

Perez Prado
Arrangement by **Fedor Vrtacnik**

MAMBO MEDLEY

Mambo =135

Fl.1

Fl.2

Ob.

Ob.

Cl.
in B♭1

Cl.
in B♭2

Bsn.

Alto
Sax.1

Alto
Sax.2

Ten.
Sax.1

Ten.
Sax.2

Bari.
Sax.

Hn.
in F1

Hn.
in F2

Hn.
in F3

Tpt.
in B♭1

Tpt.
in B♭2

Tpt.
in B♭3

Tbn.1

Tbn.2

Tbn.3

Pno.

E.
Gtr.

Bass

Dr.

Shk.

Tmb.

Cng.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Ob.

Cl. in Bb1

Cl. in Bb2

Bsn.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Hn. in F1

Hn. in F2

Hn. in F3

Tpt. in Bb1

Tpt. in Bb2

Tpt. in Bb3

Tbn.1

Tbn.2

Tbn.3

Pno.

E. Gtr.

Bass

Dr.

Shk.

Tmb.

Cng.

Vln.1

Vln.2

Vla.

Vc.

Cb.

8

9

10

11

12

13

Fl.1

Fl.2

Ob.

Ob.

Cl. in Bb1

Cl. in Bb2

Bsn.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Hn. in F1

Hn. in F2

Hn. in F3

Tpt. in Bb1

Tpt. in Bb2

Tpt. in Bb3

Tbn.1

Tbn.2

Tbn.3

Pno.

E. Gtr.

Bass

Dr.

Shk.

Tmb.

Cng.

Vln.1

Vln.2

Vla.

Vc.

Cb.

13

14

15

16

17

18

19

1

2

3

2

2

2

C7

C7

F

F

C9

F6

C9

F6

1

2

3

2

2

2

Fl.1

Fl.2

Ob.

Ob.

Cl. in Bb1

Cl. in Bb2

Bsn.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Hn. in F1

Hn. in F2

Hn. in F3

Tpt. in Bb1

Tpt. in Bb2

Tpt. in Bb3

Tbn.1

Tbn.2

Tbn.3

Pno.

E. Gtr.

Bass

Dr.

Shk.

Tmb.

Cng.

Vln.1

Vln.2

Vla.

Vc.

Cb.

20

21

22

23

24

25

This page of the musical score covers measures 26 through 31. It is a full orchestral score with a choir. The instruments and parts included are:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Brass:** Horn in F 1, 2, & 3, Trumpet in Bb 1, 2, & 3, Trombone 1, 2, & 3.
- Strings:** Violin 1 & 2, Viola, Violoncello, Contrabass.
- Percussion:** Drums, Shakers, Tom-toms, Cymbals.
- Piano:** Includes chords (Gm, Aø/Eb, D7, Bb, F/A) and a bass line.
- Choir:** Ah! Oh!

The score is written in 4/4 time. Measures 26-31 show a complex arrangement of musical parts, including a piano introduction, a choir entry, and a full orchestral texture. The piano part features a series of chords: Gm, Aø/Eb, D7, Bb, F/A, Gm, and F. The choir enters in measure 26 with the vocal line "Ah! Oh!". The orchestral parts are highly detailed, with many notes, rests, and dynamic markings.

8

2

Fl.1

Fl.2

Ob.

Ob.

Cl. in Bb1

Cl. in Bb2

Bsn.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Hn. in F1

Hn. in F2

Hn. in F3

Tpt. in Bb1

Tpt. in Bb2

Tpt. in Bb3

Tbn.1

Tbn.2

Tbn.3

Pno.

E. Gtr.

Bass

Dr.

Shk.

Tmb.

Cng.

Vln.1

Vln.2

Vla.

Vc.

Cb.

32

33

34

35

36

37