for Bsn., Hn 1, Hn 2, Tpt 1, and Tbn. Measure 33 features *pp* for Cl. and *ppp* for Cl., Alto Sax., Ten. Sax., Bsn., Hn 1, Hn 2, Tpt 1, Tbn., and Vln I/II. Measure 34 features *ppp* for Cl., Alto Sax., Ten. Sax., Bsn., Hn 1, Hn 2, Tpt 1, Tbn., and Vln I/II.